

Curriculum Vitae

Prin.Dr. Babubhai J. Chaudhari

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Career Objective:

An enthusiastic and disciplined Associate Professor looking for stable position as a Principal to share my knowledge for improvement of students and growth of Institution and over all development of staff.

Personal Details:

Name: - Dr.Prof. Babubhai J. Chaudhari

Address: - Arthi Ta-Kheralu, Dist.-Mehsana(Gujarat)

PIN- 384325

Present Address: 97, Panchshil Residency, Thalota Road,

Visnagar. PIN-384315

Date of Birth: - 22nd October, 1967

Educational Detail:

- 1) Master degree in English from Gujarat University, Ahmedabad with second class in 1993.
- 2) Bachelors' degree in English from Gujarat University, Ahmedabad with second class in 1991.
- 3) C.C.C. Certificate course from Dr. B.A.O. University, Ahmedabad in 2007.

4) Successfully cleared Ph.D. form Calorx Teachers University, Ahmedabad in 2017

Work Experience:

- Working as an Associate Professor in English since 1993. 25 years.
- Teaching in Under Graduate and Post Graduate (English)

Responsibilities handled:

Almost all activities done in the college under my supervision

- Co-ordinator, Dr. B.A.O. Uni. Kheralu center
- Employ differentiated teaching methods, incorporating, audio and visual activities to address all learning styles.
- As an announcer in all programmes
- Chairman, different college level committees
- Co-ordinator – English language lab
- Active member of examination Committee

Extra Responsibilities:

- Work as Coordinator in NAAC committee and received “B” grade from NAAC for our college.
- Work as Chairman of UGC committee and acquired much grants from U.G.C. for our college.
- Prepared complete files for establishment of P.T.C. and B.Ed Colleges in our campus.

- Prepared files for starting two new subjects History and Sociology in our college. (Self Finance)

Orientation programme:

- Completed Orientation course organized by Academic staff college, Rajkot from 5/3/2001 to 31/3/2001.

Refresher Course:

- Completed Refresher Course organized by Academic staff college, Rajkot from 2/11/2000 to 19/11/2000.
- Participated in Refresher course organized by Academic staff college H.P. University, Shimla from 3/5/2004 to 22/2/2004.
- Attended Refresher Course organized by Academic staff college Gujarat University, Ahmedabad from 9/3/2006 to 29/3/2006.

Attended Training Programmes:

- Attended ten day training programme under the language lab project sponsored by Dr.B.A.O.university at L.D.R.P. Institute, Gandhingar from 24th July to 4th August, 2007.Organised by H.M.patel Institute of English training and research, V.V. Nagar.
- Actively Participated in UDISHA- Placement Cell, “Trainers’ Training” for College Placement Officers organized by Commissionerate of Higher Education, Gandhinagar on 13, 14 April, 2010
- Participated adhyapak Talim Shibir at Dept of higher education, Gandhingar on 20, 21 February 2008.
- Participated in one day ‘Career Induction camp 2011 for competitive exam’ organized by hem H.N.G.University, Patan on 18 Feb. 2011.
- Participated in one day seminar on NAAC awareness organized by K C G and Gujarat Arts and Commerce College, Ahmedabad ,on 18th April 2015.

Workshops:

- Attended one day state level NAAC guidance work shop at Academic staff college, Ahmedabad , on 17th August 2008.
- Participated in one day workshop on “ MMI traning programme for teachers at cluster level” organished by K C G and Dept of Higher Education at Smt. C C. Mahila Arts college, Visnagar on December 26,2010.
- Attended university level one day workshop for ‘English teachers on new syllabus and examination system’ organized by G.D. Modi College, Palanpur on July 31, 2011.
- Participated in one day National workshop on ‘Enhancement of Quality of Research in languages’ organized by Mahila Arts college, Kadi on 18th March 2012.
- Participated on three day workshop on ‘Promotion of culture of quality through research’ organized by K C G and Department of Higher Education at Kadi college on march 21-23,2012.
- Participated in two day NAAC awareness state level workshop at Palanpur College, sponsored by NAAC Bangalore on 12-13 march 2015.

