

THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

POs, PSOs, COs

Programme outcomes (POs)

(1) B.A.

- The student understand cultural, literary and social heritage of regional as well as of the world.
- The students become deserving to give unbiased opinion on various social, cultural, economic and political events and incidents.
- Human values are developed among students.
- Students become aware of civic rights and duties.
- Students will be ready to think and act for the common good of society and nation along with their occupational progress.

(2) B.COM

- Students understand basic concepts of commerce and trade.
- Students become curious to know deeply about accounting, marketing, finance, management, human resource etc.
- Students develop an ability to use theoretical knowledge in a practical manner will be developed in students.
- Student becomes aware of financial values in light of human values and will become not only a great businessman but also a good human being.
- Students will always be ready to act for the development of the society and nation along with progress in their occupation.
- Students will understand environmental effect of trade and finance.

(3) M.A.

- Students develop an ability to compare and analyze social, cultural, literary heritage of different nations.
- Students will be able to analyze various social, economic, cultural and

political events and incidents.

- The sense of civic duty will be expanded in students.
- Global values along with national and regional values will be developed in students.

Programme specific outcomes (PSOs) and course specific outcomes (COs)

(A) 1.B.A. English: (PSOs)

- To familiarize the students with various literary forms.
- To acquaint students with the important grammar rules.
- Students will understand the social, political and economic condition of England and form the basic understanding of Indian society.
- Students will be familiarized with new literary terms and that will help them to improve their English.
- Students will develop new vocabulary.
- Students will develop confidence in their ability to speak English spontaneously
- Students will improve listening comprehension of different types of spoken texts for main ideas, details and speakers' attitudes and emotions.

2. B.A. English: (COs)

Semester-01

Course name and code	Course outcomes (COs)
Foundation compulsory English FC-101	<ul style="list-style-type: none">• Students will understand that verbs change form depending on their relationship to time.• Students will be able to recognize the past, present, and future tenses of regular and irregular verbs.• The article provides information on the topics
Introduction to English literature CC - 101	<ul style="list-style-type: none">• To enable the students to recite the poem with proper rhythm and intonation.• To develop the student's power of imagination.• To appreciate the rhyme & rhythm and style of the poem.
Introduction to poetry CC-102	<ul style="list-style-type: none">• To develop interest in reading English literature.• Motive student for non-studying English literature.• To develop the values, moral and character of the students.
Semester -02	

Course name and code	Course outcomes (COs)
Foundation compulsory English FC – 203	<ul style="list-style-type: none"> • Students will be able to state the definition of a preposition and Object of a preposition. • Students will be able to state the definition of a pronoun. • Students will be able to recognize pronouns and distinguish them from other parts of speech.
Introduction to the age of Shakespeare & Jacobean age CC – 201	<ul style="list-style-type: none"> • To initiate the students in the study of Shakespeare. • To make students able to appreciate of Shakespeare. • To develop critical acumen among the students for classis of literature.
Introduction to literary forms CC-202	<ul style="list-style-type: none"> • Define literature and literary criticism. • Understand the concept and principles required for the study and enjoyment of literary works. • Recognize the techniques needed in literary criticism.
Semester-03	
Course name and code	Course outcomes (COs)
Foundation Compulsory English FC-303	<ul style="list-style-type: none"> • To familiarize students with the text vocabulary. • Students will be able to understand the basic difference between active and passive voice. • To be able to familiarizes them with correct use of sentence structure.
British Fiction CC-303	<ul style="list-style-type: none"> • To study the growth and development of British fiction. • To introduce the major writer of the age. • To introduce the historical and social background of the age.
Foundation course in Literary Criticism CC-305	<ul style="list-style-type: none"> • Students will understand what literature is and what criticism is. • Students will understand the relevance of classical criticism. • Students will be familiarized with key terms of literary criticism. • Students will develop understanding of finding merit and demerit of any literary piece of work. • To be able to appreciate the various parts of the poem.
Semester-04	

Course name and code	Course outcomes (COs)
Foundation Compulsory English FC-403	<ul style="list-style-type: none"> • Students will develop communicative skills in English • Develop confidence in their ability to speak English spontaneously • Improve listening comprehension of different types of spoken texts for main ideas, details and speakers' attitudes and emotions.
Anglican Fiction CC-403	<ul style="list-style-type: none"> • To study the growth and development of indo-Anglican fiction. • To introduce the major Indian English novelists and the short story writers. • To introduce the historical culture and social context in Indian English fiction.
Literature in English Drama – Tragedy CC-404	<ul style="list-style-type: none"> • To be able to get knowledge and appreciation of theatre, dramatic literature and performance in their culture, historical and interdisciplinary contexts with the special proficiency in at Least one area of theatrical endeavor. • Drama enables students to develop an ability to analyze and assess social, moral ethical and aesthetic values. • Receive pleasure in, and understand the distinction between Portrayal and reality.
Literary Criticism and Rhetorics CC-405	<ul style="list-style-type: none"> • To provide students with grounding in ancient and Roman literary criticism, that influenced the course of English and European criticism. • To examine the various critical terms and concepts in this discipline. • To identify phrases or words according to what kind of figure of speech it is. • Differentiate the kind of figures of speech. • To be able to appreciate the various parts of the poem.
Semester-05	
Course name and code	Course outcomes (COs)

<p>Foundation Compulsory English CF-503</p>	<ul style="list-style-type: none"> • To use English effectively for study purpose. • To enable the students to frame sentences in indirect narration. • Students will use appropriate vocabulary. • Students will be familiarized with correct use of grammatical items. • They will be able to spell words correctly.
<p>Social History of England and America CC - 506</p>	<ul style="list-style-type: none"> • To enable them to write essay-length critical answer of the set literary text based on the question. • Students will be able to give their personal views of the set literary text. • To acquaint them with the political, social and economic history of America and England and relate with their own country. • To understand texts in their cultural and historical contexts.
<p>Introduction to Restoration Age & Age of Pope CC-507</p>	<ul style="list-style-type: none"> • To acquaint them with the political, social and economic history of Restoration and age of pope. • Develop the ability to understand the major work of restoration and age of pope. • To enable them to look at the literary work with the lenses of particular age.
<p>Indian writing in English CC-508</p>	<ul style="list-style-type: none"> • To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts • To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text • To expose students to the artistic and innovative use of language employed by the writers
<p>Introduction to American Literature CC-509</p>	<ul style="list-style-type: none"> • Demonstrate familiarity with the social and political forces shaping American culture during the time period • Analyse literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. • Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

