



MQ-1066

Seat No. _____

M. A. (Sem. III) Examination

October - 2022

English : CC - 301

(Literature in English Language (1830 - 1914))

(New Course)

Time : **2.30** Hours]

[Total Marks : **70**

- 1 (a) Critically examine Tennyson's poem, 'In Memoriam' as an elegy. **17**

OR

- (b) Discuss Robert Browning as a Victorian poet with reference to the poems in your syllabus.

- 2 (a) "Characters in Great Expectations are a rich and varied mix of personalities". Discuss Charles Dickens art of characterization in Great Expectations. **18**

OR

- (b) Attempt a thematic analysis of the novel *Tess of the D'Urbervilles*.

- 3 (a) Wuthering Heights centers around the doomed relationship of its main characters- Heathcliff and Catherine." Substantiate. 17

OR

- (b) Discuss *Middlemarch* as a provincial novel.

- 4 (a) Illuminate the grounds on which Arnold compares his concept of culture and anarchy. 18

OR

- (b) Examine the central idea propagated in *Unto This Last*.
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MQ-1067

Seat No. _____

M. A. (Sem. III) Examination

October – 2022

English : Paper - CC - 302

(Literature in English Language (1900-1950)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt the following questions.
(2) Mention your options clearly.

1 (a) Appreciate the poem 'The Second Coming'. 17

OR

1 (b) Appreciate W.H. Auden's poem 'September 1, 1939.

2 (a) Discuss the theme of 'The Power and the Glory'. 18

OR

2 (b) Discuss George Orwell's attitude towards totalitarianism in the novel 'Nineteen Eighty - Four'.

3 (a) Discuss 'Waiting for Godot' as an Absurd Play. 17

OR

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- 3 (b) Discuss the theme of Shaw's 'Man and Superman'.
- 4 (a) Comment on Sigmund Freud's 'Civilization and Discontents. 18

OR

- 4 (b) "Virginia Woolf's focus in 'A Room of One's own is woman and fiction and specially the obstacles faced by any woman who would become an artist." Comment.
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MQ-1068

Seat No. _____

M. A. (Sem. III) Examination

October - 2022

English : 303

**(Contemporary Literary Criticism)
(New Course)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Attempt all questions.

- 1 (a) "The Deconstructive Angels presents Abraham's response to the emergence of the constructive criticism" - Justify. 17

OR

- (b) "Ferdinand de Saussure in his work 'The objective of study' tries to search for the underline scientific objective and structure of phenomenon" - Explain.

- 2 (a) "Mitchell's essay Femininity, narrative and psychoanalysis describes the progression of women as writers and analyzes the use of femininity within narrative" - discuss. 18

OR

- (b) Critically analyze the Bloom's essay 'Poetic origins and final phases'.

- 3 (a) "The storyteller is one of Walter Benjamin's most important essays, a beautiful and suggestive meditation on the relation between narrative form social life and individual existence". Explain. 17

OR

- (b) "In ;Crisis in Orientatlism" Edward said exposes the limitations of orientalism" - Discuss.

- 4 (a) Evaluate Elaine Showalter as a woman critic with special reference to her work Feminist Criticism in the Wilderness. 18

OR

- (b) "Gayatri Spivak in her essay 'feminism and critical theory' describes the relationship between feminism, marxism, psychoanalysis and deconstruction". Explain.
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MQ-1069 Seat No. _____

M. A. (Sem. III) Examination

October - 2022

English : CC - 304

**(Special Author (1) : Translation : A Case Study
of Tagore) (New Course)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

1 (a) *Gitanjali* is a collection of mystical lyrics in 17
which the poet is concerned with the
relationship of man, god and nature -
Elucidate.

OR

1 (b) Evaluate Tagore's greatness as a lyric poet 17
with reference to the poems prescribed in
your study from *Gitanjali*.

2 (a) The most important theme in *The Home* 18
and the World involves the shared themes of
nationalism and religion - Discuss.