Position held at University level committee:

- Appointed as a member in the Board of studies of English in the Hem. North Gujart Uni. Patan from 23/12/2011 to 22/12/2014.

As a Judge

- Served as a judge in the kheralu taluka youth festival in the year 2007-08 and 2008-09.

Expert Lecture:

- Remain present as an expert in English and Delivered lecture on “English Grammar in Competitive Exams” at Smt. C C Mahila college, Visnagar on 06/02/2016.
- Remain present as an expert in English and Delivered lecture on “English Grammar in Competitive Exams” at Smt. C C Mahila College, Visnagar on 24/02/2016.

- Remain present an English subject expert at Saraswati Education Centre, Visnagar and delivered a lecture on “English Language and Grammar In Competitive Exams” on 01/08/2016.
- Delivered a lecture at Kheralu Taluka Yuva Utsav on “Yuva Chetana” Organised by Kheralu Taluka Vyayam Mandal on 22/10/2016.
- Remain present an English subject expert at Saraswati Education Centre, Visnagar and delivered a lecture on “English Language and Grammar In Competitive Exams” on 10/07/2017
- Delivered a lecture at Kheralu Taluka Yuva Utsav on “Yuvano ane Kala Kaushalya” Organised by Kheralu Taluka Vyayam Mandal on 03/08/2017.
- Remain present as an expert in English and Delivered lecture on “The Importance of English in Digital Era” at V N S B L Arts & Commerce College, Vadnagar on 21/08/2017.
- Remain present as an expert in English and Delivered lecture on “Use of ICT in Classroom Teaching” at Shri N S Desai College of Education, Kheralu on 23/08/2017.
- Remain present as a resource person and delivered an expert lecture on “Corresponding Education and Its Value” at Dr. B A O U Study Centre, Kheralu on 03/12/2017.
- Remain present as an expert in English and Delivered lecture on “Knowledge of English for Science Students” at Shamalbhai Dosabhai Chaudhari Science College, Kheralu on 02/02/2018.

Faculty Development Programme:

- Attended one week faculty Development Programme organized by K C G Ahmedabad from 29/12/2014 to 4/01/2015.
- Attended one week faculty Development Programme organized by K C G Ahmedabad from 19/09/2016 to 24/09/2016.
- Attended one week faculty Development Programme organized by K C G Ahmedabad from 16/04/2018 to 21/04/2018.

State Level Seminar:

- We have organized one day state level seminar on ‘Indian writings in English after 1857’ at our college and presented paper titled ‘Feminism in the Post colonial Context- Shashi Despande’s novel ‘ *The Darkholds No Terrors*’ on 15th March 2008.
- Organized one day state level seminar at our college sponsored by Gujarat sahitya Academy, Gandhinagar ‘The Source of Indian philosophy’ on 9th

January, 2010. Presented research paper titled 'The Philosophy Presented in the Shreemad Bhagvat'

- Organized one day state level seminar at our college sponsored by Hindi Sahitya Academy, Gandhinagar in Hindi subject on March 13,2011
- Organized one day state level seminar at our college sponsored by Hindi Sahitya Academy, Gandhinagar in Hindi subject on 7th Feb, 2012 'Gujarat ka Hindi Sant Sahitya'. Presented research paper titled 'The Saint Literature of Gujarat- A Study'.
- Organized one day seminar on 'Sardar Patel-life and work' at our college on 25th January, 2014.
- Organized one day state level seminar on 'Novelist of North Gujarat Pannalal Patel, Dr. Raguvir Chaudhari and Dr. Keshubhai Desai on 12 March,2016. Presented research paper titled 'Society Represented in the Selected Novels of Dr. Keshubhai Desai'.