History of English Language CC-510	<ul style="list-style-type: none"> • To develop interest in language and literature. • To develop and integrate the use of four language skill i.e. Listening, Speaking, Reading and Writing. • To develop understanding of the history of English language. • To acquaint them with certain linguistic notes. • To enable the students to understand the major influence on English vocabulary.
Semester -06	
Course name and code	Course outcomes (COs)
Compulsory English CF-603	<ul style="list-style-type: none"> • To acquaint students with the correct spell of words. • To enable them to combine the sentences. • To understand statements, questions, instructions, and commands. • To enable them to express their ideas in written form in story and speech.
Introduction to Romantic and Victorian Age CC-606	<ul style="list-style-type: none"> • To make students understand the historical background. • To make the students able to appreciate the works in the historical context. • To make the students aware about the historical development of English literature. • To make the students understand the significant writers of the age.
Introduction to Modern Age CC-607	<ul style="list-style-type: none"> • To facilitate learners with an overall exposure to the British genres of the novel and drama in the 20th century. • This Course would complement the one on 20th century British poetry thereby providing learners with a composite idea of the status and development of the three major literary genres in the 20th century. • To understand the central concerns of these novelists and dramatists via the age they were writing in.
Indian literature in English translation CC-608	<ul style="list-style-type: none"> • To introduce the students to Indian Literature through translation • To make them approach the prescribed texts for their literary value and cultural significance. • To enable them to approach these texts from a cross-cultural perspective

Literary criticism and theories CC-609	<ul style="list-style-type: none"> • To enable learners conceptually understand ‘theory’. • To study the various critical approaches emerging Post-structuralism onwards. • To examine the works of the key critics in this discipline. • To examine the various critical terms and concepts in this discipline.
Spoken English CC-610	<ul style="list-style-type: none"> • To make the students understand the importance of English language and its role. • To initiate the students in the study of phonetics. • To provide advanced pronunciation training

B.A. Sociology (PSOs)

- Unifying the study of these diverse subjects of study is sociology’s purpose of understanding how human action and consciousness both shape and are shaped by surrounding cultural and social structures.

B.A. Sociology: (COs)

Semester-01

course name and code	Course outcomes (COs)
Introduction of Sociology CC & CE-101	<ul style="list-style-type: none"> • It will develop an understanding about the subject of sociology as a Social Science • Students will learn the terminology of Sociology
Indian Social Structure : Information of Indian Social Institution CC & CE-102 SOCC-102 SOCE-102	<ul style="list-style-type: none"> • In the age of globalization, students will understand and appreciate Indian Social and Cultural Heritage. • Students will understand the up-coming social changes during present days.
Indian Society EO-105 Indian Social Structure : SOEO-101	<ul style="list-style-type: none"> • It will enable students to understand the social structure of the country and the changes taking place therein. • The Study of this book will instill sense of national pride amongst students

Semester -02

Course name and code	Course outcomes (COs)
General Sociology : Basic Concept of Sociology CC&CE-201 SOCC-201 SOCE-201	<ul style="list-style-type: none"> • Students will understand terminology of Sociology. • Students will acquaint important social processes of Sociology.
Family and Indian Sociology: CC & CE-202 Sociology of Environment SOCC-202 SOCE-202	<ul style="list-style-type: none"> • Be aware of key concepts of family its functions type and issues etc.
Population and Society: Society welfare EO-205 SOEO-201	<ul style="list-style-type: none"> • Primary understanding about demography will be developed amongst students. • Students will be aware with importance of population policy program.
Semester-03	
Course name and code	Course outcomes (COs)

Social Anthropology CC & CE -303	<ul style="list-style-type: none"> • The student will demonstrate familiarity with the following core ideas: sociological imagination, cultural relativism, material culture, and the social construction of human experience • The student will demonstrate mastery of the shared core concepts of culture, social change, socialization, institutions, stratification, social structure, and questions of race, class and gender. • The student will be able to apply sociological and anthropological insights and principles in her/his own life and in the liberal arts curriculum.
Rural Sociology CC & CE – 304	<ul style="list-style-type: none"> • The students in expected to have a basic understanding of what the rural Sociology and rural community. • It will develop to cast, family, marriage, panchayati raj organization of rural society. • It is the theatre wherein the quantum of rural life unfolds itself and functions

Social Problems in India CC– 305	<ul style="list-style-type: none"> • The first primary outcome of this course is introduction to social problems, concept of social problems some of the other definition of social problems. • The students will be types of social problems, causes of social problems, factors of social problems.
Semester-04	
Course name and code	Course outcomes (COs)
Social of Tribal Society CC & CE – 403	<ul style="list-style-type: none"> • The students will understand socio-cultural profile of Tribal Society • The Problems of tribal people, Tribal Integration and Identity. • In the Socio Profile of some Tribes of Gujarat.
Social of Tribal Society CC & CE – 404 Urban Sociology	<ul style="list-style-type: none"> • To introduce students, meaning, subject matter, significance of Urban Sociology. • The Distinctive characterization, Issues-problems of Urban Society. Local Governance of Urban communities.
Social of Tribal Society Social Problems in India CC – 405	<ul style="list-style-type: none"> • Some Sociological Approaches towards Social Problems and Disorganization Problems. • The problem of Domestic violence, aged people and AIDS.
Semester-05	
Course name and code	Course outcomes (COs)
Introduction of Social Research CC – 506	<ul style="list-style-type: none"> • To impart basic research skill • To introduce the students to various steps in conducting research. • To introduce students about types of social research.
Foundation of Sociological Thought CC – 507	<ul style="list-style-type: none"> • Is intended to familiarize the students with the Social, political, economic and intellectual context in which sociology emerged as a distinctive discipline. • Its objectives is to help students gain and understanding of some of the classical contribution in Sociology
Rural and Urban Sociology CC – 508	<ul style="list-style-type: none"> • Students is expected to have a basic understanding of what the rural and Urban Community is. • To develop an understanding the Fundamental Social reality, Social process and changes in development perspectives of rural and urban communities.

