



MAB-294-295 Seat No. _____

B. A. (Sem. V) Examination

October – 2022

English : Paper - CC – 506(A)

(1) Modern European Drama

(New Course)

(2) Science Fiction (Optional)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

(1) Modern European Drama

(New Course)

1 (a) Illustrate the chief characteristics of modern European drama. 17

OR

1 (b) Assess the contribution of major modern European playwrights in the development of drama.

2 (a) Analyze *A Doll's House* as a realistic play 18

OR

2 (b) Draw a detailed character sketch of Nora.

3 (a) Assess the theme of existentialism in *Waiting for Godot*. 17

OR

3 (b) Exemplify *Waiting for Godot* as an absurd play.

4 Show your acquaintance with Any **Three** of : 18
the following.

- (1) Oscar Wilde
- (2) Emile Zola
- (3) Luigi Pirandello
- (4) Herald Pinter
- (5) Anton Chekhov

(2) Science Fiction (Optional)
(New Course)

Instruction : Attempt all the questions.

1 (a) Discuss Science Fiction as a literary genre. 17

OR

1 (b) Write a critical note on the development of Science Fiction.

2 (a) Write a critical note on the plot construction of the 'Escape.' 18

OR

2 (b) Evaluate 'Escape' as a Science Fiction.

3 (a) Discuss in detail the central theme of 'The Time Machine' by H. G. Wells. 17

OR

3 (b) Justify the title of 'The Time Machine.'

4 Show your acquaintance with Any Three of : 18
the following.

(1) Aldous Huxley

(2) George Orwell

(3) Frank Herbert

(4) Jules Verne

(5) Arther Clarke



MAB-308

Seat No. _____

B. A. (Sem. V) Examination

October – 2022

English (Main) : Paper - CC – 507

(British Romantic Literature)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 (a) Discuss the chief characteristics of Romantic Revival. 17

OR

- 1 (b) Write a detail note on major Romantic poets.

- 2 (a) William Wordsworth's poem Daffodils is about the impact of nature on human mind - Discuss. 18

OR

- 2 (b) 'Ode to a Nightingale is a cry of a wonderful soul' - Discuss.

- 3 (a) Lamb's Dream Children : A Reverie is one of the most imaginative, pathetic and poetic of all his essays - Elaborate. 17

OR

3 (b) "Old books are familiar books. New books are like "a strange dish." - Explain Hazlitt's views expressed in his essay On Reading Old Books.

4 Show your acquaintance with Any **Three** of : **18**
the following writers.

- (1) Sir Walter Scott
 - (2) Jane Austen
 - (3) Lord Byron
 - (4) Mary Shelley
 - (5) Thomas Love Peacock
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MAB-322

Seat No. _____

B. A. (Sem. V) Examination

October – 2022

English : Paper - CC – 508

(Indian Writing in English Translation)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Indicate your option clearly.

1 (a) "*Pinjar* portrays the suffering and turmoil of partition" - Discuss. **17**

OR

1 (b) Draw the character sketch of Puro as portrayed in Amrita pritam's '*Pinjar*'.

2 (a) "Bring out the theme of novel '*The Home and the world*'." **18**

OR

2 (b) Assess the character and role of Bimala in '*The Home and the world*'.

3 (a) Discuss '*Evam Indrajit*' as an absurd play. **17**

OR

3 (b) Explain and justify the title '*Evam Indrajit*'.

4 Show your acquaintance with the following : 18

works : (any **three**)

- (1) Seven Steps in the Sky.
 - (2) Meghdutam
 - (3) The Revenue Stamp
 - (4) Fire and the Rain
 - (5) Nirmala.
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MAB-339

Seat No. _____

B. A. (Sem. V) Examination

October - 2022

English : CC - 509

(British Literature : The Early 20th Century)

(New Course)

Time : **2.30 Hours**]

[Total Marks : **70**

- 1 (A) Assess the chief characteristics of modern age with reference to early 20th century English literature. **17**

OR

- (B) Examine the impact of World Wars on English literature. **17**

- 2 (A) Draw a thematic analysis of the novel, '*A Passage to India.*' **18**

OR

- (B) Illustrate E M Foster's art of characterizatton with special reference to the character of Dr. Aziz. **18**

3 (A) Critically appreciate the poem, The Second 17
Coming.

OR

(B) Analyze the Love Song of J Alfred Prufrock 17
as a modern poem.

4 Show your acquaintance with any **three** of the 18
following.

- (i) Ezra Pound
 - (ii) D. H. Lawrence
 - (iii) Virginia Woolf
 - (iv) E. M. Foster
 - (v) H. G. Wells.
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MAB-360

Seat No. _____

B. A. (Sem. V) Examination

October – 2022

English : Paper - CC – 510

(English Language & Research Methodology)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 55

Instructions : (1) Figures to the right side indicate marks.

(2) Indicate your options clearly.

1 (a) Trace the origin of English language and 18
define its relation to the Indo-European family
of languages.

OR

1 (b) Write a note on the general characteristics
of English language.

2 (a) Evaluate the contribution of Greek language 18
in the development of English language.

OR

2 (b) Discuss the influence of French language on
English language.

3 Write short notes on any Two of the following : 10

- (a) Influence of Shakespeare
- (b) Archaism
- (c) Homophones and Homonyms
- (d) Bible Translations

4 Write linguistic notes on any **Three** of the : 09
following.

- (a) Robot
 - (b) Husband
 - (c) Television
 - (d) Boycott
 - (e) Monk
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