



JCD-2730

Seat No. _____

M. A. (Sem. II) Examination

June - 2022

202 : English

[Literature in English Language (1760-1830)]

(New Course)

Time : 2.30 Hours]

[Total Marks : 70

Instructions : Indicate your options clearly.

- 1 (a) What are the main themes reflected in Blake's poetry? Discuss with reference to the poems prescribed in your study. 17

OR

- (b) *Dream Children* by Charles Lamb highlights the pain and regret of losing loved ones in life persuading the essayist to indulge in a dream world fantasy in order to reflect upon the sweet memories of the days gone by.- Explain. 17

- 2 (a) Write an essay on Wordsworth's views on Nature and mystical faith exemplified in the poems prescribed in your study. 18

OR

- (b) Critically examine Coleridge's treatment of nature and supernatural elements with reference to his poems from your study. 18

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[Contd...

3 (a) 'The odes of Keats show an equal balance of form and expression'- Discuss with reference to Keats' poems from your study. 17

OR

(b) Critically examine the major themes manifested in Shelley's poems prescribed in your study. 17

4 (a) Walter Scott's *Ivanhoe*, a work of historical fiction, provides a fanciful account of English life in the medieval twelfth century- Elucidate. 18

OR

(b) How is *Frankenstein* by Mary Shelley both a Romantic novel and a Gothic horror novel?- Discuss. 18



JCD-2731

Seat No. _____

M. A. (Sem. II) Examination

June – 2022

203 : English

(Neo Classical, Romantic and Victorian Literary Criticism)

(New Course)

Time : 2.30 Hours]

[Total Marks : 70

Instructions : Indicate your options clearly.

1 (a) Explain how Dryden gives a new direction to English critical tradition with reference to "An Essay on Dramatic Poesy". **17**

OR

(b) Write a detailed note on Alexander Pope's "An Essay on Criticism". **17**

2 (a) Discuss Dr. Johnson's "Preface to Shakespeare" as a neo classical reassessment of Shakespeare's dramatic art. **18**

OR

(b) Discuss Wordsworth's theory of poetry as revealed in his "The Preface to Lyrical Ballads". **18**

- 3 (a) "Coleridge's chapter XIV of "Biographia Literaria" deals with his criticism of Wordsworth's theories of poetic diction and his profound insight into the process of poetic creation." Explain. 17

OR

- (b) "Poets are the unacknowledged legislators of the world." Discuss this statement of P.B. Shelley with reference to his essay "A Defence of Poetry". 17

- 4 (a) Discuss the contribution of Matthew Arnold to literary criticism with special reference to "The Study of Poetry". 18

OR

- (b) "D. H. Lawrence's 'Why the Novel Matters' throws light on the ability of a novel to help human being reach and realize their potential and fill their life with possibilities that are restricted by science, philosophy or religion." Discuss. 18



JCD-2803

Seat No. _____

M. A. (Sem. II) Examination

June – 2022

English : CC-204

(English Language Theory) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

- 1 (A) Write a note on the process of communication and the barriers to effective communication. **18**

OR

- (B) Explain the four basic skills of language learning with appropriate examples.

- 2 (A) Comment on the behaviourist Theory of language learning. **17**

OR

- (B) Discuss how structural Approach and communicative Approach play an important role in language learning process.

- 3 (A) Discuss general and specific objectives of teaching literature. **18**

OR

- (B) Explain different theories of teaching literature as you have studied.
- 4 (A) Write a note on various effective methods of teaching fiction and drama. 17

OR

- (B) Discuss various effective methods of teaching poetry.
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JCD-2732-2733-2734 Seat No. _____

M. A. (Sem. II) Examination

June – 2022

English

- (1) **Adaptation Studies : American : CC-205 (A)**
(*New Course*)
- (2) **Classics (Russian) in Translation : CC-205 (B)**
(*New Course*)
- (3) **Noble & Booker Prize Winning Texts : CC-205 (C)**
(*New Course*)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- (1) **Adaptation Studies : American : CC-205 (A)**
(*New Course*)

Instruction : Indicate your options clearly

- 1 (a) Examine the similarities and differences between 17
the novel and the film *To Kill a Mockingbird*.
- OR**
- (b) In what ways does the character of Jem change
in the novel and the film, *To Kill a Mockingbird*.
Evaluate.
- 2 (a) Assess the character of Uncle Tom as portrayed 18
in the novel and the film, *Uncle Tom's Cabin*.
- OR**
- (b) Evaluate *Uncle Tom's Cabin* as an anti-slavery
novel and film.

- 3 (a) “*The Scarlet Letter*; film and novel have their similarities and differences, but both effectively communicate their meaning to the public”. Evaluate. 17

OR

- (b) “*The Scarlet Letter* explores guilt, revenge and redemption in colonial America. Illustrate.

- 4 (a) Examine *The Old Man and the Sea* as a psychological novel. 18

OR

- (b) Draw a comparison between the novella and the film – *The Old Man and the Sea*.

(2) Classics (Russian) in Translation : CC-205 (B)
(*New Course*)

- Instructions :** (1) Attempt all questions.
(2) Figures on the right side indicate full marks.

- 1 (a) What is the meaning of the epigraph to *Anna Karenina*, ‘Vengeance is mine; I will repay’ ? Is Anna’s fate God’s vengeance for her action. 17

OR

- (b) “Tolstoy in his *Anna Karenina* provides an authoritative and thorough treatment to the theme of Marriage” Elaborate.

- 2 (a) Should *Crime and Punishment* be seen as Dostoevsky’s reflections on the commandment ‘Thou shall not kill’ ? Evaluate it as a theological treatise. 18

OR

(b) Sonia meets Raskolnikov after he has committed his crime. Discuss why she never leaves his side and what she presents to Raskolnikov.

3 (a) 'In *The Cherry Orchard* memory is seen both as a source of personal identity and a burden preventing the attainment of happiness'. Substantiate. 17

OR

(b) "The novel *Dead Souls* by Gogol is admired not only for its enduring comic portraits, but also for its sense of moral purpose". Explain.

4 (a) Examine critically the poem *A Magic Moment I remember* as a romantic love poem. 18

OR

(b) Show how *The Water Nymph* makes the height of Alexander Pushkin's dramatic talent.

(3) Noble & Booker Prize Winning Texts : CC-205 (C)
(*New Course*)

Instructions : (1) Attempt the following questions.
(2) Mention your option clearly.

1 (a) "In 'The Handmaid's Tale' Atwood explores the consequences of a reversal of women's rights." Discuss. 17

OR

(b) Evaluate Hilary Mantel's 'Wolf Hall' as a historical novel.

2 (a) "My Name is Red" is a murder mystery, a love story, and an examination of the cultural tensions between East and West". 18

OR

(b) Draw the character sketch of Tony Webster from 'The Sense of an Ending'.

3 (a) Evaluate the character of Santiago as you find in 'Old Man and the Sea'. 17

OR

(b) " 'The White Tiger' tells the story of those left behind in the midst of India's rapid economic rise". Discuss.

4 (a) Evaluate 'A House for Mr. Biswas' as a diasporic novel. 18

OR

(b) "The title of the novel 'The Inheritance of Loss' is meant to encapsulate the general continuation of loss that these immigrants have experienced." Justify.