



**MCR-8075**

Seat No. \_\_\_\_\_

**M. A. (Sem. I) Examination**

**January - 2023**

**English : CC - 101**

*[Literature in English Language (1450 - 1660): Poetry]*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 (a) Discuss Chaucer's art of characterization with reference to Prologue to the Canterbury Tales. 17  
**OR**
- (b) Will you consider Faerie Queen as a romance or an epic ? Justify your answer with arguments. 17
- 2 (a) In 'The Canonization', Donne has taken a positive and serious view of love – Explain. 18  
**OR**
- (b) Evaluate Marvel as a poet with special reference to his poems you have studied. 18
- 3 (a) Critically appreciate Sydney's Sonnet No. 1 – Loving in Truth. 17  
**OR**
- (b) Evaluate Shakespeare as a sonneteer with special reference to sonnets you have studied. 17
- 4 (a) What impression do we gain of Satan in Paradise Lost : Book-I ? 18  
**OR**
- (b) Discuss the theme of Paradise Lost Book-IX. 18



**MCR-8085**

Seat No. \_\_\_\_\_

**M. A. (Sem. I) Examination**

January – 2023

**English : Paper : CC-102**

*(Literature in English Language (1450-1660) Prose & Plays)*  
*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction** : Indicate your options clearly.

1 (a) Discuss the theme of Marlow's *Doctor Faustus*. 17

**OR**

1 (b) Evaluate *Spanish Tragedy* as a revenge play. 17

2 (a) Analyze the conflict of passion and love in Shakespeare's *Othello*. 18

**OR**

2 (b) Examine the character sketch of Brutus. 18

3 (a) Explain *As You Like It* as a typical romantic Shakespearean comedy. 17

**OR**

3 (b) Critically analyze *Volpone* as a satire on human greed and deceit. 17

4 (a) Critically appreciate Frances Bacon's 'Of Friendship' 18

**OR**

4 (b) Examine the main idea of Montaigne's 'On Idleness'. 18



**MCR-8095**

Seat No. \_\_\_\_\_

**M. A. (Sem. - I) Examination**

**January - 2023**

**CC-103 : English**

*(Classical & Renaissance Literary Criticism)*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 (a) "Plato's *The Republic* predominantly deals with the concept of justice and the order of an ideal state" – Evaluate. **18**

**OR**

- (b) Discuss Plato's views on the immortality of the soul and the roles of the philosopher and poetry in society.

- 2 (a) Explain Aristotle's concept of *Tragedy* and its chief functions in detail. **17**

**OR**

- (b) "Aristotle believed that plot is the soul of a *Tragedy*" – Analyze.

- 3 (a) "Sublime constitutes the sublimity in literature" – Discuss. **18**

**OR**

(b) "Art is perfect when it seems to be nature, and nature hits the mark when she contains art hidden within her" – Substantiate the sources of sublimity with reference to Longinus's *On the Sublime*.

4 (a) Elaborate Philip Sidney's arguments made to defend poetry in the essay *A Defence of Poetry*. 17

OR

(b) "*Defence of Poetry* is about the role of the poet in society" – Examine.

---



MCR-8108

Seat No. \_\_\_\_\_

M. A. (Sem. - I) Examination

January - 2023

104 : English

(Indian Writing in English)

(New Course)

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Indicate your options clearly.

- 1 (a) Discuss Mulk Raj Anand's *Untouchable* as an epic tale of suffering and humiliation. 17

OR

- (b) "In the novel, *The English Teacher*, R.K. Narayan has effectively and artistically inserted the theme of love" - Discuss.

- 2 (a) "*In Final Solutions*, Mahesh Dattani delineates the theme of communalism and his humanistic concerns" - Evaluate. 18

OR

- (b) Discuss in detail the play, *Brides are Not for Burning* as an expression of violence against women.

- 3 (a) Evaluate Ruskin Bond as a master story-teller with reference to the stories you have studied. 17

OR

- (b) "Arun Kolatkar is a gifted poetic artist with reference to the poems you have studied" - Discuss.
- 4 (a) Write a note on A.K. Ramanujan's views as depicted in his informal essay, '*Is There an Indian Way of Thinking?*' in your own words. 18

OR

- (b) Write a critical note on Anand K. Coomarswamy's essay, '*Music and Education in India*' supporting your answer with proper textual illustrations.
-



**MCR-8115-8116-8117** Seat No. \_\_\_\_\_

**M. A. (Sem. I) Examination**

**January - 2023**

**CC-105 : English**

- (1) Adaptation Studies : Indian  
Subcontinent (New Course)**
- (2) Classics (Greek & Roman) Translation  
(New Course)**
- (3) Literature by Indian Diaspora  
(New Course)**

Time : **2:30** Hours]

[Total Marks : **70**

**(1) Adaptation Studies : Indian  
Subcontinent (New Course)**

- 1 (a) Discuss the different theories of film adaptation ? **18**

**OR**

- (b) Analyze the chief characteristics of documentary film.

- 2 (a) "The film *Guide* and the novel *The Guide* appear to tell two different stories". - Substantiate. **17**

**OR**

(b) Examine the film *Swaraswatichandra* and assess its fidelity to the novel.

3 (a) "*Heat and Dust delves into the Anglo-Indian relations through the power of romance*". Evaluate. 18

OR

(b) "Compare the presentation of characterization in the novel viz-a-viz the film- *The Reluctant Fundamentalist*."

4 (a) "There are things in a novel that defy transmission into a film" Show your agreement or disagreement with the statement with reference to *Midnight's Children*. 17

OR

(b) "What makes a good book and what makes a good film are totally different things" Analyze this statement in light of the novel and the film *The English Patient*.



**(2) Classics (Greek & Roman) Translation  
(New Course)**

**Instruction :** Attempt all questions.

- 1 (A) Comment on epic conventions as you find in Homer's 'The Iliad Book-I'. 18

**OR**

- (B) Appreciate Virgil's 'The Aeneid Book-I'.

- 2 (A) Discuss the role of Fate in the Classical tragedy 'Medea'. 17

**OR**

- (B) Evaluate King Oedipus as a great Classical tragic Hero.

- 3 (A) Evaluate Aristophanes' "The Frogs" as a Classical Comedy. 18

**OR**

- (B) Write a character sketch of Euclio from the classical comedy 'The Pot of Gold'.

- 4 (A) Discuss the theme of Sappho's fragment 'Some Call Ships infantry or horsemen'. 17

**OR**

- (B) Appreciate critically Ovid's 'Metamorphoses' Book-I.

### (3) Literature by Indian Diaspora (New Course)

**Instruction :** Indicate your options clearly.

- 1 "Girmitiyas are gone now, but their imprint is etched indelibly on the landscape of their adopted homes" - Discuss. 18

**OR**

Discuss the history of the diaspora who have migrated to Fiji in brief which is discussed by Brij V.Lal.

- 2 Explain how the relationship between Ashoke, Ashima and Gogol develops throughout the novel *Namesake*. 17

**OR**

Comment on the title of *The Shadow Lines* by Amitav Ghosh.

- 3 *No New Land* is Vassangi's second novel. It is a poignant story of the immigrant experience. It creates a rich portrait of a transplanted community - Discuss. 17

**OR**

Discuss the theme of arrange marriage in the novel *The Suitable Boy*.

- 4 Like many diaspora novels, *Desirable Daughters* presents a conflict between the old and the new, between two different countries, between tradition and modern - Discuss. 18

**OR**

Analyze the 'Nature of Magic' in *The Mistress of Spices* by Chitra Divakaruni.