

Important Dates

Last date of Abstract & Final Paper Submission
10th February, 2020.

Seminar Date
15th February, 2020.

Registration Fees

For Academicians / Delegates
On or before 10th February, 2020
Rs. 500/-

After 10th February, 2020
Rs. 700/-

For Researchers/Students
On or before 10th February, 2020
Rs. 300/-
After 10th February, 2020
Rs. 500/-

Registration Process and Payment

- ☐ Participants are required to send the D.D or Cheque of prescribed fees per participant (in favor of "KNSB Arts & Commerce College, Kheralu", payable at Kheralu).
- ☐ Participants are advised to write their Name, Mobile and Address on the reverse side of the Demand Draft/Cheque.
- ☐ **NEFT details:**
Name of Institute: The KNSBL Arts & Commerce College, Kheralu
Bank and Branch: Bank of Baroda, Kheralu.
Account No: 01550200000007
NEFT/IFSC Code: BARB0KHERAL
(Figure No.5 is zero)

Guidelines for Paper Submission

1. The Abstract should not be exceeding 250 words and 3 -5 Key- words should be given.
2. The Paper should be submitted in the following format:
Cover page: Title of the Paper, Author's Name, Mailing Address, Phone and e-mail address.
Second page: Title, Abstract and keywords (not exceeding 5).
3. A complete list of references should be listed at the end of the text. Citation should include full details of the name(s) of the author(s), title of the article or book, name of the journal, details of the publishers, and the year and month of publication, and page numbers, as appropriate.
4. The Paper should be sent to engsemikheralucollege@gmail.com in Word File Format (*.doc). The text should be in Times New Roman, Size – 12, Line Spacing – 1.5.
5. You will be required to submit a Hard-copy of the paper on the day of the event.
6. The paper should be an original work of the participant/s and should not have been presented or published elsewhere.

INVITED SPEAKERS

- **Prof. (Dr.) Sachin Ketkar**
Dept. of English, M.S. University of Baroda.
- **Prof. (Dr.) Rajesh Lidiya**
Dept. of English, Rajasthan Technical University, Kota (Rajasthan)
- **Prof. (Dr.) Anil Kapoor**
Dept. of English, Smt. R. R. H. Patel Mahila Arts College, Vijapur.

OUR GUESTS

- **Shree Laljibhai Chaudhari**
Hon'ble Secretary, College Kelavani Mandal, Kheralu.
- **Prof. (Dr.) Adesh Pal**
Dept. of English, Hem. North Gujarat University, Patan.
- **Prin. (Dr.) Santosh Chauhan**
G.D. Modi, Arts College, Palanpur.



The KNSBL Arts and Commerce College, Kheralu

Managed by

Kheralu Taluka Uttar Vibhag Kelavani Mandal

(NAAC Accredited 'B')

Department of English

Organizes

One Day National Seminar

On

"The Representation of Region and Nation in Indian Literature"

February 15, 2020

:: **Organizers** ::

Dr. B. J. Chaudhari (Principal)
Mo. 8758580606

Dr. B. H. Chaudhari (Convener)
Mo. 9979415339

Dr. H. J. Patel (Secretary)
Mo. 9426520423

About Seminar

The Representation of Region and Nation in Indian Literature

The concept of region and nation has now-a-days become a curious debate in postcolonial study. The literary discourses participate in constructing 'Nation' in a postcolonial context by representing Region and Nation. The idea of nation/region has dominated our literature since ancient times. It has been thought that the idea of the nation and the idea of the region were born together and co-existed. The idea of nation is viewed a cultural construct built out of and upon the artistic, folkloric, theoretical, and philosophical discourses about the nation. The Region remains an object to study the political and economic issues within human geography in present expression. The basic sources of regionality are region and place. Regionality becomes a perception of literature. The literary artists characterize a particular region and its socio-cultural facets through which the quest of regional/national identity is carried out effectively. These regions remain microcosm of a larger nationality; albeit quite an important one. Though, the concept of Region and Nation in present era seems somewhat problematized due to the rise of cultural nationalism which contradicts the diversity of our nation. Several writers like Ravindranath Tagore, R. K. Narayan, Raja Rao, Arundhati Roy, Phanishvar Nath 'Renu', Jhaverchand Meghani, Premchand, Govardhanram Tripathi, etc. have vividly represented the idea of nation and the region in their literary

works. The seminar is aimed at studying the various representations of the nation and the region from a variety of perspectives depicted in specific works of literature in Indian languages including English. What has been projected will not remain mere review of related literature but a minute evaluation of texts from Indian literature through variety of facets in all their complexity.

Call for Papers

We invite original and unpublished papers on the following topics :

- Regionalism
- Region and Nation in Language and Literature
- Nationalism
- Language (s) and Culture (s) of a Region
- Postcolonialism
- Community and Region
- India as a Nation
- Region in Cinema
- Literary Representations of Region and Nation
- Other relevant topics
- Sthalapurana and Sahitya

About College

Managed by the Kheralu Taluka Uttar Vibhag Kelavani Mandal, The K.N.S.B.L. Arts and Commerce College Kheralu shines out as a unique college of Hem. North Gujarat University with a grand college-campus and premises including a large Auditorium and ultra modern Language Laboratory for spoken English skills. Ours is the only campus in Gujarat named after the academician Prof. Keshubhai Desai. This College has 8 acres campus with modern infrastructure, adequate facility and current enrolment in excess of

2200 students. Our College vision is incorporated in these three words, 'Inspire, Believe, Achieve', which define and drive our culture and underpin the work of our teachers and students. Our values of 'Respect, Working together and Meeting Challenges' further motivate ways in which we work. We work to ensure that our staff and students share a sense of pride in our College and its traditions, whilst also embracing the challenges of the 21st Century Learning. Keeping the above view in mind the founders of The K N S B L Arts & commerce college, Kheralu, visualized this college to be a centre of excellence in learning and research, to be not only light bearing, but also fruit giving, to realize the full potential power of the young creative mind in building up nation's progress and pride.

Department of English

The English Department strengthens the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present. We seek to foster knowledge and a love of literature and of language in our students.

Address

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engsemikheralucollege@gmail.com (seminar)