



A-191-192

Seat No. _____

B. A. (Sem. VI) Examination

March - 2023

English : Paper - CC - 606

(1) Women's Writing

(New Course)

(2) Detective Literature (Optional)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

(1) Women's Writing

(New Course)

1 (a) Examine and appreciate the contribution of women to English Literature. 17

OR

(b) Write a critical note on the Feminine way of writing.

2 (a) Write a critical appreciation of Emily Dickinson's I'm wife. 18

OR

(b) Consider Sylvia Plath's Daddy as an expression against the voice of patriarchy.

3 (a) Justify the title 'Bliss'. 17

OR

(b) "Draupadi is a tale of a young tribal woman who is part of the rural resistance against corrupt landowner" – Discuss.

- 4 Show your Acquaintances in brief : (Any Three) 18
- (1) Jhumpa Lahiri
 - (2) Sashi Deshpande
 - (3) Anita Desai
 - (4) Shobha De
 - (5) Margaret Atwood.

(2) Detective Literature (Optional)
(New Course)

Instruction : Indicate your options clearly.

- 1 "Over the years detective fiction as a genre evolved and became an umbrella genre for numerous types of detective fiction." – Discuss. 17

OR

Trace the history of Ontological development of Detective Literature in detail.

- 2 "Fortunately words, ingeniously used, will serve to mask the ugliness of naked facts." – Discuss in light of Agatha Christie's The Murder of Roger Ackroyd. 18

OR

"The Murder of Roger Ackroyd doesn't just show that everybody has something to hide – it also suggests that, with a little intelligent detective work, people's secrets inevitably will be revealed." – Discuss.

- 3 "The primary theme of The Hound of the Baskervills is the conflict between rationalism and superstition." – Discuss. 17

OR

3 Discuss the Reason, Unreason and setting in
The Hound of the Baskervills.

4 Show your acquaintance with the following 18

Writers : (Any Three)

- (1) Edger Allan Poe
 - (2) Arthur Morrison
 - (3) John Grisham
 - (4) Satyajit Ray
 - (5) Kalpna Swaminathan.
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A-207

Seat No. _____

B. A. (Sem. VI) Examination

March - 2023

English : Paper - 607-CC

(British Literature : 19th Century) (New Course)

Time : 2 $\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Indicate your option clearly.

- 1 (a) Discuss chief characteristics of Victorian Age. 17

OR

- (b) Write a detailed note on major Victorian poets. 17

- 2 (a) Evaluate Jane Austen's *Pride and Prejudice* as a domestic novel. 18

OR

- (b) Draw a character-sketch of Elizabeth Bennet with reference to the novel *Pride and Prejudice*. 18

- 3 (a) Write a critical appreciation on Alfred Tennyson's poem 'Ulysess'. 17

OR

- (b) "Robert Browning's *My Last Duchess* is one of the finest examples of dramatic monologue:". Elaborate. 17

- 4 Show your acquaintance with the following writers : (any **three**) 18

- (1) Emily Bronte
- (2) Charles Dickens
- (3) Elizabeth Barrett Browning
- (4) George Meredith
- (5) Thomas Hardy.



A-223

Seat No. _____

B. A. (Sem. VI) Examination

March - 2023

English : CC-608

(American Literature) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Clearly indicate the options you attempt.

- 1 "All My Sons introduces questions that involve an individual's obligation to society, personal responsibility, and the distinction between private and public matters". Evaluate. 18

OR

- 1 Analyze *All My Sons* as a modern tragedy. 18
- 2 Critically appreciate Emily Dickenson's poem 'Hope is a Thing with Feathers'. 17

OR

- 2 Attempt a detailed thematic analysis of the poem 'The Road not Taken'. 17
- 3 Discuss the major themes of the novel *To a God Unknown*. 17

OR

- 3 Draw a detailed character sketch of Joseph Wayne. 17

4 Show your acquaintance with the following
writers : (any **three**)

18

- (1) Earnest Hemingway.
 - (2) William Faulkner.
 - (3) Walt Whitman.
 - (4) H. D. Thoreau.
 - (5) Emily Dickenson.
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A-240

Seat No. _____

B. A. (Sem. VI) Examination

March - 2023

English : Paper - CC - 609

(Literary Theory)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Clearly indicate the options you attempt.

- 1 How far is psychology valuable in the evaluation and interpretation of literature? Discuss. 17

OR

“Art is not a transcript of personal feelings and experiences.” Evaluate with reference to literature and biography.

- 2 Should art necessarily be created and evaluated on the basis of moral principles? Examine. 18

OR

Bring out the similarities and dissimilarities between literature and other art forms like painting and music.

- 3 “Aestheticism pertains to the criticism of the beautiful in art and all allied forms of aesthetic expressions” Substantiate. 17

OR

Discuss the impact of feminism on literature.

4 Show your acquaintance with any **three** of the following :

18

- (a) Comparative Criticism.
 - (b) Biographical Criticism.
 - (c) Eco Criticism.
 - (d) Postcolonial Criticism.
 - (e) Sociological Criticism.
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A-262

Seat No. _____

B. A. (Sem. VI) Examination

March - 2023

CC-610 : English

(Spoken English)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 55

- Instructions :** (1) Figures to the right indicate marks.
(2) Indicate your options clearly.

- 1 (a) Write a note on English as a link language in India. **17**

OR

- (b) Explain human speech organs with the help of a diagram.

- 2 (a) Discuss plosive consonants /p/, /b/, /t/, /d/, /k/, /g/ with diagram and proper illustrations. **18**

OR

- (b) Discuss the diphthongs of English with proper illustrations.

- 3 Write short notes on any two of the following ; **10**

- (1) Phoneme and Morpheme
- (2) Sounds – Voiced and Unvoiced
- (3) Rhythm
- (4) Intonation

4 Give phonetic transcription of any ten of the following :

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|-------------|--------------|
| (1) Life | (2) Habit |
| (3) Cheer | (4) Abroad |
| (5) Young | (6) Teach |
| (7) Longer | (8) Three |
| (9) Guard | (10) Kitchen |
| (11) Resume | (12) Blood |
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