

THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

B. A./B. COM/M.A.

ટર્મ-પેપર્સ અંગેની સૂચના

1. ટર્મ-પેપર્સ નીચે દર્શાવેલ સૂચનાઓ મુજબ લખીને તારીખ 30/04/2020 સુધીમાં તૈયાર રાખવાં. જમાકરાવવા અંગેની સૂચના 30/04/2020 પછી મૂકવામાં આવશે. ચોપડામાં એસાઈનમેન્ટ લખીને તેના ફોટા પાડવા અથવા સ્કેન કરવા અને એક પેપરના બધા જ પેજ આવી જાય તેવી રીતે તેની pdf (પીડીએફ) ફાઈલ બનાવવી તે ફાઈલ નું નામ જે તે વિષયનું નામ આપવું. દા.ત. Gujarati101, Gujarati102.
2. એસાઈનમેન્ટની બધીજ ફાઈલો તૈયાર કરીને નીચે આપેલા વિષય મુજબના ઈમેઈલ એડ્રેસ પર ફરજિયાત મોકલી આપવા ના રહેશે.
3. મુખ્ય વિષય(CC) અને પ્રથમ ગૌણ વિષય(CE) અને દ્વિતીય ગૌણ (EO) નાં બધા જ ટર્મ-પેપર્સ લખવાનાં રહેશે.
4. ટર્મ-પેપર્સમાં નીચે વિષય પ્રમાણે દર્શાવેલ પ્રશ્નોના જ ઉત્તરો લખેલા હોવા જોઈશે; અન્યથા સ્વીકારવામાં આવશે નહીં.
5. દરેક પેપરમાં Unit દીઠ એક લેખે ચાર (4) પ્રશ્નોના ઉત્તરો, એક જકુલસ્કેપ ચોપડામાં, કમબદ્ધ લખાયેલા હોવા ફરજિયાત છે.
6. નવો પ્રશ્ન નવા પેઈજ પર લખેલ હોવો જોઈએ. દરેક પ્રશ્નનો ઉત્તર ત્રણ પેઈજથી ઓછો ના હોવો જોઈએ.
7. ચોપડાના પહેલા પેજ પર નીચે મુજબની માહિતી સુવાચ્ય અને મોટા અક્ષરોમાં સ્પષ્ટપણે લખાયેલ હોવી જોઈશે :

- વિદ્યાર્થીનું પૂરું નામ : _____
- વર્ગ : B. A. સેમેસ્ટર : _____ રોલ નંબર : _____
- મોબાઈલ નંબર : _____ (પોતાનો કાયમી નંબર)
- મુખ્ય વિષય: _____

9. નીચે આપેલ ઉદાહરણ મુજબની અનુક્રમણિકા બીજા પેજ પર બનાવવી. (પોતાના વિષય લખવા)

અનુક્રમણિકા

વિષય	CC/CE/EO	પેપર નંબર	પેજ નંબર
ગુજરાતી	CC	202	01
ગુજરાતી	CC	202	18
સંસ્કૃત	CE	101	34
સંસ્કૃત	CE	102	44
હિન્દી	EO	105	56

THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

DEPARTMENT OF GUJARATI

TOPICS FOR TERM PAPERS-ASSIGNMENTS

TERM-2 (2020-21)

SEMESTER	PAPER CODE	TOPIC FOR TERM PAPER	
B A SEM 1 ENGLISH	CC201		Introduction to the Forms of Literature
		1	What is an Epic? Write the main characteristics of Epic?
		2	Write the detail notes about Thomas Hardy on her <i>Immortality</i> in your own words
		3	Write the public life of Robert Burns in his <i>Total Life</i>
		4	Show your acquaintance with the following (1) Dramatic Monologue (2) Novel (3) Auto Biography (4) Satire (5) Allegory