National Level Seminar:

- Participated in the UGC sponsored seminar on 'Teaching of English language and literature at U.G. level' organized by Mahila Arts College, Vijapur on 24/25 April, 2008. Presented research paper titled 'Use of mother Tongue in English at U.G. level'.
- Participated U.G.C. sponsored national seminar on 'Indian English literature Contemporary Perspectives' organize by G D Modi College of Arts and presented research paper titled 'Indianism in Indian English poetry' on 5-6 February, 2012.
- Participated U.G.C. sponsored national seminar on 'Role of Major Writer in Indian English writing' organized by R.M. Prajapati Arts College, Satlasana and Presented research paper titled ' A Feminist study of Nayantara Sehgal's Fiction With Special Reference to Her Last Three Novels'. On 15-16 September, 2012.
- Participated U.G.C. sponsored national seminar on 'Indian English Fiction' jointly organized by English Teachers' Association and Khedbrahma College and Presented research paper on 'The Representation of Indian Culture in the Selected Novels of R K Narayana' on 9-10 August, 2013.
- Attended national Research Conference on 'Innovative Trends in Business, Humanities and Social Sciences' organized by Smt. K S N Kansagara Mahila Arts & Commerce College, Rajkot and presented research paper on 'New and Emerging Trends in Indian Writing in English- A Critical Note' on 8 October,2016.

- Participated in a One day national conference on ‘Literature, Social Sciences, Regional Studies, Management Practices (LSRM 2017) organized by IQAC, V N S B L Arts & Commerce College, Vadnagar and presented research paper on ‘Tennessee Williams Symbolic Nature in *The Glass Menagerie*’ on 18 February, 2017.
- Participated in NAAC sponsored One day national seminar on ‘ Role of Stake Holders in Quality Enhancement of Higher Education’ organized by IQAC, Shri P K Chaudhari Mahila Arts College, Gandhinagar and presented research paper on ‘Role of Stakeholders in Higher Education: Students Perspective’ on 28 March, 2017.
- Participated in One day national seminar on ‘ Whither English Academia: How We Teach and Why?’ organized by English Teacher’s Association (HNGU,ETA) at Grow More Group of Institutions, Himmatnagar and presented research paper on ‘The Influence of English In the Age of Technology’ on 15 April, 2017.
- Participated in Two day national seminar on ‘Shifting Paradigms in Higher Education’ organize by Asian Social Sciences and Humanities Association, Research & Development wing and presented research paper on ‘ The Theme of Humanitarian Compassion in The Major Novels of Mulk Raj Anand’ on 16-17 July,2017.
- Participated in One day national seminar on ‘ Ethics and Values for Research and Education in Science and Humanities’ organize by Shri Saraswati Shikhan Mahavidhyalaya B.Ed & M.Ed. College, Bhutvad (Dhoraji) in collaboration with Research Matrix and presented research paper on ‘ Divine Spirituality: A Study of Raja Rao’s On *The Ganga Ghat* and *The Serpent and The Rope* on 8 October,2017.
- Participated in One day national seminar on ‘Dalit Sahitya’ organized by P G Department, C N Arts & B D Commerce College, Kadi and presented research paper on ‘Dalit Literary Movement’ on 20 December,2017.
- Participated in One day national seminar on ‘Ideology of Dr. B R Ambedkar’ organized by Dr. B R Ambedkar Chair, Hem. North Gujarat University, Patan and presented research paper on ‘Dr. Ambedkar’s Vision for Women Empowerment’ on 10 January,2018.
- Participated in One day national seminar on ‘Natyakala-Jeevankala’ organized by Govt. Arts & Commerce College, Poshina and Gujarat Sahitya Academy, Gandhinagar and presented research paper on ‘Drama in India: The Present and Past’ on 20 January,2018.
- Participated in One day national seminar on ‘ Indian dramatic Literature: Recent Perspectives’ organized by IQAC, V N S B L Arts & Commerce College, Vadnagar and presented paper on ‘ Social Criticism in Vijay Tendulkar’s Play *Silence ! The Court Is In Session*’ on 3 February, 2018.

