



AH-1063

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

March - 2023

**English : Paper - CC - 401**

*(Literature in English Language)*

*(1950 to the present)*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction** : Indicate your options clearly.

- 1 (a) "Some critics feel that Golding's main themes are that there is no hope for mankind, or that evil is an inborn trait of mankind". Provide your arguments on this statement with proper illustrations from *Lord of the Flies*. 18

OR

- (b) Compare and contrast Stevens and his father in *Remains of the Day*.
- 2 (a) "Many conservative critics claim that the Harry Potter series promotes witchcraft and is therefore unsuitable for children". Give your views on this statement. 17

OR

- (b) Discuss the significance of Dumbledore's relationship with Harry.

- 3 (a) Ted Hughes is known for poetry that explores the natural world alongside human experience. Discuss this statement with reference to the poems you have studied. 18

OR

- (b) Larkin is an “uncommon poet for the common man”. – Show your opinion on it.

- 4 (a) Jimmy Porter in *Look Back in Anger* hates what he calls the Establishment. Describe with examples what the Establishment is and how it functions. 17

OR

- (b) Comment upon the elements of realism as evident in the play *The Birthday Party*.

---



**AH-1064**

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**March - 2023**

**English : Paper - 402**

*(Special Author (1) : William Shakespeare)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

1 Discuss *Hamlet* as a revenge tragedy. 18

**OR**

1 Discuss in detail the theme of *King Lear*. 18

2 Draw a character sketch of Lady Macbeth. 17

**OR**

2 Write a note on theme of *Antony and Cleopatra*. 17

3 Discuss the significance of the storm in *The Tempest* and the aptness of the title. 18

**OR**

3 Draw a character sketch of Portia. 18

4 What's the overall significance of the title, *Measure for Measure*? 17

**OR**

4 Discuss *Twelfth Night* as a festive comedy. 17



AH-1065

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**March - 2023**

**English : Paper - CC - 403**

*(African, Caribbean & Latin American Literature)*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction** : Indicate your options clearly.

1 (a) Draw the character sketch of Okonkwo in 'Things Fall Apart'. 18

**OR**

(b) Comment on the theme of Wole Soyinka's 'The Swamp Dwellers'.

2 (a) Draw the character sketch of Ralph Singh in 'Mimic Men'. 17

**OR**

(b) Draw the character sketch of Makak.

3 (a) Bring out Magical realism in Gabriel Garcia Marquez's 'One Hundred Years of Solitude'. 18

**OR**

(b) Comment on theme of Isable Allende's 'The House of the Spirits'.

4 (a) Draw the character sketch of David Lurie in 'Disgrace'. 17

**OR**

(b) Discuss the theme of Nadine Gordimer's 'July's People'.



**AH-1066**

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**March - 2023**

**English : Paper - CC – 404**

*(Indian Texts in Translation) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 (a) Evaluate Kumarsambhavam as an epic poem by Kalidas. 17

**OR**

- (b) Write a critical note on the central theme of Abhigyanshakuntalam by Kalidas.

- 2 (a) Consider Valmiki's Ramayana as an Epic. 18

**OR**

- (b) "Ishavasya Upanisada is in the form of a directive from a teacher to a disciple giving the realities, tattva, hita and purushartha". – Discuss.

- 3 (a) Draw a character sketch of Devdasa. 17

**OR**

- (b) Justify the title of Godan by Premchand.

- 4 (a) "Hayavadana presents the story of two friends Devdutta and Kapila and their love interest Padmini" – Discuss. 18

**OR**

- (b) "The Glory of Patan is a story of the politics in Royal families. – Explain.



**AH-1067-68-69**      Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**March - 2023**

**English : Paper - CC-405 (A), (B) & (C)**  
*(New Course)*

1. *CC-405 (A) : Philosophy & Literature*
2. *CC-405 (B) : Classics (French & German) in Translation*
3. *CC-405 (C) : Biographies & Autobiographies*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

*1. CC-405 (A) : Philosophy & Literature*

- 1 (a) "Epictetus taught that philosophy is a way of life." – Discuss with references to the Discourses. **17**

**OR**

- (b) On Living and Dying Well is a selection of Cicero's philosophical writing on 'the good life.' – Discuss.

- 2 (a) "Meditations by Marcus Aurelius is still a great philosophical and literary classic." – Evaluate. **18**

**OR**

- (b) Write a critical note on the central theme of 'Letter to a stoic'.

- 3 (a) "The Myth of Sisyphus is a philosophical essay by Albert Camus". – Discuss. 17

**OR**

- (b) Evaluate *Nausea* as a philosophical novel by the existentialist philosopher Jean Paul Sartre.

- 4 (a) 'Siddhartha' by Hermann Hesse deals with the spiritual journey of self discovery of a man named Siddhartha." – Discuss. 18

**OR**

- (b) Discuss the central theme of the Unpopular Essay by Bertrand Russell.

2. CC-405 (B) : Classics (French & German) in Translation

**Instruction** : Indicate your options clearly.

- 1 (a) "Jean Valjean stands at the center of *Les Misérables* and becomes a trial figure for Hugo's grand theories about the redemptive power of compassion and love." Illustrate. 17

**OR**

- (b) Examine *Madame Bovary* as a realistic novel.

- 2 (a) "Siddhartha expertly explores the tension between the doctrinal dictates of organized religion and the inner prompting of the soul." –Discuss. 18

**OR**

- (b) Thomas Mann's modern classic, *The Magic Mountain*, displays fascination with death and triumph of chaos over a life devoted to order" – Illustrate.

- 3 (a) The Misanthrope by Moliere not only satirizes the hypocrisies of French aristocratic society but also points out the flaws that afflict all humans. Evaluate. 17

OR

- (b) Discuss *Faust* as a tragedy.

- 4 (a) Assess Charles Baudelaire as a modern poet with reference to the prescribed poems. 18

OR

- (b) "The Duino Elegies present a metamorphosis of Rilke's ontological torment and an impassioned monologue about coming to terms with human existence." Illustrate with reference to Elegies 1, 2 and 3.

### 3. CC-405 (C) : *Biographies & Autobiographies*

**Instruction** : State clearly the options you attempt.

- 1 (a) "Augustan's *Confessions* is considered as a philosophical and theological work". – Justify. 18

OR

- (b) Boswell's *The Life of Dr. Johnson* was from the beginning a critical and popular success and represents a landmark in the development of the modern genre of biography. –Discuss.

- 2 (a) Show how *The Autobiography of an unknown Indian* relates Nirad C. Chaudhari's mental and intellectual development. 17

OR

- (b) Critically examine Nasser's profound isolation and alienation from other people in *A Beautiful Mind*.



- 3 (a) "My life is an open book". – Explain 18  
the statement with reference to M. K. Gandhi's  
autobiography *My Experiments With Truth*.

**OR**

- (b) Evaluate the role of an individual in the  
society based on the *Autobiography of  
Benjamin Franklin*.

- 4 (a) "In Virginia Woolf's selected Diaries, we get 17  
a very clear picture of Woolf as writer, wife,  
lover, sister and friend". –Discuss.

**OR**

- (b) Explain in detail Anne Frank's maturity and  
development through the course of her diary.

---