



AI-2104-2105 Seat No. _____

B. A. (Sem. IV) Examination

April - 2023

English : CC-403

(1) Indian Writing in English (Drama)

(New Course)

(2) World Literature (Fiction)

(Optional)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

(1) Indian Writing in English (Drama)

(New Course)

Instruction : Indicate your options clearly.

1 (a) Write a note on the growth and development of Indian English Drama before independence. 17

OR

(b) Discuss in detail Indian English Drama after independence.

2 (a) "Girish Karnad's 'Nagamandala' reflects upon the contemporary Indian cultural and social life using folk tales, myth and historical legends." Discuss. 18

OR

(b) "Girish Karnad has deployed traditional and modern material to voice female desires and aspirations through the character of Rani." - Discuss.

- 3 (a) "Mahesh Dattani's 'Where There's a Will, is the penetrating portrayal of the inherent tensions, interpersonal relations, and power structures working within an urban middle-class Gujarati family.'" – Discuss. 17

OR

- (b) "The character of Hasmukh Mehta represents the patriarchal society where male wants every family member to obey him and his rules." –Discuss.

- 4 Show your acquaintance with any three of the following : 18

- (1) Nissim Ezekiel
- (2) Rabindranath Tagore
- (3) Gurucharan Das
- (4) Vijay Tendulkar
- (5) Mohan Rakesh

**(2) World Literature (Fiction)
(Optional)**

- 1 (a) Discuss in detail the characteristics of the world literature. 17

OR

- (b) Evaluate the evolution of the world literature.

- 2 (a) Examine the significance of the setting in *The Outsider*. 18

OR

- (b) Critically analyze Albert Camus' *The Outsider*.

- 3 (a) Discuss the thematic concern of *The Alchemist* by Paulo Coelho. 17

OR

- (b) Evaluate the strength and weakness of
The Alchemist by Paulo Coelho.

4 Show your acquaintance with any three of the following:

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- (1) Savitri
 - (2) Gitanjali
 - (3) My Experiments with Truth
 - (4) Anna Karenina
 - (5) Crime and Punishment
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AI-2019

Seat No. _____

B. A. (Sem. IV) Examination

March-April – 2023

English : Paper-CC-404

[British Drama : 17th & 18th Centuries]

(New Course)

Time : 2.30 Hours]

[Total Marks : 70

- 1 (a) Discuss the main characteristics of the drama during the 17th and 18th centuries in detail. 17

OR

- (b) Define Restoration Comedy and discuss in detail the salient features of Restoration Comedy.

- 2 (a) Evaluate John Dryden's *All for Love* as a heroic drama. 18

OR

- (b) Examine the dominant themes reflected in Dryden's *All for Love*.

- 3 (a) Substantiate William Congreve's *The Way of the World* as a play of comedy of manners. 17

OR

- (b) Justify William Congreve's title of the play *The Way of the World* in your own words.

4 Write Acquaintances on : (any three)

- (1) The Battle of Books
 - (2) The Vicar of the Wake Field
 - (3) Gulliver's Travels
 - (4) Pilgrim's Progress
 - (5) Life of Johnson
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AI-2135

Seat No. _____

B. A. (Sem. IV) Examination

March-April – 2023

English : Paper-CC-405

[Literary Criticism]

(New Course)

Time : 2.30 Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

1 (a) Examine the Mode of Existence of a Literary Work of Art. 17

OR

(b) Art should be created and evaluated on the basis of moral considerations. Evaluate.

2 (a) Discuss in detail Coleridge's idea on fancy and imagination. 18

OR

(b) Evaluate how Mathew Amold shows the influence of anarchy on culture in *Culture and Anarchy*.

3 (a) According to Eliot, the function of criticism is 'to quest for some common principles for the perfection of art'. Discuss. 17

OR

(b) Critically examine *The Frontiers of Criticism* by T.S.Eliot.

4 Show your acquaintance with any three of the following :

- (1) Dr. Johnson
 - (2) Alexander Pope
 - (3) F.R. Leavis
 - (4) Ben Johnson
 - (5) I.A. Richards
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