MBM-5126-27   Seat No _____

B. A. (Sem. I) Examination

January – 2023

English : CC-101

1. Indian Classical Literature (New Course)

2. Introduction to the Forms of Literature (Prose)

(New Course) (Optional)

Time : **2.30 Hours**]   [Total Marks : **70**

1. Indian Classical Literature (New Course)

Instructions :   (1)   Figures to the right indicate marks.

(2)   Indicate your options clearly.

1   (a)   Write a detailed not on Indian Knowledge   **17**
System.

OR

(b)   Discuss the main features of Indian Intellectual
Tradition.

2   (a)   Draw a character sketch of Karna in the play   **18**
Karnabhara.

OR

(b)   Bring out the central theme of burden (bhara)
from the play *Karnabhara*.

3   (a)   Bring out the feminine discourse from Meera   17
          Kant's *Heard, But not Seen*.

<div align="center">**OR**</div>

     (b)   Evaluate critically Meera Kant's play *Heard, But not Seen*.

4   Show your acquaintances with the following works :   18
     (any three)

     (1)   Shakuntala

     (2)   Vikramovarsiyam

     (3)   Natyasastra

     (4)   Mrichchakatikam

     (5)   Rigveda.

<div align="center">

2. Introduction to the Forms of Literature (Prose)
(New Course) (Optional)

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Instructions :   (1)   Figures to the right indicate marks.

                (2)   Indicate your options clearly.

1   (a)   What is an essay ? Discuss different types   17
          of essays.

<div align="center">**OR**</div>

     (b)   What is Short Story ? Discuss the elements of short story.

2 (a) Evaluate Virginia Woolf as a feminist voice   18
          with special reference to Shakespeare's Sister.

<center>OR</center>

   (b) Discuss Rabindranath Tagore's views on
        The Religion of the Forest in detail.

3 (a) Narrate Mulk Raj Anand's story "The Two Lady   17
          Rams" in your own words.

<center>OR</center>

   (b) Evaluate Poe as a short story writer with special
        reference to his story "The Fall of the House of
        Usher".

4 Show your acquaintances with the following writers : 18
   (any three)

   (a) R. K. Narayan

   (b) O'Henry

   (c) Francis Bacon

   (d) Munsi Prenchand

   (e) Charles Lamb.

B. A. (Sem. I) Examination

January – 2023

English : Paper - CC – 101

(Introduction to English Literature)

(Old Course)

Time : $2\frac{1}{2}$ Hours]   [Total Marks : 70

Instructions : (1) Figures to the right indicate marks.

(2) Indicate your options clearly.

1   (a) How does R. J. Rees define literature and   **17**
          categorize it into different types ?

OR

1   (b) Why do we study literature ? - Explain.

2   (a) What are the chief characteristics of the   **18**
          Age of Chaucer ?

OR

2   (b) Dicuss Chaucer's contribution on English
          Literature.

3   Compare and contrast the characters of Arcite   **17**
     and Palamon.

OR

(b) Consider *The Knight's Tale* as a medieval romance.

4   Show your acquaintances with any THREE of :   18
    the following :
    (a)   Charles Lamb
    (b)   Dr. Samuel Johnson
    (c)   G. B. Shaw
    (d)   Shakespeare
    (e)   John Dryden

B. A. (Sem. I) Examination

January – 2023

English : CC-102

(British Poetry : 14th to 17th Centuries)

(New Course)

Time : **2.30 Hours]**   [Total Marks : 70

Instructions :   (1)   Figures to the right indicate marks.

(2)   Indicate your options clearly.

1   (a)   Describe in detail the age of Chaucer.   **17**

OR

(b)   Why is the England of Queen Elizabeth called "a nest of singing birds" ?

2   (a)   Explain The Pardoner's Tale as a tale of the inevitable outcome of wickedness.   **18**

OR

(b)   How effective is The Pardoner's Tale as a sermon ? Discuss.

3   (a)   Write Critical appreciation of Spencer's Sonnet No. 75 (LXXV) 'One day I wrote her name...'.   **17**

OR

(b) Describe the sonnet "Death Be Not Proud" as a religious faith, ideas, and thoughts of Donne.

4   Show your acquaintances with the following :   **18**
     (any three)

(a) Sir Philip Sidney

(b) Thomas Sackville

(c) Michael Drayton

(d) John Dryden

(e) Samuel Butler.

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