



MAK-205-206 Seat No. _____

B. A. (Sem. III) Examination

December – 2022

English - Paper : CC - 303

(1) Indian Writing in English (Fiction)
(New Course)

(2) World Literature (Poetry & Drama)
(Optional)

Time : **2:30** Hours]

[Total Marks : **70**

Instruction : Mention your option clearly.

(1) Indian Writing in English (Fiction)
(New Course)

1 (a) Survey the growth and development of **17**
Indian English Novel before Independence.

OR

(b) Describe in detail Indian English Novel after
Independence.

2 (a) Evaluate the significance of the title *Swami* **18**
and Friends in your own words.

OR

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[Contd...

- (b) Describe the character of Swami with reference to *Swami and Friends*.
- 3 (a) Discuss at length 'the theme of the unification of different Indian Castes under a Gandhian system' with special reference to *Kanthapura*. 17

OR

- 3 (b) Describe the character of Moorthy as portrayed in *Kanthapura*.
- 4 Show your acquaintance with the following novels : (Any **Three**) 18
- (1) The Guide.
 - (2) The River Sutra.
 - (3) Midnight's Children.
 - (4) In Custody.
 - (5) A Suitable Boy.

(2) World Literature (Poetry & Drama)
(Optional)

Instruction : Indicate your options clearly.

- 1 (a) Discuss in detail the connectivity of literature with society. 17
- OR**
- (b) Elaborate various literary traditions in poetry and drama.
- 2 (a) Examine the thematic concerns reflected in Savitri Book 1. 18
- OR**
- (b) Critically discuss the structure of Book 1 of Sri Aurbindo.
- 3 (a) Discuss the theme of alienation in 'Mother Courage and Her Children'. 17
- OR**
- (b) Consider 'Mother Courage and Her Children' as an anti - war play.
- 4 Show your acquaintance with any three of the following : 18
- (1) Kalidas
 - (2) Rabindranath Tagore
 - (3) Premchand
 - (4) Milton
 - (5) Emily Zole.



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Seat No. _____

B. A. (Sem. III) Examination

December – 2022

English - Paper : CC - 304

(British Poetry : 17th and 18th Centuries) (New Course)

Time : 2:30 Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

- 1 (a) What are the chief characteristics of the Age of Milton in Literature ? 17

OR

- (b) Critically examine the growth and development of Poetry during the 17th and 18th century.

- 2 (a) '*Lycidas* is a pastoral elegy which is suffused with the moral zeal of the Puritans'. - Evaluate. 18

OR

- (b) What are the major themes reflected in Milton's poem *Lycidas* ? - Discuss.

- 3 (a) Discuss Alexander Pope's *The Rape of the Lock* as a mock epic. 17

OR

- 3 (b) Draw a character sketch of Belinda as she has been depicted in the poem, *The Rape of the Lock*.
- 4 Show your acquaintance with **any three** of the **18** following literary works :
- (1) *The Deserted Village*
 - (2) *The Spectator*
 - (3) *Elegy Written in a Country Church Yard*.
 - (4) *Paradise Lost*.
 - (5) *Essay on Dramatic Poesie*.
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MAK-237

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B. A. (Sem. III) Examination

December – 2022

CC - 305 : English

(Literary Criticism) (New Course)

Time : Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

1 (a) Define and discuss 'literary criticism.' 17

OR

(b) Discuss major functions of criticism.

2 (a) Explain Plato's idea of Art and Poetry. 18

OR

(b) 'Imagination for Aristotle is not copying of nature, but truly creative activity.' -
Elaborate.

3 (a) Discuss in detail the nature and function of tragedy. 17

OR

3 (b) Discuss Aristotle's concept of Tragic Hero.

4 Show your acquaintance with any three of the following : 18

- (1) Rasa
 - (2) Catharsis
 - (3) Mimesis
 - (4) Hamartia
 - (5) Dhvani
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