	CC202		British Drama- 14th to 17th Centuries
		1	Explain the growth and development of Early Drama (Mystery Plays, Miracle Plays and Morality Plays).
		2	Write a note on Renaissance Movement.
		3	Evaluate Shakespeare's <i>As You Like It</i> as a Romantic Comedy.
		4	Show your acquaintance with the following writers: I. John Lyly II. Thomas Kyd III. Ben Jonson IV. William Congreve
B A SEM 3 ENGLISH	CC403		<u>Indo-Anglican Fiction</u>
		1	Discuss the development of Indian English Fiction before independence.
		2	Examine R K Narayan's Contribution to Indian English novel with reference to 'The Guide'.
		3	Discuss the theme of exploitation and poverty as portrayed in 'Coolie'.
		4	Show your acquaintance with following: (1) Khushwant Singh (2) Nayantara Sahgal (3) Anita Desai (4) Shashi Deshpande (5) Salman Rushdie
	CC-404		Literature in English-Drama-Tragedy

		1	Write a note on the salient features of the Greek Tragedy.
		2	Evaluate <i>Othello</i> as a Shakespearean Tragedy.
		3	Evaluate Doctor Faustus as a Renaissance figure.
		4	Show your acquaintance with the following: <i>I. Oedipus, the King</i> <i>III. Agamemnon</i> <i>II. Hamlet</i> <i>IV. The Spanish Tragedy</i>
	CC405		
		1	What are the functions of literature- Discuss.
		2	What are qualifications of an ideal tragic hero- Discuss.
		3	Explain the figures of speech: 1. Simile 2. Metaphor 3. Personification 4. Apostrophe 5. Hyperbole 6. Oxymoron
		4	Critically appreciate any one of the following

			<p>poems:</p> <p>1. <i>True Love</i>: William Shakespeare</p> <p>2. <i>On his Blindness</i>: John Milton.</p>
B ASEM 5 ENGLISH	CC606		Introduction to Romantic and Victorian Age
		1	Discuss the Salient Features of the Age of Romantic Revival.
		2	Discuss the theme of love and loss in the poem “The Last Ride Together”
		3	Discuss Hard Times as a satire on Industrial Society.
		4	<p>Show your acquaintance with the following Writers:</p> <p>(1) Pride and Prejudice (2) Sense and Sensibility (3) The Ring and the book (4) Heroes and Hero worship</p> <p>David Copperfield</p>
	CC607		Introduction to Modern Age
		1	Discuss the chief features/characteristics of 20th Century Drama.
		2	Write a note on the central theme of <i>Sons and Lovers</i> by D.H. Lawrence.
		3	Evaluate Jimmy Porter as an Angry Young Man.
		4	Show your acquaintance with the following

			writers: (i) James Joyce (ii) Somerset Maugham (iii) E. M. Forster (iv) Rudyard Kipling
	CC608		
		1	. Discuss Vijay Tendulkar’s play <i>Silence! The Court is in Session</i> as a powerful satire on modern society.
		2	Evaluate Amrita Pritam’s <i>Pinjar</i> as a partition novel.
		3	Draw a character sketch of Rano as portrayed in the novel <i>I Take this Woman</i>.
		4	Show your acquaintances with the following works: 1. <i>Hayavadana</i> 2. <i>Godan</i> 3. <i>Nirmala</i> 4. <i>Gitanjali</i> 5. <i>Discovery of India</i> 6. <i>The Story of My experiments with Truth</i>
	CC609		Literary Theory
		1	Discuss at length how society influences the writer.
		2	Discuss in detail Ruskin’s views on Art and Morality.

		3	Write a detailed note on any one of the following: 1. Feminism 2. Modernism
		4	Show your acquaintance with following critics with their critical works: 1. John Dryden 2. Samuel Coleridge 3. T.S. Eliot 4. F.R. Leavis 5. Mathew Arnold 6. Sir Philip Sidney
	CC610		Spoken English
		1	Give detail note on Organs of Speech
		2	Describe all Consonants
		3	A-Short Notes- Intonation, Intonation, Sound-Voiced-Unvoiced
		4	B -Phonetic Transcription View, Life, Lover, longer ,Three Thanks, Cloth, Father, Listen, Vision Park, Habit, Tune, Breathing, Guard Target, Promise, Cheer, Choice, Kitchen Search, Fashion, Company, House, Nation America, Queen, Computer, Tuesday, Chorus
B A SEM 2 COMP.ENGLISH	FC		F.C. English Text: <i>Bridges</i>
		1	Narrate the Story of ‘ The Conjurer’s Revenge’ in your own words.
		2	Bring out the Central Idea of ‘The Cabuliwallah’.
		3	3 Write the Answers in Short. (1) How did The Conjurer impress the Crowd in the First trick? (2) How was the egg trick ruined? (3) How did the Mother distract the child from the toys?

