



CAE-030

Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**December – 2021**

**English : Paper - CC – 508**

*(Indian Writing in English : (Poetry-Drama))*

Time : 2.30 Hours]

[Total Marks : 70

- 1 (a) Evaluate the growth and development of post-independence Indian English Poetry. 18

**OR**

- (b) Narrate the progress of Indian English Drama after Independence.

- 2 (a) Critically appreciate A.K. Ramanujan's poem 'Another View of Grace'. 17

**OR**

- (b) Elucidate the different ideas of freedom presented in Jayant Mahapatra's poem prescribed in your syllabus.

- 3 (a) Discuss Mahesh Dattani's 'Tara' as problem play. 17

**OR**

- (b) Evaluate Mahesh Dattani as a modern dramatist with reference to his play 'Tara'.

- 4 show your acquaintance with the following writers. (Any three). 18

- (1) K.N.Daruwala
- (2) Girish Karnad
- (3) Shiv K. Kumar
- (4) Toru Dutt
- (5) Guru Charan Das