Social Movement CC – 509	<ul style="list-style-type: none"> • Social Movement is an expression of society. • To understand the expression on different sociology perspectives. • To make students capable to understand the different movement. • To highlight knowledgeable framework of total social movement.
Social Legislation and Social welfare CC – 510	<ul style="list-style-type: none"> • To understand the constitutional provisions and welfare goals of the state in India. • To appreciate the social welfare programs initiated by governments, their implementation, their successes and failures. • To enable the students to equip themselves for a career in social welfare agencies NGO and in labour welfare departments of industries.
Semester -06	
Course name and code	Course outcomes (COs)
Social Thinker CC – 606	<ul style="list-style-type: none"> • To introduce the students to the different thinkers viewed the societal changes from different perspectives. • To understand the issues related to development of sociology as a science Acquaintance with the writings of classical thinker would equip the students with theoretical insights to know.
Research Methodology CC – 607	<ul style="list-style-type: none"> • Students will understand research methods in sociology. • To covering qualitative, quantitative, primary and secondary data. • To the basic types of research methods including Social surveys, experiments, Interviews, participant observation studies.
Industrial Sociology CC – 608	<ul style="list-style-type: none"> • It is important to provide in understanding of sociology of I industry. • To labor human relations and Management to get the students familiarized with the actual problem situation in Industrial organization in Sociological perspectives.
Problems of Women's CC – 609	<ul style="list-style-type: none"> • The students with the cortical understanding of problems of Women. • It is also to get informed about the model of action of improvement the status of women. • To be aware of the diversity in values and problems of

	women from different parts.
Social Legislation and Social welfare CC-610	<ul style="list-style-type: none"> • To understand the constitutional provisions and welfare goals of the state in India. • To appreciate the social welfare programs initiated by governments, their implementation, their successes and failures. • To enable the students to equip themselves for a career in social welfare agencies NGO and in labor welfare departments of industries.

GUJARATI (PSOs)

Department of Gujarati	
Programme Outcome	<p>The Department of Gujarati Graduate program intends to preserve further and disseminate the various aspects and forms of ancient Gujarati Literature in modern perspectives and aspirations. The program aims at equipping and enabling future respective of different knowledge domains, like Middle Age Poetry and Modern Literature etc. To empower the students with modern and scientific tools and Inter-disciplinary approach and to design such modules to help them in becoming good citizen, are other important aims of this course. This is the curriculum that can be developed in today's students by literary words.</p>

<p>Programme Specific Outcome</p>	<ul style="list-style-type: none"> • The Student should be able to demonstrate : • Able to interpret literary terms. • Becomes good orator. • Develops creativity in writing skill. • Able to give words to their imagination and create literature. • An increased knowledge and understanding of Gujarati Grammar. • A basic familiarity of the history of Gujarati literature. • Student will be equipped for competitive exams. • Students become creative and artistic. • Graduals of mother tongue increase among students.
<p>B.A. Course Outcomes</p>	
<p>CC & CE – 101& 201</p>	<p>(Padya Kruti no Abhyas; Madyakalin)It introduces the students to the medieval Gujarati Literature.It broadens their vision of Society and Life.(Padya Kruti no Abhyas; Arvachin) It helps the students to get information about modern Gujarati Poetry Forms. It enables them to evaluate poetry from aesthetic point of view.</p>
<p>CC & CE – 102& 202</p>	<p>The second paper of the syllabus is Gujarati Katha Sahitya. We are Teach the student’s the Ramchandra Patel Story and Jayant Gadit Novel and General Grammar. The Students would know about Gujarati Prose Story Structure, The Greatness of Gujarati literature History.</p>
<p>EO- 105& 205</p>	<p>(Sahitya kruti no Abhyas Mansaina diva)It enables them to be social. It also helps them to get command over Gujarati language. It also teaches them moral Values. (Sahitya kruti no Abhyas -Jobanvan)It helps them to get ideas about social problem. It also gives them description about Women’s feelings.</p>
<p>CC & CE – 303 & 403</p>	<p>(Gujarati Sahitya Swaroop no Abhyas: Madyakalin Pad Sahitya Swaroop) It helps the students to be spiritual. It also gives them depiction of medieval Gujarati Literature. (Gujarati Sahitya Swaroop no Abhyas; Aravachin; Nibandh) It helps them to develop a new vision towards nature so that they can look at life with positive angle. It also helps them to develop a literary vision.</p>
<p>CC & CE – 304 & 404</p>	<p>The fourth paper of the curriculum is studying the works of Narmad and Pannalal Patel, which is 'Study of Granthaar'. He knows about the poem and novel form. Through the novel, the moral values are matched by social problems and the sensitization of poetry.</p>
<p>CC 305 &405</p>	<p>The fifth paper of syllabus is History of Gujarati literature. In this paper students know the glories history of Gujarati Litureture like Madhyakal.</p>

CC 506 &606	(Gujarati Sahitya no Abhyas; Aravachin1-2) It gives them depiction of various authors and literary genres of Gujarati Literature which help them to develop literary point of view.
CC 507 &607	The Seventh paper syllabus is Gujarati Grammar and Language. The Students Teach Gujarati Grammar That, in the Future, can work as a Language Expert and know the basic rules of grammar.
CC 508 &608	(Sahityasiddhant Vichar 1-2) It introduces them to the principles of Literature which enables them to be creative. It also moulds them towards creative writing.
CC 509 &609	(Sahityakruti no Abhyas; Padya) It introduces them to the modern poetry of Gujarati Literature. It evokes love for nature in them. It also teaches them family as well as cultural values. (Sahityakruti no Abhyas- Gadya) It enables them to be rich in language proficiency. It also introduces them to rural cultural.
CC 510 &610	The tenth paper is the curriculum transaction language. This paper has been included to provide employment benefits to the students. This paper can become a good journalist and good speaker by the student.

1. B.A. Gujarati : (PSOs)

- વિદ્યાર્થીઓમાં ગુજરાતી ભાષા-સાહિત્ય પ્રત્યે રસ-રુચિ જાગૃતિ થશે તથા તેમની કલ્પના અને સૌંદર્યદ્રષ્ટિ કેળવાશે.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે વિદ્યાર્થીઓ સજ્જ બનશે.
- સાહિત્યમાં સમાજનું પ્રિતિબિંબ હોવાથી તેના અધ્યયનથી સમાજની આર્થિક, ધાર્મિક, રાજકીય તથા સાંસ્કૃતિક પરિસ્થિતિઓનું જ્ઞાન મળશે.
- વિદ્યાર્થીઓમાં સ્વ, સ્વજન અને સમાજ પ્રત્યે હકારાત્મક અભિગમ કેળવાશે.

B.A. Gujarati : (Cos)

Semester – I	
Course name and code	Course outcomes (Cos)
પદ્યકૃતિનો અભ્યાસ: પ્રેમાનંદકૃત(મધ્યકાલીન)CC & CE - 101	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ મધ્યકાળના સર્જકોની ઉત્તમ કૃતિઓથી પરિચિત થશે. ➤ આ કૃતિઓ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે.