- Participated in Two day national conference on ‘Rashtre Jagruiyam Vayam’ organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad and Gujarat Sahitya Academy, Gandhingar and presented paper on ‘The importance of Education in Nation Building’ on 13-14 April 2018.
- Participated in one day national conference on ‘Baudhhism and Dr. Ambedkar’ organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad and Gujarat Sahitya Academy, Gandhingar and presented paper on ‘The importance of Education in Nation Building’ on 14 April 2018

International Conference

- Attended and actively participated in U.G.C. sponsored international conference on ‘Marginalization and Indian English literature’ organized by Yashwant Rao Mohite College, Pune 13-14 February, 2015, and presented research paper titled :- ‘Dailt Inscription in Indian Literature- a New Stance’.
- Participated in the international conference an ‘Evolving Facets of Translation-Comparative Perspective, Adaptation and Popular Culture’ organized by Central University of Rajasthan, Ajmer on 23-24 November, 2015 and presented research paper titled ‘Rendition of Creative Writing’
- Participated in the international conference on ‘Lok Main Kabir’ organized by Idar College on 17-18 December ,2015 and presented research paper titled- Kabir and Philosophy’
- Actively participated in three days international interdisciplinary Conference in Hindi, Marathi, Urdu and English on ‘Folk literature -Global Perspective’ on 28, 29, 30 January, 2016 (Nanded- Maharashtra) and presented paper entitled – ‘Folk Literature of Adivasi Rathwa Society (Lokgeet)- A Study’.
- Attended international Conference on ‘Voices of the Oppressed and the Marginalized’ organized by Municipal Arts college, Mehsana on 27-28 Feb. 2016 and presented paper entitled “Socio-cultural Reality of Dalits in R.K. Nayayans’s Novels”
- Attended international Conference on ‘Contemporary Social Issues’ organized by Maharishi Markandeshwar University, Mullana-Ambala (HR) on 11 November,2016 and presented paper entitled “ Racial Discrimination & Cultural Dominance in Anita Desai’s *Bye- Bye Blackbird*’
- Participated in the international conference on ‘The Journey of Indian Languages: Perspectives on Culture and Society’ organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad on 14-15 October ,2017

and presented research paper titled- The Socio-Political and Cultural Context of *Midnight's Children*’

- Actively participated in three days international Conference on ‘Transnationalism, Culture and Diaspora in the Era of Globalisation’ organized by Centre for Study of Diaspora, Central University of Gujarat, Gandhinagar and presented research paper titled ‘Ruth Praver Jhabvala’s Fiction *A New Dominion* and *Heat and Dust* : A Study of the Impact of Post-Colonialism’ on 21-23 February, 2018
- Participated in two days International Conference on ‘Language, Literature and Ram Katha’ organized by Gujarat Sanskrit Academy, Gandhinagar and Hindu Research Foundation, Himmatnagar and presented research paper titled ‘Ramayana and Its Versions’ on 29-30 March,2018

Chairperson in International Conference:

- Appointed as a Chairperson in the technical session in the two day international conference on ‘Marginalization and Indian English Literature organized by Bharti Vidhyapeeth University, YashwantRrao Mohite College, Pune on 13-14 February, 2015

Chairperson in National Conference:

- Appointed as a Chairperson in the technical session in the one day national conference on ‘Literature, Social Sciences, Regional Studies, Management Practices (LSRM 2017). IQAC, V N S B L Arts & Commerce College, Vadnagar 18 February, 2017.
- Appointed as a Chairperson in the technical session in the one day national conference on ‘Indian dramatic Literature: Recent Perspectives. IQAC, V N S B L Arts & Commerce College, Vadnagar, 3 February, 2018

Chairperson in State Level Conference:

- Appointed as a Chairperson in the technical session in a One day state Level conference on ‘Sachhidanand Hiranand Vatsayan, Agneya, organized by Arts & Commerce College Kheralu and Hindi Sahitya Academy, Gandhinagar on 13 March,2011

Ph.D.

- I have registered myself as a Ph.D scholar at Calorx Teachers' University, Ahmedabad on 25/07/2014, and awarded Ph.D degree in 2017. I have prepared thesis 'Knowledge and Subjectivity in John Banville's Fiction'.

