



**J-105**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**April - 2022**

**English : 606**

*(Introduction to Romantic & Victorian Age)*

Time :  $2\frac{1}{2}$  Hours ]

[ Total Marks : 70

1 (a) Write a critical note on the Oxford Movement. 18

**OR**

(b) Discuss the social and literary features of Romantic age.

2 (a) Critically appreciate Wordsworth's poem *The World is too much with us*. 17

**OR**

(b) Critically appreciate Tennyson's poem *O Swallow Swallow*.

3 (a) Evaluate Dickens' *Hard Time* as a Satire on Education Policy of the Victorian Age. 17

**OR**

(b) Draw the character sketch of Boundary as depicted in *Hard Times*.

4 Show your acquaintance : (any **three**) 18

(1) *Pride and Prejudice*

(2) *Lyrical Ballads*

(3) *Unto This Last*

(4) *The Rime of the Ancient Mariner*

(5) *Christabel*.



J-118

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**April - 2022**

**English : 607**

***(Introduction to Modern Age)***

Time :  $2\frac{1}{2}$  Hours ]

[ Total Marks : 70

**Instruction** : Indicate your options clearly.

- 1 Discuss the salient features of the 20<sup>th</sup> Century English poetry. 17

**OR**

Write a note on the 20<sup>th</sup> century English Drama.

- 2 Explore the implications of the title of the novel *Sons and Lovers*. 18

**OR**

Draw a character sketch of Paul Morel as depicted in *Sons and Lovers*.

- 3 Evaluate *Look Back in Anger* as a Kitchen Sink Drama. 17

**OR**

How far does the character of Jimmy represent the Angry Young Men of the 20<sup>th</sup> century?

4 Show your acquaintance with the following works : (any **three**)

- (1) James Joyce
  - (2) Harold Pinter
  - (3) E M Forster
  - (4) Rudyard Kipling
  - (5) Aldous Huxley.
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**J-132-133**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**April / May - 2022**

**English : Paper-CC-608 (A) & (B)**

**(A) : *Indian Literature in English Translation***

**(B) : *Sahitya Akadami Award Winning Books*  
(Optional)**

Time : 2:30 Hours]

[Total Marks : 70

**(A) : *Indian Literature in English Translation***

**Instructions :** Indicate your Options Clearly.

1 (A) 'Through Miss Benare's character, 17

Tendulkar inspects the values of feminine self  
in a male dominated patriarchal society'.  
Evaluate.

**OR**

(B) Discuss Vijay Tendulkar's art of plot  
construction with special reference to 'Silence !  
The Court is in Session'.

- 2 (A) 'Puro in 'Pinjar' is captivate and left alone 18  
to fight back'. Evaluate.

**OR**

- (B) 'Amrita Pritam's 'Pinjar' is gripping tale of  
human spirit to overcome hate with compassion  
and love'. Comment.

- 3 (A) 'The suppressed Rano becomes a flesh and 17  
blood emblem of courage and strength in the  
end of the novel'. Comment.

**OR**

- (B) 'I take this woman reflects a larger social  
reality'. Discuss.

- 4 Show your acquaintance with any three of the 18  
following :

- (i) Hayavadan
- (ii) Samskara
- (iii) Godan
- (iv) Gitanjali
- (v) Gora

**(B) : Sahitya Akadami Award Winning Books  
(Optional)**

**Instructions :** Indicate your Options Clearly.

- 1 (A) 'Inside the Haveli is a modern classic about 18  
An Independent Young Woman's struggle to  
hold on to her identity in traditional world.

**OR**

- (B) Write a note on the plot of Rama Mehta's Inside  
the Haveli.

- 2 (A) 'Rich Like Us' runs on the oddly parallel 17  
life tracks of two very different women.'  
- Discuss.

**OR**

- (B) Bring out the political and historical elements in  
the novel 'Rich Like Us.'

- 3 (A) Comment on the narrative structure of 17  
'Memories of Rain'.

**OR**

- (B) 'Memories of Rain is a meditation on the East-West  
divide through the marriage of a beautiful Indian  
girl with an Englishman.' - Elaborate.

4 Show you acquaintance with following works. 18

(Any Three)

- (1) Cuckold
  - (2) The Sari Shop
  - (3) The Golden Gate
  - (4) Shadows from Ladakh
  - (5) Azadi.
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**J-148**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**April/May – 2022**

**CC-609 : English**

*(Literary Criticism and Theories)*

Time : **2.30** Hours]

[Total Marks : **70**

**Instruction** : Figures to the right side indicate marks.

1 (A) ‘Literature is a social institution’ - Elucidate 17  
the statement and draw relationship between  
literature and society.

**OR**

(B) How far are the work of art and its author 17  
interconnected ? Discuss the process of making  
of a biography.

2 (A) What is an art ? Discuss the relationship of 18  
literature with other arts - music and painting.

**OR**

(B) How far do you agree with the statement that 18  
the function of an artist is to teach morality ?  
Why ?



3 (A) Write note on Feminism in English Literature. 17

**OR**

(B) Define 'Aestheticism' and discuss Aestheticism 17  
in English literature.

4 Show your acquaintance with the following critics : 18

(Any Three)

- (1) Sir Philip Sydney
  - (2) John Dryden
  - (3) William Wordsworth
  - (4) Mathew Arnold
  - (5) I.A. Richards
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**J-168**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**April/May – 2022**

**CC-610 : English**

**(Spoken English)**

Time : 2.30 Hours]

[Total Marks : 55

**Instructions :**

- (1) Figures to the right indicate marks.
- (2) Indicate your opinion clearly.

1 (a) Write a note on English as an international language. 14

**OR**

(b) Discuss the problem of teaching English in India. 14

2 (a) Explain human speech organs and their functions with the help of a diagram. 14

**OR**

(b) Discuss the vowels of English with proper illustration. 14

3 (a) Explain nasal consonants with diagram and proper illustrations. 14

**OR**

(b) Explain pure plosive consonants /p/, /b/, /t/, /d/, /k/, /g/ with diagrams and proper illustrations. 14

- 4 (a) Write short notes on any two of the followings : 8
- (1) Phonemes and Morphemes
  - (2) Sounds - Voiced and Unvoiced
  - (3) Intonation
  - (4) Stress
- (b) Give phonetic transcription of any five of the following : 5
- (1) Chorus
  - (2) Father
  - (3) Tuesday
  - (4) Laughter
  - (5) Thanks
  - (6) Target
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