ગદ્યકૃતિનો અભ્યાસ: “ઈચ્છાવર” લેખક- રઘવીર ચૌધરીCC & CE - 102	<ul style="list-style-type: none"> ➤ વિદ્યાર્થી અર્વાચીનકાળના સર્જકોની ઉત્તમ કૃતિઓથી પરિચિત થશે. ➤ આ કૃતિ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે.
Semester –II	
Course name and code	Course outcomes (Cos)
પદ્યકૃતિઓ અભ્યાસ:કાવ્ય ગુલક ખંડ-૨ સંપાદક- ચંદ્રકાન્ત શેઠ (અર્વાચીન)CC & CE-201	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ અર્વાચીન સાહિત્યની ઉત્તમ કૃતિઓથી પરિચિત થશે તથા તેમની રસવૃત્તિ કેળવાશે. ➤ આ કૃતિ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિતબનશે.
ગદ્યકૃતિનોઅભ્યાસ: “ગુજરાતી પ્રતિનિધિ વાર્તાઓ: સંપાદક- વિનોદ અધ્વર્યુ CC & CE -202	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ અર્વાચીન સાહિત્યની ઉત્તમ કૃતિઓથી પરિચિત થશે અને તેમની રસવૃત્તિ કેળવાશે. ➤ આ કૃતિ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે.
સાહિત્યકૃતિનો અભ્યાસ: “જોબનવન”CC -205	<ul style="list-style-type: none"> ➤ આ પ્રશિષ્ટ કૃતિ દ્વારા ગુજરાતી સિવાયના વિદ્યાર્થીઓ સાહિત્યથી પરિચિત બનશે.
Semester –III	
Course name and code	Course outcomes (Cos)
ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ-નિયત સ્વરૂપ- પદ નિયત કૃતિ-“મીરાનાં પદો”CC & CE-303	<ul style="list-style-type: none"> ➤ ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સાહિત્યસ્વરૂપનો વિગતે પરિચય કરાવાશે. ➤ સાહિત્યસ્વરૂપના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતા શીખશે.
ગ્રંથકારનો અભ્યાસ: નિયત ગ્રંથકાર- નર્મદ કૃતિ-“નર્મદની કવિતા”CC & CE -304	<ul style="list-style-type: none"> ➤ ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સર્જકના જીવન-કથનથી પરિચિત કરાવાશે. ➤ સર્જકના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતા શીખશે.
મધ્યકાલીન સાહિત્યનો ઈતિહાસ: મધ્યકાલીન -૧CC - 305	<ul style="list-style-type: none"> ➤ ગુજરાતી સાહિત્યના પ્રાચીન- મધ્યકાલીનકાળનો ઐતિહાસિક પરિચય કરાવાશે. ➤ સાહિત્યમાંથી મળતી તત્કાલીન સામાજિક- રાજકીય-આર્થિક પરિસ્થિતિઓથી વિદ્યાર્થી માહિતગાર થશે. સાહિત્યમાં સમયાંતરે બદલાતા સર્જક, સ્વરૂપ અને વિષય વૈવિધ્યનો પરિચય કરાવાશે.

Semester –IV	
Course name and code	Course outcomes (Cos)
ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ-અર્વાચીન નિયત સ્વરૂપ- નિબંધ કૃતિ- “પ્રશિષ્ટ ગુજરાતી લલીત નિબંધ” CC & CE-403	<ul style="list-style-type: none"> ➤ ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સાહિત્યસ્વરૂપનો વિગતે પરિચય કરાવાશે. ➤ સાહિત્યસ્વરૂપના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતા શીખશે.
ગ્રંથકારનો અભ્યાસ: નિયત ગ્રંથકાર- કૃતિ- “વખામણા”પન્નાલાલ પટેલ CC & CE -404	<ul style="list-style-type: none"> ➤ ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સર્જકના જીવન-કથનથી પરિચિત કરાવાશે. ➤ સર્જકના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતા શીખશે.
મધ્યકાલીન સાહિત્યનો ઇતિહાસ: મધ્યકાલીન-૨ CC - 405	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ ગુજરાતી મધ્યકાલીન સાહિત્યનો ઐતિહાસિક સમયથી પરિચિત થશે. ➤ ગુજરાતી સાહિત્યમાંથી મળતી તત્કાલીન સામાજિક- રાજકીય-આર્થિક પરિસ્થિતિઓથી વિદ્યાર્થી માહિતગાર થશે. ➤ સાહિત્યમાં સમયાંતરે બદલાતા સર્જક, સ્વરૂપ અને વિષય વૈવિધ્યનો પરિચય કરાવાશે.
Semester –V	
Course name and code	Course outcomes (Cos)
ગુજરાતી સાહિત્યનો ઇતિહાસ: અર્વાચીન-૧ CC-506	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને અર્વાચીન ગુજરાતી સાહિત્યનો ઐતિહાસિક પરિચય કરાવાશે. ➤ સાહિત્યમાંથી મળતી તત્કાલીન સામાજિક- રાજકીય-આર્થિક પરિસ્થિતિઓથી વિદ્યાર્થી માહિતગાર થશે. ➤ સાહિત્યમાં સમયાંતરે બદલાતા સર્જક, સ્વરૂપ અને વિષય વૈવિધ્યનો પરિચય કરાવાશે
ભાષાના સ્વરૂપનો અભ્યાસ-1 CC-507	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને ગુજરાતી ભાષા – વ્યાકરણના સ્વરૂપ તથા ઇતિહાસથી જાણકાર કરાવાશે. ➤ વિદ્યાર્થીઓને ભાષા – વ્યાકરણના વિવિધ પરિવર્તનો, ભાષાકુળ તથા બોલી, માન્ય ભાષા વગેરેનો અભ્યાસ કરાવાશે. ➤ વિદ્યાર્થીઓને ભાષાના શબ્દભંડોળ સહિતની અન્ય વિશેષતાઓ મર્યાદાઓનો પરિચય કરાવાશે.
સાહિત્ય સિદ્ધાંત વિચાર-૧ CC-	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને ભારતીય સાહિત્ય વિવેચનનો અભ્યાસ કરાવાશે.