Book Published With ISBN

- Authored 'New perspective in Indian English literature' published by Sunrise Publisher and Distributors, Jaipur (Raj.) in 2014, ISBN No. 978-93-802076-8-1
- Authored 'Multi Culturalism in Indian Fiction in English' published by Sunrise Publisher and Distributors, Jaipur (Raj.) in 2015, ISBN No. 978-93-802077-6-6
- Authored 'Deconstruction Theory' Published by Sunrise publisher and Distributors, Jaipur (Raj.) in 2015, ISBN No. 978-93-802072-9-2
- Authored 'Modern English Literature' published by Sunrise publisher and Distributors, Jaipur (Raj.) in 2017, ISBN-978-81-933461-2-9
- Authored 'Many India Many Literatures' (New Critical Essays) published by Sunrise publisher and Distributors, Jaipur (Raj.) in 2018, ISBN-978-93-86856-26-5
- Authored 'Connecting With Culture Reading For Writers' published by Sunrise publisher and Distributors, Jaipur (Raj.) in 2018, ISBN-978-93-86856-25-8

Article published in ISBN Books:

- (1) A research article "A feminist Study of Nayantara Sahgal's Fiction With Special Reference to Her Last Three Novels" published in "Role of Major Writers In Indian English Writings" Published by Smt. R M Prajapati Arts College, Satlasana. ISBN-978-81-926211-0-4 page-51-55. 2012
- (2) A research article "Valmiki Ramayana and Kamban Ramayana-A Study" published in "Ramkathavimarsh" published by Parshwa Prakashan, Ahmedabad. ISBN-978-93-5108-696-3.page-369-384.2016.
- (3) A research article "Adivasi Rathwa samaj ka lok Sahitya Lokgeet- Shram ke geet- Ek Abhyas" published in Folk Literature: Global Perspective" published by Yeshwant Mahavidyalaya, Nanded, Maharashtra. ISBN-978-81-923487-4-2.page-319-323.2016.

- (4) A research article “Dalit Literary Movements” published in Dalit Sahitya and Samaj Sandarbh. Ed. Dr. G D Tripathi Mark Publishers, Jaipur. ISBN-978-93-86598-29-5. Page-188-195, 2017

Article published in Local Magazine

- An article “Prominent indian Writers in English” published by our college magazine ‘Rupam’ in 2008-09 moreover I was the member of Editorial Board of the same Magazine
- Another article ‘The Dreams of Tipu Sultan-Constant Flux in between Dream and Reality’ published by R.M. Prajapati Arts college, Satlasana College Magazine ‘Arvallino Taluko’ ISSN. 1277-7598

Article Published in International ISSN Journals

- 1) Research article “Classes, Attitudes and Resistance in Bhabani Bhattacharya’s – ‘A Goddess named Gold” published in ‘Spark’ refereed, Registered and Indexed International Bi-Annual online journal. Vol. VII, Issue XIII, February-2015 page-210-227. ISSN 0975-7929 (Mangrol,Gujarat)
- 2) Research paper “The New Woman in Shashi Deshpande’s ‘*Small Remedies*” Published in ‘Bulletin of Indian Society and Culture’ – A peer reviewed inter disciplinary international research journal – Vol-2, Issue-6 June,2015. Page 30-37, ISSN-2395-3748.(Osmanabad(MS) India)
- 3) An article ‘Virginia Woolf’s “To the Light House” is the tragedy of Eminence and Pathos of Human Living- A study’ published in ‘Creative Space’. International journal (refereed and peer reviewed multi lingual and multi-disciplinary) vol-03, Issue-04, July to Augustt-2015,ISSN-2447-1689, Page- 1-10, (Junagadh-Gujarat)
- 4) A research paper ‘Dalit Inscription in Indian Literature’- A New Stance’ published in ‘International Journal of Innovative Knowledge Concept’ (a double blind peer reviewed referred) vol-1,Issue-3,September-2015,ISSN-2454-2415,Page-17-22,(Pune)
- 5) An article “A Study of Edifying Dealings in the Novels of Ruth Praver Jhabvala” published in ‘Ideal Research’ – an international multidisciplinary e journal vol-1,issue-3,February-2016, ISSN-2454-875X.

