



**JAL-468-469** Seat No. \_\_\_\_\_

**B. A. (Sem. IV) Examination**

**June - 2022**

**English : CC - 403**

*(New Course)*

*(1) : Indian Writing in English (Drama)*

*(2) : World Literature (Fiction) (Optional)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

*(1) : Indian Writing in English (Drama)*

**Instruction** : Indicate your options clearly.

1 (A) Write a note on Indian English Drama before independence. 17

**OR**

(B) Write a note on Indian English Drama after independence.

2 (A) Comment on the theme of Girish Karnad's 'Nagmandala'. 18

**OR**

(B) Draw a character-sketch of Rani.

- 3 (A) Evaluate Mahesh Dattani's 'Where There's a Will' as a drawing-room comedy. 17

OR

(B) Draw a character-sketch of Hasmukh Mehta.

- 4 Show your acquaintance with any **three** of the following : 18

- (1) Vijay Tendulkar
- (2) Mohan Rakesh
- (3) Badal Sircar
- (4) Rabindranath Tagore
- (5) Gurucharan Das

**(2) : World Literature (Fiction) (Optional)**

Instructions : (1) All questions carry equal marks.  
(2) Clearly indicate the options you attempt.

- 1 (A) Discuss the characteristics of world literature. 17

OR

(B) Examine the origin and evolution of world literature.

- 2 (A) Evaluate Camus' literary style in The Outsider. 18

OR

(B) The Outsider is a novel of psychological and social transformation. Discuss.

- 3 (A) Comment on the strength and weakness of 17  
The Alchemist by Paulo Coelho.

OR

(B) Discuss the concepts of evolution and conflict  
in The Alchemist.

- 4 Show your acquaintances with the following 18  
books : (Any Three)

- (1) Ulysses
- (2) Savitri
- (3) Gitanjali
- (4) Great Expectation
- (5) Crime and punishment



**JAL-483**

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) Examination**

**June - 2022**

**English : CC-404**

***(British Drama : 17<sup>th</sup> and 18<sup>th</sup> Centuries)***

***(New Course)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Figures to the right indicate marks.  
(2) Indicate your options clearly.

1 (A) Discuss the chief characteristics of Drama 17  
during the 17<sup>th</sup> and 18<sup>th</sup> century.

**OR**

(B) "Restoration Comedy mirrors the Restoration  
London".- Discuss

2 (A) Analyse Dryden's All For Love as a heroic 18  
tragedy.

**OR**

(B) Justify the subtitle of All for Love,  
"The World Well Lost".

3 (A) Comment upon the use of wit and irony in 17  
The Way of the World.

**OR**

(B) Discuss The Way of the World as a restoration comedy.

4 Show your acquaintances with any **three** of the 18 following :

- (a) The Man of Mode
  - (b) Venice Preserved
  - (c) Pilgrim's Progress
  - (d) Gulliver's Travels
  - (e) The Rambler.
-



**JAL-498**

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) Examination**

**June - 2022**

**English : C C-405**

**(Literary Criticism)**

**(New Course)**

Time : 2.30 Hours ]

[ Total Marks : 70

**Instruction** : Clearly indicate the options you attempt.

- 1 (a) Evaluate the Mode of Existence of a Literary Work of art. 17

**OR**

- (b) Art should be created and evaluated on the basis of moral considerations. Discuss.

- 2 (a) Examine the influence of anarchy on culture in Mathew Arnold's *Culture and Anarchy*. 18

**OR**

- (b) Differentiate between Imagination and fancy as proposed by S.T. Coleridge.

- 3 (a) Examine the main functions of criticism as suggested by T.S. Eliot in "The Function of Criticism." 17

**OR**

- (b) Discuss and elaborate the frontiers of criticism.

4 Show your acquaintance with the following  
writers : (any **three**)

18

- (1) Horace
  - (2) John Dryden
  - (3) I A Richards
  - (4) F R Levis
  - (5) Ben Jonson.
-