508	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને વિવેચનના સ્વરૂપ- પ્રયોજન-વિકાસ સહિતના અન્ય મુદ્દાઓનો અભ્યાસ કરાવાશે. ➤ વિદ્યાર્થીઓમાં સમીક્ષાત્મક દ્રષ્ટિકોણ કેળવાશે.
સાહિત્યકૃતિનો અભ્યાસ: પદ્ય“બા વળાવી આવી” CC-509	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને નિયત કૃતિ તેમજ કર્તાનો અભ્યાસ કરાવાશે. ➤ વિદ્યાર્થીઓને કૃતિનો રસાસ્વાદ તેમજ સમીક્ષા કરાવાશે.
સમીક્ષા અપઠિતCC- 510ORસાહિત્યિક નિબંધોCC- 510	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓની અનુભૂતિ અને અભિવ્યક્તિને પ્રગટવાનો ઉપક્રમ રખાશે. ➤ મધ્યકાલીન અને અર્વાચીન સાહિત્ય અને સર્જકોનો ઉંડો સર્વાંગી વિકાસ કરી શકે, વિદ્યાર્થીઓમાં સર્જનાત્મક કૌશલ્ય કેળવાય અને સાહિત્યક નિબંધ પ્રત્યે અભિરૂચિ કેળવાય. ➤ વિદ્યાર્થીઓને કાવ્યનું રસદર્શન કરાવાશે, ગદ્યખંડનો સારાંશ અને વિવરણ શીખવવામાં આવશે. ➤ કહેવતો- રૂઢીપ્રયોગોથી વિદ્યાર્થીઓની આંતરશક્તિઓને ખીલવવાનો પ્રયાસ કરાશે.
Semester –VI	
Course name and code	Course outcomes (Cos)
ગુજરાતી સાહિત્યનો ઇતિહાસ: અર્વાચીન-૨ CC-606	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને અર્વાચીન ગુજરાતી સાહિત્યના બીજા ભાગમાં બાકી રહેતાં, કૃતિ તથા અન્ય પરિબળો- લક્ષણો તથા વિષય વૈવિધ્યનો પરિચય કરવાશે.
ભાષાના સ્વરૂપનો અભ્યાસ- ૨ CC-607	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને ભાષાવિજ્ઞાનના અધ્યયનના બાકી રહેલા મુદ્દાઓને અહીં વણી લેવામાં આવશે.
સાહિત્ય સિદ્ધાંત વિચાર-૨ CC- 608	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને વિવેચનના બાકી રહેતા સિદ્ધાંતોનો અભ્યાસ કરાવાશે. વિદ્યાર્થીઓને પાશ્ચાત્ય વિવેચન -
સાહિત્યકૃતિનો અભ્યાસ: ગદ્ય: “માટી અને મોભ”CC-609	<ul style="list-style-type: none"> ➤ નિયત કૃતિ તેમજ કર્તાનો અભ્યાસ કરાવશે. ➤ કૃતિનો રસાસ્વાદ તેમજ સમીક્ષા કરવાનું શીખવવામાં આવશે.
વ્યવહારભાષાCC-610ORસાપ્રત નિબંધો CC-610	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ ભાષાનો ઉપયોગ વ્યવહારમાં કરી શકશે. ➤ વિદ્યાર્થીઓ અરજીલેખન, પત્રલેખન કરતા શીખશે. ➤ સમૂહમાધ્યમો માટે જરૂરી લેખન કૌશલ્યથી અભિમુખ થશે.

M.A. Gujarati: (Cos)

- વિદ્યાર્થીઓ ગુજરાતી ભાષા- સાહિત્યના અધ્યયનથી માનવીય ગુણો સામાજિક- નૈતિકમૂલ્યો પ્રત્યે જાગૃત થશે.
- સાહિત્યકલામાં પારંગત વિદ્યાર્થીઓને સમૂહમાધ્યમોમાં નવી રોજગારીની તકો ઉપલબ્ધ થશે.
- વિદ્યાર્થીઓ ભાષા- વ્યાકરણમાં સજ્જ થશે.
- વિદ્યાર્થીઓ ભારતીય અને વૈશ્વિકભાષા- સાહિત્યથી પરિચિત થશે.

Semester-1	
Course name and code	Course outcomes (Cos)
પ્રશિષ્ટ કૃતિઓનો અભ્યાસ- “પ્રેમપચીસી અને અમૃતા”CC- 101	<ul style="list-style-type: none">➤ પ્રશિષ્ટ કૃતિઓના અભ્યાસથી વિદ્યાર્થીઓની રસ-રુચિ જાગશે.➤ પ્રશિષ્ટ કૃતિઓના અભ્યાસથી તત્કાલીન યુગના સંદર્ભોને જાણશે.➤ વિદ્યાર્થીઓનો દ્રષ્ટિકોણ વૈશ્વિકસ્તરેવિકસિત થશે.
ગુજરાતી સાહિત્યનાં સ્વરૂપોના અભ્યાસ- નાટક “અંગૂલિમાલ” સંપાદક- સતીષ વ્યાસCC- 102	<ul style="list-style-type: none">➤ વિદ્યાર્થીઓ સાહિત્ય સ્વરૂપોની જાણકારી મેળવશે.➤ સાહિત્ય સ્વરૂપની વિશેષતા-મર્યાદાઓ પ્રમાણશે.➤ નિયત કૃતિનો ઊડાણથી અભ્યાસ કરશે.
સાહિત્ય અને અધુનિકતા આધુનિક વાર્તા સૃષ્ટી સંપાદક: મોહન પરમાર CC- 103	<ul style="list-style-type: none">➤ વિદ્યાર્થીઓ આધુનિકતા પ્રવાહોથી પરિચિત થશે.➤ આધુનિક વાર્તાના અભ્યાસથી સાંપ્રત પરિવેશની જાણકારી મેળવશે.➤ નારી, દલિઅત-પિડિત સમાજની જાણકારી મેળવશે.
લોકવિદ્યા અને લોકસાહિત્ય CE-104	<ul style="list-style-type: none">➤ વિદ્યાર્થીઓ લોકસાહિત્યના અભ્યાસથી સમાજજીવનના પરિચયમાં આવશે.➤ વિદ્યાર્થીઓ સાંસ્કૃતિક વારસાથી પરિચિત થશે.➤ વિદ્યાર્થીઓ શિષ્ટ સાહિત્ય અને લોકસાહિત્ય વચ્ચેની ભિન્નતાને પ્રમાણશે.
સાહિત્ય વિવેચનના વિવિધ અભિગમોID -105(A)	<ul style="list-style-type: none">➤ વિદ્યાર્થીઓ પ્રવર્તમાન સામાજિક સંદર્ભોને સમજશે.➤ વિદ્યાર્થી જુદા-જુદા સમયની કૃતિઓ તથા કવિઓનું તુલનાત્મક અભિગમથી વિવેચન કરી તુલનાત્મક અભ્યાસ કરી શકશે.
સાહિત્ય અને સિનેમા ID - 105(B)	<ul style="list-style-type: none">➤ સાહિત્ય અને સિનેમા વચ્ચેના આંતરસંબંધનો પરિચય કરાવાશે.➤ સાહિત્યિક કૃતિની સિનેમા રૂપાંતરની પ્રક્રિયા સમજાવાશે.➤ નિયત કૃતિનું ફિલ્મમાંકન બતાવી વિદ્યાર્થીઓને નવા ક્ષેત્રથી

