



BRIDGE COURSE SYLLABUS

THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

COURSE: HISTORY OF ENGLISH LITERATURE

Title of the Course	History Of English Literature
Semester	1
Contact Hours	12

AIM OF THE COURSE

A high-quality history education will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift arguments and develop perspective.

OBJECTIVES OF THE COURSE

- a. To foster in children an interest about the past, and to develop an understanding that enables them to enjoy all that history has to offer;
- b. to enable children to know about significant events in British history, and to appreciate how things have changed over time;
- c. to develop a sense of chronology
- d. to know and understand how the British system of democratic government has developed and, in so doing, to contribute to a child's citizenship education;
- e. to understand how Britain is part of a wider European culture, and to study some aspects of European history
- f. To acquaint the students with different mass media.
- g. To make students adept at writing, reporting in the digital interface.

1 COURSE OUTLINE Module I Fifteenth and Sixteenth Century

Periods of English Literature

Old English Period

Middle English Period

Renaissance Period

Neo Classic Period

Romantic Period

Realistic Period

Modern or Modernist Period

Post-Modernist or Contemporary Period

William Caxton and The Printing Press

Chaucer and Canterbury Tales
Renaissance and its Influence
Prose writers of 15th Century
Origin and Development of Drama
Evolution of Medieval Theatre
Elizabethan Era and Shakespeare
Tragedy
Comedy
Tragi-Comedy
Historical Plays
Globe Theatre

2 COURSE OUTLINE Module II

Seventeenth Century

- Literary feature of the age
- Metaphysical poets and the concept
- Cavalier poetry
- Restoration period and its features
- Restoration comedy
- Neo classicism
- Characteristics of Neo classicism
- John Milton and his works
- John Bunyan and his works
- John Dryden and his works

3 EIGHTEENTH CENTURY

- Victorian Age
- American Revolution and its features
- French Revolution
- Jean Jacques Rousseau
- Industrial Revolution
- Major Writers:
 - Jane Austen.
 - Elizabeth Barrett Browning.
 - William Blake. .
 - Charlotte Bronte
 - Emily Bronte
 - Robert Burns
 - Lord Byron.
 - Lewis Carroll.

4 Nineteenth Century

- The Victorian Period
- Other features of the Period
- Timeline of major events in Victorian times

- Religious Debate
- Literacy, Publication, and Reading
- Victorian Poets
- Romantic Poetry versus Victorian Poetry
- Novels- Early Victorian/Mid Victorian/Late Victorian
- Victorian Drama

5 TWENTIETH CENTURY

• Modernism

- What is Modernism?
- Social Background
- Features of Modernism
- Great Thinkers of Modernist period
- Literature

• Major Writers

- W. B Yeats
- T.S Eliot
- George Bernard Shaw
- J. M. Synge
- James Joyce
- Virginia Woolf
- D.H Lawrence
- Dorothy Richardson
- Joseph Conrad

• World War I

- Course of the war
- Causes of the war

• Literary Artistic Movements of the 20th Century

- Imagism
- Cubism
- Dadaism
- Regionalism
- Expressionism
- Surrealism
- Existentialism

PROGRAMME OUT COME

Bridge Course in History of English Literature

Eligibility: First Year B.A English students who have joined for the Programme at THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

Course Stream: **Bridge Course**

Bridge Course is offered for the First year B.A English Language and Literature students to initiate them into the world of Literature. The course duration is 12 Hours. At the end of the course the students will have formed a general understanding of the various milestones and literary figures of British Literary History.

**The Kheralu Nagarik SahakarI Bank Limited Arts and Commerce
College, Kheralu.**

ECONOMICS DEPARTMENT

B A SEM: 1

BRIDGE COURSE IN ECONOMICS

Name of Bridge Course: INTRODUCTION OF ECONOMICS

પ્રવેશ :-

ધોરણ 12 માં અર્થશાસ્ત્રનો અભ્યાસ કર્યો ન હોય અને કોલેજના પ્રથમ વર્ષમાં અર્થશાસ્ત્ર વિષયમાં પ્રવેશ લીધેલ વિદ્યાર્થીઓને વિષયથી માહિતીગાર થાય.

કોર્સની ઉપયોગીતા :-

વિદ્યાર્થી ઓ અર્થશાસ્ત્ર વિષયથી માહિતગાર થાય અને સ્વ રોજગારી/ આત્મનિર્ભર બને અને દેશ ના વિકાસમા પોતાનો ફાળો આપે તથા અર્થશાસ્ત્ર ની જાણકારી મેળવીને આગળના અભ્યાસ માટે, જીવન વ્યવહારમાં ઉપયોગી બને તે માટે આ બ્રીજ કોર્સ ખુબજ જરૂરી છે.