OR

2 (b) The novel *Gora* by Tagore is full of 18
national consciousness - Illustrate.

- 3 (a) Tagore's *The Post Office* remains 'beautifully, 17 touching, of one of texture of simplicity throughout and within its limit an almost perfect piece of art' - Discuss.

OR

- 3 (b) *Red Oleanders*, a powerful and moving play, 17 is the story of Nandini, a girl who recognizes no social barriers and taboos and who disregards them in her search for happiness - Explain.

- 4 (a) 'Tagore's stories have universal appeal as 18 he has explored his inner self through immortal realistic characters who crave for love with perfect detachment' - discuss with reference to his stories from your study.

OR

- 4 (b) Tagore's perception of nationalism has 18 mainly relied on ancient Indian philosophy, where the world was accepted as a single nest. In this way, Tagore was striving to dissociate himself from the general belief of nationalism and trying to associate it with ideas such as peace, harmony and welfare - Elucidate.
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MQ-1070-71-72 Seat No. _____

M. A. (Sem. III) Examination

October - 2022

**English : 305(A), CC-305(B) & CC-305(C)
(New Course)**

305(A) : Humanism and Literature

CC-305(B) : American Literature

CC-305(C) : Research Methodology

Time : **2.30** Hours]

[Total Marks : **70**

305(A) : Humanism and Literature

Instructions : (1) Figures to the right side indicate marks.

(2) Indicate your options clearly.

1 (a) Evaluate the statement, "Without fiction and poetry i.e. imaginative literature, a humanist is only half-literate." **18**

OR

(b) Comment upon history of humanism and its relation with literature.

2 (a) Discuss the class conflict in *The Prince* and its relationship to successful Government. **17**

OR

(b) Comment upon the comic elements in *The Courtier* by Castiglione.

- 3 (a) "Petrarch's Laura is a unique portraiture of an imaginary world". - Discuss. 18

OR

- (b) Comment upon the main ideas of Erasmus in the Praise of Folly.

- 4 (a) "Man is the most fortunate of living things and, consequently, deserving of all admiration". Elaborate this statement with reference to Pico Della Mirandol's *An Oration on the Dignity of Man*. 17

OR

- (b) Critically appreciate *Pant Gruel* by Francois Rebalais.

CC-305(B) : American Literature

- 1 (a) "One of the primary themes in *Moby Dick* is that neither nature nor human life can be understood perfectly" Justify. 17

OR

- (b) Examine *Farewell to Arms* as a war novel.

- 2 (a) Show your agreement or disagreement 18
with the statement that "*Long Day's Journey into Night* leaves the audience/reader with a sense of catharsis or emotional rebirth".

OR

- (b) Exemplify the portrayal of social realism in Tennessee William's play *A street Car Named Desire*.

- 3 (a) "Emily Dickinson's bold original verses 17
stand out for epigrammatic compression, haunting personal voice, and enigmatic brilliance." Substantiate.

OR

- (b) Analyze Sylvia Plath as a confessional poet.

- 4 (a) Assess the contribution of Ralph Waldo 18
Emerson to American Literature.

OR

- (b) Thoreau presents experience through concrete images and employs many of the resources to poetry to strengthen his prose" Analyze.

CC-305(C) : Research Methodology

Instruction : Indicate your options clearly.

- 1 (a) Define the concept of 'Literary Research' and discuss in detail various types of research. **17**

OR

- (b) Write a detailed note on various Research Methods used for English studies.

- 2 (a) What are the Tools and Techniques used while conducting the Literary Research ? Discuss. **18**

OR

- (b) Write an essay on significance and types of Bibliography in research.

- 3 (a) What, according to you, is the place of theory in literary research ? Discuss. **17**

OR

- (b) Discuss at length the existing status and importance of Interdiscrplinarity in Literary Research.

- 4 (a) How does Plagiarism and Academic Dishonesty affect research and how it may be avoided ? **18**

OR

- (b) Describe the characteristics and logical format for preparing and writing a dissertation.