- 6) An article” *The dreams of Tipu Sultan- Illuminate A True Sultan*” published in GUJARISSH a bi annual refereed International publication journal Vol-5 No.1,& Vol.5,No.2 Jan-June 2016 & July-Dec 2016 page-67-74, ISSN: 2319-8923.
- 7) A research paper “ Racial Discrimination and Cultural Dominance in Anita Desai’s *Bye-Bye Blackbird*’ published in “Brics Journal of Educational Research” a peer-reviewed (refereed/juried) International journal, Vol-6 Issue-4,Oct-Dec.2016 page 161-163. ISSN 2231-5829.
- 8) A research paper “Influence of Two Russian Literary on Banville’s Fiction’ published in online research journal-‘International Journal of Research in Economics and social Sciences (IJRESS) Vol.7,Issue-4,April-2017. ISSN-2249-7382. Impact Factor:6.939, Thompson Reuters Researcher ID: L-5236-2015.page-232-243.
- 9) A research paper “A Study on Philosophical Base of Reasoning’ published in online research journal-‘ International Journal of Research in Economics and social Sciences (IJRESS) Vol.7,Issue-4,April-2017. ISSN-2249-7382. Impact Factor:6.939, Thompson Reuters Researcher ID: L-5236-2015.page-225-231.
- 10) A research paper “Tennessee Williams Symbolic Nature in *The Glass Menagerie*” published in SOHAM an International Multidisciplinary peer reviewed research Journal, Vol-11 Issue-11, Jan.-March-2017. ISSN 2350-0697, Impact Factor-2.021 page-88-91.
- (11) A research paper “The Theme of Humanitarian Compassion in the Major novels of Mulk Anand” published in “Research Matrix” International Multidisciplinary journal of applied research, Vol-4, Issue-1, August-2017 ISSN- 2321-7073 page-1-4. UGC approval No.48161.
- (12)A research paper “ Divine Spirituality: A Study of Raja Rao’s *On The Ganga Ghat and The Serpent And The Rope*” published in “Research Matrix” International Multidisciplinary journal of applied research,Vol-5,Issue-2, Sept.-2017 ISSN- 2321-7073 page-138-142. UGC approval No.48161

- (13) A research paper “The Plot, Hero and picaresque Elements in Mulk Raj Anand’s *Coolie*” published in AYUDH International Refereed Journal, Issue-28, September 2017, page-157-161 UGC approval No.47772.
- (14) A research paper “Socio-Cultural Reality of Dalits in R K Narayan’s Novels” Published in International Journal of Creative Research Thoughts, Vol-6, Issue-2, April-2018, page-206-213, Peer Reviewed, Refereed, Indexed and UGC approved NO- 49023 and Impact Factor- 5.97.
- (15) A research paper “Wordsworth’s *Resolution and Independence*: Such a Figure, In Such a Place” Published in International Journal of Creative Research Thoughts, Vol-6, Issue-2, April-2018, page-214-222, Peer Reviewed, Refereed, Indexed and UGC approved NO- 49023 and Impact Factor- 5.97
- (16) A research paper “The Strange Case of Billy Biswas: A Journey into Darkness” Published in AYUDH International Refereed Journal, Issue-34, Vol-1, MARCH- 2018. ISSN- 2321-2160. UGC approved No.47772. Page-48-54.
- (17) A research paper “Nissim Ezekiel: The Existential Enigma & Identity Crisis Derived From His Poems”. Published in ‘Vidyawarta’ International Interdisciplinary multilingual Refereed Journal, Issue-22, Vol-3, April to June-2018. ISSN- 2319-9318. UGC approved No-62759 and Impact Factor- 5.131(IIJIF).

Career summary

- An innovative and knowledgeable professional having 25 years experience as an Associate Professor.
- Proficient in activities to expand learning opportunities.
- Extensive participation on committees and extra-curricular activities.
- Excellent knowledge of the subject and also has great practical knowledge.
- Excellent explanation skills. Can teach the student as per their level.
- Good communication skills.
- Awareness about various teaching techniques.
- In depth knowledge of U.G.C., University and Government rules and Regulations.
- Excellent knowledge of Administration and Management of college activities.
- Ability to solve issues in quick and efficient manners
- Determined and goal oriented.

- Have good leadership skills.

Computer knowledge:-

- Proficient in basic use of computer (M S Office)
- Internet savvy.

Yours.

(Dr.Prof. Babubhai J Chaudhari)

