



JBN-2109-2010 Seat No. _____

B. A. (Sem. II) Examination

June – 2022

CC-201 : English (Optional)

1. Introduction to the forms of Literature (Verse)

2. European Classical Literature

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1. Introduction to the forms of Literature (Verse)

Instructions :

- (1) Mention your options clearly.
- (2) Figures to the right indicate marks.

1 (A) Define Epic and discuss its main features. 18

OR

(B) Define ballad and discuss its main characteristics. 18

2 (A) Critically appreciate John Keat's poem 'La Belle Dame Sans Merci'. 17

OR

(B) Critically appreciate Thomas Hardy's poem 'Her Immortality'. 17

- 3 (A) Critical appreciation of Rober Burn's *Red Red Rose*. 17

OR

- (B) Discuss the major themes of W.B. Yeats' *When You are old*. 17

- 4 Write your acquaintance with any **three** of the following literary forms : 18

- (1) Sonnet
- (2) Elegy
- (3) Autobiography
- (4) Novel
- (5) Allegory

2. European Classical Literature

Instructions :

- (1) Figures to the right show marks.
- (2) Indicate your options clearly.

- 1 (A) Bring out the contribution of Aeschylus, Euripides and Sophocles to the development of Greek drama. 18

OR

- (B) Bring out the contribution of Aristophanes to the evolution of Greek comic theatre. 18

- 2 (A) Evaluate *Oedipus Rex* as a tragedy. 17
- OR**
- (B) Draw a character sketch of Oedipus. 17
- 3 (A) Write a note on the plot-construction of the play, *The Agamemnon*. 17
- OR**
- (B) Examine the character of Clytemnestra and make an assessment of her importance in the play. 17
- 4 Show your acquaintance with the following 18
(any three) :
- (1) Prometheus Bound
 - (2) Odyssey
 - (3) The Frogs
 - (4) Aristotle
 - (5) Plato
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JBN-2126

Seat No. _____

B. A. (Sem. II) Examination

June / July - 2022

English : CC - 202

(British Drama : 14th to 17th Centuries)

(Core Compulsory) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

1 (a) Describe in detail the chief characteristics of the Elizabethan Drama. 17

OR

1 (b) Who are the University Wits and what is their contribution to English literature? 17

2 (a) Write a detailed note on Renaissance and its impact on English literature. 18

OR

2 (b) "*Humanism* is an attitude that emphasizes the dignity and worth of the individual." Discuss in the light of English Renaissance. 18

3 (a) Evaluate *As You Like It* as a Romantic Comedy. 17

OR

- 3 (b) "Cheerfulness under adversity seems to be the underlying lesson of the play *As You Like It*." Discuss. 17
- 4 Show your acquaintance with the following writers : (any **three**) 18
- (1) Christopher Marlowe
 - (2) Ben Jonson
 - (3) George Peele
 - (4) John Lyly
 - (5) Robert Greene
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