	<p>અવગત કરાવાશે.</p> <p>➤ સમૂહ માધ્યમક્ષેત્રે વિદ્યાર્થીઓકારકિર્દી બનાવી શકશે.</p>
Semester-2	
Course name and code	Course outcomes (Cos)
ગ્રંથકારનો અભ્યાસ (મધ્યકાલીન)CC-201	<p>➤ વિદ્યાર્થીઓને નિયત સર્જનના જિવન- કથનથી પરિચિત કરાવશે.</p> <p>➤ સર્જકના અભ્યાસની સાથે સાથે કૃતિ આસ્વાદ કરાવશે.</p>
ભારતીય સાહિત્યમી માંસાCC-202	<p>➤ ભારતીય સાહિત્યમી વિદ્યાર્થીઓ વધુ ગહનતાથી સમજશે.</p> <p>➤ શાસ્ત્રીય અને કૃતિ વિવેચનના અભ્યાસથી વિદ્યાર્થીની મૂલ્યાકન ક્ષમતા વધશે.</p>
ભારતીય સાહિત્ય નિયત કૃતિ-(૧) ચિત્ર લેખા - લેખક: ભગવતી શરણ વર્માઅનુ- કમલજીત સિંઘા પ્રકાશન- અરુણોદય પ્રકાશન(૨)તક્ષમસિ-લેખક- ધ્રુવ ભટ્ટ (૩) ગોરા- લેખક- રવિન્દ્રનાથ ટાગોર અનુવાદ- નગીનદાસ પરેખCC-203	<p>➤ વિદ્યાર્થીઓ ભારતીય સાહિત્યના પરિચયમાં આવશે.</p> <p>➤ વિદ્યાર્થીઓ ભારતીય સાહિત્યમાં રસ-રૂચી દાખવતા થશે.</p> <p>➤ વિદ્યાર્થીઓ ભારતીય સાહિત્યમાં ભાવ- વિચાર- વારસો સંસ્કૃતિને જાણશે.</p> <p>➤ નિયત કૃતિઓનો ઉંડાણથી અભ્યાસ કરશે.</p>
લોકસાહિત્યનું સ્વરૂપ અને પ્રકારCC-204	<p>➤ વિદ્યાર્થીઓ લોકસાહિત્યના અભ્યાસથી સમાજજીવનના પરિચયમાં આવશે.</p> <p>➤ લોકસાહિત્યના જુદા જુદા સાહિત્યસ્વરૂપથી પરિચિત થશે.</p> <p>➤ શિષ્ટ તથા લોકસાહિત્યનો તુલનાત્મક અભ્યાસ કરી લાક્ષણિકતાઓનો અભ્યાસ કરી શકશે.</p>
સાહિત્ય અને સમાજ કૃતિ-૧: સાપના ભારા લેખક: ઉમાશંકર જોષી કૃતિ-૨ જનમટીપ લેખક: ઈશ્વરપેટલીકરાD 205(B)	<p>➤ સાહિત્ય અને સમાજ શસ્ત્ર વચ્ચેનો આંતરસંબંધનો પરિચય કરાવશે.</p> <p>➤ સાહિત્ય કૃતિઓના આધારે જે તે સમાજના પરિવેશથી વિદ્યાર્થીઓ પરિચિત થશે.</p>
Semester-3	

Course name and code	Course outcomes (Cos)
ગ્રંથકારનો અભ્યાસ : રાવજી પટેલ(અર્વાચીન) CC-301	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓને નિયત સર્જનના જિવન- કથનથી પરિચિત કરાવશે. ➤ સર્જકના અભ્યાસની સાથે સાથે કૃતિ આસ્વાદ કરાવશે.
પાશ્ચાત્ય સાહિત્ય મીમાંસા CC-302	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ નિયત પાયાશ્ચાત્ય વિવેચકો અને વિવેચન પ્રવાહોનો અભ્યાસ કરશે. ➤ પશ્ચિમના વિવેચનપ્રવાહોથી માહિતગાર થશે અને તેમની મૂલ્યાકન ક્ષમતામાં વધારો થશે.
ભાષાવિજ્ઞાન અને ભાષાસ્વરૂપ CC-303	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ સ્નાતક કક્ષાએ કરેલા ભાષા વિજ્ઞાનના અભ્યાસને વધુ ગહનતાથી સમજશે.
તુલનાત્મક સાહિત્યCC-304	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ ભારતીય સાહિત્ય અને વિશ્વસાહિત્યના પરિચયમાં આવશે. ➤ વિદ્યાર્થીઓ ભારતીય સાહિત્ય અને વિશ્વસાહિત્યના વચ્ચે તુલનાત્મક અભ્યાસ કરતા થશે. ➤ વિદ્યાર્થીઓ ભારતીય સાહિત્યમાં ભાવ વિચાર - સાંસ્કૃતિક વારસાને વૈશ્વિક પરિપેક્ષ્યમાં જાણશે. ➤ નિયત કૃતિનો ઊડાણથી અભ્યાસ કરશે.
ગાંધી સાહિત્ય ID -305 (B)	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ ગાંધીજીના જિવન અને કથન વિશે માહિતગાર થશે. ➤ રાષ્ટ્રપિતા ગાંધીબાપુનું યોગદાન વિશે માહિતી મેળવશે. ➤ ગાંધીજીના વિચારોને જીવનોપયોગી બનાવશે.
Semester-4	
Course name and code	Course outcomes (Cos)
પ્રશ્નપત્ર: ગુજરાતી વિવેચન પરંપરાCC-401	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓએ સ્નાતક કક્ષાએ કરેલા વિવેચનના અભ્યાસને વધુ ગહનતાથી સમજશે. ➤ વિદ્યાર્થી જુદા- જુદા યુગના વિવેચકના વિવેચનથી વાકેફ થશે.
પ્રશ્નપત્ર : કૃતિ અભ્યાસ : વિશ્વ સાહિત્ય નિયત કૃતિઓ (૧)સિદ્ધાર્થ: લેખક- હરમાન હેશ	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ વિશ્વ સાહિત્યના પરિચયમાં આવશે. ➤ વિદ્યાર્થીઓ વિશ્વસાહિત્યની કૃતિમાં રસ-રૂચિ દાખવશે. ➤ વિદ્યાર્થીઓ વિશ્વસાહિત્યનાભાવ- વિચાર- વારસો- સંસ્કૃતિને પ્રમાણશે.