કોર્સના હેતુઓ :-

- અર્થશાસ્ત્ર વિષયથી પરિચિત થાય
- અર્થશાસ્ત્રના વિવિધ ખ્યાલો અને સિધ્ધાંતોથી અભ્યાસ અને વ્યવહારીક જીવનમાં ઉપયોગી બને.
- સ્વરોજગારી મેળવે.

SYLLABUS- ECONOMICS

UNIT: 1

→ Meaning of Economics:

-Economic and non economic activities. – Basic concept of Economics, - Supply, Utility,

Market, Production, Wealth, Welfare, Scarcity, Government and NGO.

UNIT: 2

→ Basic Problems of Economic:

- What to produce, How much to produce, Which Method to produce? How to distribute, how much to price, Problems solution method, Capitalism, Socialism, Dual economy.

UNIT: 3

→ Meaning of International Trade:

- Various Concept, Indigenous trade, International Trade, Tariff and Quotas, Advantages/Disadvantage from Trade, Free Trade, Protected Trade, International Organizations, WTO, World Bank, UN.

UNIT: 4

→ Meaning of Banking:

- RBI, Various Bank, Rate of Interest, Rate of Bank, Repo rate, Reverse repo rate, Monetary Policy, Fiscal policy, Meaning of Co-Operation, Co-Operation Activity, Organization, NDDDB, AMUL, SAGAR DAIRY, Co-Operative Society, self-Employ in co-operative sector.

NOTE: Teaching Methodology

- Lecture method, activity method.
- Lecture cum interaction with students.

Teaching Tools:

- Black board.
- Power point presentation.
- Charts.

Time Duration:

- 12 Hours and Fifteen days.

Bridge Course in Gujarati Language

બી..એ.સેમ-1 ગુજરાતી

12 કલાક

Name of Bridge Course: માતૃભાષા પરિચય

Introduction of Mother Tongue

હેતુઓ -

- > ધોરણ બાર પછી સ્નાતક કક્ષાએ અભ્યાસ કરતા વિદ્યાર્થીઓ લોકસાહિત્યથી પરિચિત થશે. અને લોકસાહિત્ય દ્વારા સમાજની સંસ્કૃતિને ઓળખશે.
- > ઉચ્ચતર માધ્યમિક અભ્યાસ કર્યા પછી સ્નાતક કક્ષાએ અભ્યાસ કરનાર વિદ્યાર્થીઓ ગુજરાતી સાહિત્યના ઉદભવથી માંડી આજના સામ્પ્રત સાહિત્યથી માહિતગાર થશે.
- > ધોરણ બાર પછી સ્નાતક કક્ષાએ અભ્યાસ કરતો વિદ્યાર્થી ગુજરાતી ભાષા સ્વરૂપ અને બોલીનો પરિચય મેળવશે. ઉચ્ચારણ શુદ્ધિ કેળવશે. અરજી અને અહેવાલ લેખન કઇ રીતે કરવું તે શીખશે.

> ધોરણ બાર સુધી અભ્યાસ કરીને આવનાર વિદ્યાર્થી સ્નાતાક કક્ષાએ ગુજરાતી ગદ્ય-પદ્યમા આવતા અલંકાર-છંદ વિશે માહિત્ગાર થશે. લેખનશુદ્ધિ પ્રત્યે જાગૃત થશે.

પરિણામ:-

- > વિદ્યાર્થીઓ ગુજરાતી ભાષા સાહિત્ય પ્રત્યે રસ-રુચિ કેળવે છે અને સાહિત્યનું મહત્વ સમજી જીવનમા ઉતારે છે.
- > સાહિત્યમા સમાજનું પ્રતિબિમ્બ હોવાથી તેના અધ્યયનથી સમાજની આર્થિક, ધાર્મિક, રાજકીય તથા સંસ્કૃતિક પરિસ્થિતિથી વાકેફ થાય છે.
- > વિદ્યાર્થીઓ યુ.પી.એ.સી., જી.પી.એ.સી.કલાર્ક, ગૌણ સેવા પસંદગી વગેરે જેવી સ્પર્ધાત્મક પરીક્ષા માટે તૈયારી કરીને તક મેળવે.
- > વિદ્યાર્થીઓમાં સ્વ,સ્વજન અને સમાજ પ્રત્યે હકારાત્મક અભિગમ કેળવે છે.