			<p>(4) What was the bold request the child made?</p> <p>(5) What was the source of the king's Special revenue?</p> <p>(6) What was the only way to get rid of the criminal?</p> <p>(7) Why was mini afraid of the Cabuliwallah's bag?</p> <p>(8) Why was the Cabuliwallah Sent to jail?</p> <p>(9) Why was the doctor'sw Opinion Valued?</p> <p>(10) Why Did Gopal want to an honest opinion about his state?</p>
		4	<p>Fill in the blanks with Appropriate answer from brackets:</p> <p>(1) We Shall meet _____ 9 O'Clock.(at, in)</p> <p>(2) He is _____ the library. (into, In)</p> <p>(3) The pen is _____ your pocket. (In ,From)</p> <p>(4) The table is _____ the black board. (Near, On)</p> <p>(5) The fan is _____ our heads. (Over, Above)</p> <p>(6) Gopal _____ Radha are my friends. (And, But)</p> <p>(7) Sit properly _____ leave the class. (Or,that)</p> <p>(8) Rahul Said that the movie was wonderful,_____ I watched it.(because, So)</p> <p>(9) My brother went to the shops _____ he couldn't find anything that could fit his need.(but, and)</p> <p>(10) I will phone you _____ I am there. (Until, When)</p>

B A SEM 4 COMP.ENGLISH	FC		(The Glimpses of life)
		1	1 Bring Out the Exploitation of the Voters by the election campaigners as revealed in the story “The Voters”
		2	Narrate in your own words the story “The Eyes are not Here”.
		3	<p>Answer in Brief.</p> <p>(1) Describe the Fervor and enthusiasm of the campaign for Marcus Ibe.</p> <p>(2) Describe the car and how the narrator had to give the hitch-hiker a gift?</p> <p>(3) How did Mini Overcome her fear of the Cabuliwallah? What Part does the Cabuliwallah play in this?</p> <p>(4) What Steps did Mathilde’s husband take to find the lost necklace?</p> <p>(5) Draw up the character of the hitch-hiker in the context of the story.</p>
		4	<p>Fill in the blanks with Appropriate answers from brackets.</p> <p>(1) Cancer is an _____ disease (Uncurable, Incurable)</p> <p>(2) Our Principal _____ us to oarticipate in the Competition. (encouraged, courageous)</p> <p>(3) Nothing is _____ in this world. (Impossible, Impossible)</p>

			(4) _____ is human. (Working, to work) (5) Smoking is _____ to health (Injurious, Injuriousness)
		5	Draft an Application for the post of an English teacher at a Secondary school in Municipal high School , Kheralu
B A SEM 6 COMP.ENGLISH	FC		(The Joy of Reading)
		1	“Between the Mosque and the Temple” the story in your words.
		2	what are the forms and devices used in the Poem” The Word is too much with us”?
		3	Write the Answers in Short. (1) What was the distance between yhe mosque and the temple? (2) Where was the dust-bin finally placed? (3) Which historical event did Banu have in mind when she asked people to go along with her? (4) What did Banu do to overcome her anxiety about the day’s outcome? (5) What made the narrator nervous in a bank? (6) Why did the bank manager feel that the narrator was a detective? (7) How much money did the narrator wish to withdraw, and how much did he actually withdraw? (8) When will India awake to “Life

			<p>and freedom”?</p> <p>(9) What does the service of India mean?</p> <p>(10) What are Neru’s views about the citizens of India?</p> <p>(11) Give two examples of nature imagery in the poem?</p> <p>(12) What is ment by a “Sordid boon?</p> <p>(13) Why does the poet want to be a pagan?</p> <p>(14) To whom is succes the sweetest?</p> <p>(15) Who can best define victory?</p>
		4	Write down a developing a story.