(૨)આગત્તુકા(પસંદગીની વાર્તાઓ) સંપાદક: સતીશ ડણાકCC-402	➤ નિયત કૃતિનો ઊંડાણથી અભ્યાસ કરશે.
ગુજરાતી ભાષાનું અધ્યયનCC-403	➤ વિદ્યાર્થીઓએ સ્નાતક કક્ષાએ કરેલા વિવેચનના અભ્યાસને વધુ ગહનતાથી સમજશે.
ભાષા અને સાહિત્ય કૌશલ CC-404	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓની અનુભુતિ અને અભિવ્યક્તિને પ્રગટાવવાનો ઉપક્રમ રખાશે. ➤ વિદ્યાર્થીઓ સાહિત્યકૃતિઓનું અવલોકન કરતાં શીખશે. ➤ વિદ્યાર્થીઓ વિરામચિહ્ન લેખનચિહ્નથી પરિચિત થશે.
સાહિત્ય અને ઇતિહાસ (૧)નિયત કૃતિ: 'લાંછન' લેખક: મોહનલાલ પટેલ(૨)નિયત કૃતિ: 'જયસોમનાથ' લેખક: ક.મા.મુનશી(૩)નિયત કૃતિ: 'ઔરગઝેબ' લેખક: ચિનુભાઈ મોદીCC-405	<ul style="list-style-type: none"> ➤ વિદ્યાર્થીઓ સાહિત્ય અને ઇતિહાસ વચ્ચેનો સંબંધ સમજી શકશે. ➤ વિદ્યાર્થીઓ ઐતિહાસિક સાહિત્યિક કૃતિઓ દ્વારા ઇતિહાસ જાણી શકશે. ➤ વિદ્યાર્થીઓ સાહિત્ય અને ઇતિહાસનું પ્રયોજન સમજી શકશે.

HISTORY (PSOs)

1. Students will distinguish between primary and secondary sources and identify and evaluate evidence.
2. Students will demonstrate in discussion and written work their understanding of different people and cultures in past environments and of how those cultures changed over the course of the centuries.
3. Students will demonstrate in written work and class discussions the ability to recognize and articulate the diversity of human experience, including ethnicity, race, language, gender, as well as political, economic, social and cultural structures over time and space.
4. Students will produce their own historical analysis of document and develop the ability to think critically and historically when discussing the past.
5. Students will demonstrate ethical use of source and provide accurate and properly formatted citation in formal papers.

6. Develop historical research questions, formulate appropriate research strategies and critically evaluate evidence about the past.
7. Develop and defend historical arguments, demonstrating and understanding of different theoretical approaches to historical interpretation.
8. Effectively communicate, in clear and convincing prose an understanding of the causes of historical change.
9. Evaluate the influence of new digital and multimedia formats on the practice and presentation of history and
10. Describe several varieties of experience found in the historical record and explain why diversity is a critical component of history.

Department of History

	Learning outcomes for the history undergraduate programs (BA)
Programme Outcome	<p>Students will be able to demonstrate a breadth of training across historical time and space.</p> <p>Students will be able to develop an in-depth understanding of a field, theme or region.</p> <p>Students will be able to demonstrate an historical awareness of the diversity of the human experience across time and space (research papers).</p> <p>Students will be able to apply, assess and debate the major historical schools of thought, methodology and types of sources that historians use to make original arguments (research papers).</p> <p>Students will be able to formulate historical arguments and communicate those arguments in clear and persuasive prose.</p>
Programme Specific Outcome	<ol style="list-style-type: none"> 1. Understand background of our religion, customs institutions, administration and so on. 2. Understand the present existing social, political, religious and Economic conditions of the people. 3. Analyze relationship between the past and the present is lively presented in the History. 4. Develop practical skills helpful in the study and understanding of historical events. 5. Draw Historical maps, charts diagrams etc. 6. Prepare historical models, tools etc. 7. Develop interests in the study of history and activities relating to history. They : <ol style="list-style-type: none"> (a) Collect ancient arts, old coin and other historical materials;

	<p>(b) Participate in historical drama and historical occasions;</p> <p>(c) Visit places of historical interests, archeological sites, museums and archives.</p> <p>(d) Read historical documents, maps, charts etc.</p> <p>(e) Write articles on historical topics.</p> <p>8. History installs the feeling on patriotism in the hearts of the pupils.</p>
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Department of History

Courses	Outcomes
B.A.SEM-I & II PAPER-101, 102 & 201, 202	Obtaining more information about one's culture and tradition; Literary, Archaeological, coins. Development knowledge and Understanding of the nature of History significant changes and Developments from the past, the modern world and Recognizes personal connections to History.
B.A.SEM-III & IV PAPER-303, 304, 305 & 403, 404, 405	Demonstrates an Understanding of Time and chronology. Uses a sources to understand the past. Recognizes a variety of Historical sources.
B.A.SEM-V & VI PAPER-506, 507, 508, 509, 510, & 606, 607, 608, 609, 610	Uses a variety of Strategies to locate and Select information for an Historical investigation. Uses Historical terms to describe the past. Investigates the past using historical skills.

B.A. Economics (PSOs)

- Students will gain knowledge of primary concepts in Economics.
- Students will be familiar with the customers' economic behavior and the process of equilibriums of generation.
- Students will receive a preliminary introduction to overall Economics.
- Students will understand the role of the Indian Economy.
- Students will get information about the economic system.
- Student will get information on banking system and international economic trends.
- Students will get an introduction to the economy of developing countries.

B.A. Economics: (COs)

Semester-01

Course name and code	Course outcomes (COs)
Micro Economics -1 CC&CE-101 :	<ul style="list-style-type: none">• Students will get an introduction to fundamental concepts of micro economics.
Money and Banking CC & CE-102 ;	<ul style="list-style-type: none">• Students get acquainted with the primary concepts related to money.• Get information on the primary concepts related to inflation.• Get acquainted the primary concept of commercial banking
Semester -02	
Course name and code	Course outcomes (COs)
Micro Economics -2 CC&CE-201	<ul style="list-style-type: none">• Get the primary information regarding income elasticity and cross elasticity.• Students will develop a basic understanding of the cost of production and equipment.• Know about the market structure.

Banking and Public Economics CC & CE-202	<ul style="list-style-type: none"> • Get acquainted with a primary explanation about commercial banking and central bank. • Get familiar with the primary concepts of the public economy.
Semester-03	
Course name and code	Course outcomes (COs)
Micro Economics -1	<ul style="list-style-type: none"> • Students will get acquaintance related to the price mechanism and market.
CC & CE-303	<ul style="list-style-type: none"> • Obtain an explanation of how the consumer's economic behavior can be analyzed. • Get an introduction of primary concepts of expenditure and income.
Indian Economy-1 CC & CE-304	<ul style="list-style-type: none"> • Get a primary introduction of the Indian economy. • Students will get the primary information about the problems of population, poverty and unemployment in the Indian economy. • Get an introduction of natural resources in India.
Economic System-1 CC-305	<ul style="list-style-type: none"> • As a part of economic system, the primary understanding of capitalism, socialism and mixed economy will be obtained. • Understand the economic thoughts of Gandhiji.
Semester-04	
Course name and code	Course outcomes (COs)
Micro Economics -2 CC&CE -403	<ul style="list-style-type: none"> • Understand equilibrium of firms in monopoly, perfect competition and monopolistic competition and in the same way understand the equilibrium of industry and group. • Understand the factor base distribution of national income. • Get acquainted with welfare economics.