-:અભ્યાસક્રમ:-

એકમ :-૧

- (અ) લોકસાહિત્ય અને શિશ્ટસાહિત્યનો તફાવત
- (બ) લોકસાહિત્ય અને શિશ્ટસાહિત્યના પ્રકારો
- (ક) લોકસાહિત્ય અને શિશ્ટસાહિત્યની જીવનોપયોગીતા

એકમ:- ૨

- (અ) પ્રાગ નરસિંહયુગનો પરિચય
- (બ) ૧૪મી સદીથી ૧૮મી સદીનો સમયગાળો અને સામાજિક પરિસ્થિતિઓ.
- (ક) ૧૯મી સદીથી આજ પર્યંતનો સાહિત્યિક સમગાળો અને પરિસ્થિતિઓ

એકમ: ૩

(અ) સ્વર અને વ્યંજનનો પરિચય

(બ) શબ્દભંડોળ

(ક) બોલીભેદો

(ડ) અરજીલેખન/અહેવાલ લેખન

એકમ: ૪

(અ) કહેવતો, રૂઢિપ્રયોગો

(બ) છંદનો પરિચય

(ક) અલંકારની ઓળખ

(ડ) વાક્ય શુદ્ધિ

THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

Course Name: A Bridge Course on Basic of Commerce and Accountancy

Eligibility: B com Sem 1 (For those students who got admission in B Com Sem 1 in this College)

About the Bridge Course:

A bridge course for the students of commerce faculty is conducted every year to get the students the knowledge of commerce faculty. The main objective of the course is to bridge the gap between subjects studied at Pre-university level and subjects they would be studying in commerce faculty. A Bridge course aims to cover the gap between the understanding level of the high school courses and higher educational courses. Bridge course is preparative course for college level course with an academic curriculum that is offered to enhance the knowledge of the students by means of preparing for the intellectual challenges of commerce subject and to know basic information about core subject.

Bridge courses are the tool to help students to success in their graduate level studies. It is also a pre requisite and foundational course to know the basic information about commerce subjects.

Objective

The bridge course aims to act as a buffer for the new entrants with an objective to provide adequate time for the transition to hard core of degree courses. This gives them a breather, to prepare themselves before the onset of courses for first year degree programme. During this interaction of twelve hours with the faculty and their classmates the students will be equipped with the knowledge and the confidence needed to take on bigger challenges in future.

Design

The course consist of 12 Hrs of interactive sessions and an internal examination designed by the commerce departments which is compulsory for all students. The result will be published in the website as well as on the notice board.

Syllabus for Bridge Course: COMMERCE

Unit:-I-Commerce-Introduction of commerce –Definition of commerce - Importance's of commerce -Meaning of barter system --business-industry-trade-hindrances of trade-branches of commerce.

Unit:-II-Accounting-Introduction-Book-Keeping-Meaning -Definition –Objectives-Accounting-Meaning –Definition-Objectives-Importance-Functions-Advantages-Limitations-Methods of Accounting-Single Entry Double Entry-Steps involved in double entry system-Advantages of double entry system-Meaning of Debit and Credit-Types of Accounts and its rules-Personal Accounts-Real Accounts-Nominal Accounts.

Unit:-III-Marketing-Meaning of Marketing-Definition-Functions of Marketing-Meaning of Consumer –Standardization and Grading -Pricing –Kinds of Pricing -AGMARK-ISI

Unit:-IV Advertising: Meaning, Characteristics, Advertising Objectives, Advertising Functions Advantages of advertising, Kinds of Advertising, Advertising Media, Kinds of media

Unit:-V-Entrepreneurial Development-Characteristics of an entrepreneur-Functions of an entrepreneur-Types of an entrepreneur -Problems of Women entrepreneur-Concept of Women Entrepreneurs

Unit:-VI-Auditing-Introduction of Auditing -Origin and Evolution –Definition - Features of Auditing -Objectives of Auditing Advantages of Audit -Limitations of Auditing -Distinction between Auditing & Investigation -Distinction between Accounting & Auditing -Basic Principles of Audit -Classification of Audit

Unit:-VII-Income Tax Law and Practice-Tax history-Types –Various Terms in Tax-Exempted Income U/S 10-Canons of Taxation-Income Tax Authority and Administration-Slab Rate -Filing of Returns-Residential Status.

Course outcome:

- To make the students familiar with the basic concepts of commerce, and Management Fields.
- To encourage and motivate the Students for the commerce Education.
- To make the students aware towards the various branches of commerce for Example, Accounts, Banking and auditing.