Indian Economy-2 CC & CE- 404	<ul style="list-style-type: none"> • Develop an understanding of Indian planning. • Understand the changes and problems after independence in the sectors of agriculture and industry. • Understand the primary information about the role of public, private and co-operative sector in development.
Economic System-2 CC-405	<ul style="list-style-type: none"> • Get acquainted with the characteristics and limitations of socialism and mixed economy. • Get information about nationalization policies and its results.
Semester-05	
Course name and code	Course outcomes (COs)
Macro Economics - 1 CC-506	<ul style="list-style-type: none"> • Get information about various concepts of national income. • Know the fundamental theories of classical economics as well as the key concepts of Keynesian' economics. • Understand the quantitative theory of money
International Economics -1 CC -507	<ul style="list-style-type: none"> • Understand the basic principles of international trade. • Understand the benefits of international trade and trade policy.
Public Economics-1 CC-508	<ul style="list-style-type: none"> • Understand the fiscal policy from different perspective. • Understand the concept of deficit financing and primary understanding of public economics.
Economic Essay-1 (Principle) CC-509	<ul style="list-style-type: none"> • Students will get acquainted with various principles of economies. • Students will get acquainted with macro Economics and micro economics. • Students will get information on economic thoughts of Mahatma Gandhi.
Cooperation CC-510	<ul style="list-style-type: none"> • Get acquainted with the principles of cooperation. • Familiarize with the activity of cooperative structure in India. • Students will get information about co-operative sectors of the foreign country.
Semester -06	

Course name and code	Course outcomes (COs)
Macro Economics-2 CC-606	<ul style="list-style-type: none"> • Get acquainted with the principles of interest. • Get information on various aspects related to the trade cycle. • Students will get information about the concept of money supply, the value of money and the price index.
International Economics -2 CC-607	<ul style="list-style-type: none"> • Get an introduction of different types of exchange rates. • Students will get acquainted with the balance of payment and balance of trade. • Get information of India's foreign trade and international financial institutions.
Advance Public Economics CC-608	<ul style="list-style-type: none"> • Get information on various tax-related aspects. • Students will understand the concept of public expenditure and public debt as well as its theory.
Economic Esaay-2 (Problems) CC- 609	<ul style="list-style-type: none"> • Students will get acquainted with various problems of economics. • Students will get acquainted with major problems and solutions. • Information of GST.
Banking CC-610	<ul style="list-style-type: none"> • Get acquainted with the banking structure of India. • Get familiar with development banks and other non-banking financial companies. • Get acquainted with cheque related information.

B.A. Sanskrit (PSOs)

- Students will be familiar with the knowledge of the plays through the introduction of dramatic elements through the study of classical Sanskrit plays.
- Students will be familiar with Sanskrit prose by studying the ancient Sanskrit prose.
- Students will be Interested in getting the divine message of life through the stories of Indian ancient fiction literature.

- Students will be familiar with the ancient Indian lifestyle by studying the epic for cultivating interest in the introduction of Sanskrit Punch epics.
- Students will be interested in moral life through epics like the Mahabharata and The Ramayana.

1. B.A. Sanskrit: (COs)

Semester-01

Course name and code	Course outcomes (COs)
Svpan Vasavdatam (1,to3) FE- 104	<ul style="list-style-type: none"> • Students will be familiar with classical Sanskrit literature. • Get acquainted with ancient Indian folk literature. • Students will get acquainted with Sanskrit plays. • Students will be familiar with ancient Indian social, religious, and economic aspects.
Sabhparv- Mahabharat CC & CE - 101	<ul style="list-style-type: none"> • Students will be familiar with the Aarsh epic. • Students will get an introduction to Indian culture. • Students will be familiar with ancient culture and traditions in Mahabharata. • Students will get basic knowledge of Mahabharat
Dashkumar Charit CC & CE - 102	<ul style="list-style-type: none"> • Students will get introduction to prose poetry. • Students will get acquainted with social, religious and economic aspects through Sanskrit prose literature. • Students will get acquainted with the ancient culture of India. • Students will be familiar with the ancient poets of India. • Students will get a preliminary introduction of India's ancient works.
Muchchh Katikm EO – 105	<ul style="list-style-type: none"> • Students will be familiar with the other type of play using traditional Sanskrit drama. • Students will get an understanding of the moral customs and bad consequences to society. • Students will develop moral understanding. • Students will understand the value of morality in life.

Semester -02	
Course name and code	Course outcomes (COs)
Svpan Vasavdatam (4 to 6)	<ul style="list-style-type: none"> • Students will be familiar with classical Sanskrit literature.
FE- 204	<ul style="list-style-type: none"> • Get acquainted with ancient Indian folk literature. • Students will get acquainted with Sanskrit plays. • Students will be familiar with ancient Indian social, religious, and economic aspects.
Sabhparv, CC & CE -201	<ul style="list-style-type: none"> • Students will be familiar with the Aarsh epic. • Students will get an introduction to Indian culture. • Students will be familiar with ancient culture and traditions in Mahabharata. • Students will get basic knowledge of Mahabharat.
History of Sanskrit poetic literature. CC&CE- 202	<ul style="list-style-type: none"> • Students will get introduction to prose poetry. • Students will get acquainted with social, religious and economic aspects through Sanskrit prose literature. • Students will get acquainted with the ancient culture of India. • Students will be familiar with the ancient poets of India. • Students will get a preliminary introduction of India's ancient works.
Nitishatak EO- 205	<ul style="list-style-type: none"> • Students will be familiar with the other type of play using traditional Sanskrit drama. • Students will get an understanding of the moral customs and bad consequences to society. • Students will develop moral understanding. • Students will understand the value of morality in life.
Semester-03	
Course name and code	Course outcomes (COs)

Raghuvansham Sarg-14 CC& CE-303	<ul style="list-style-type: none"> • Students will get acquainted with the type of epic. • Students will get the understanding of Raghuvansha's great characters. • Students will be familiar with personal married life. • Students will be familiar with animal tales. • Students will understand the value of moral teaching through animal tales.
Kavyaprakash:(1,10) CC & CE- 304	<ul style="list-style-type: none"> • Students will get an understanding of poetry. • Students will be familiar with the poet and primary principles of poetry. • Students will be familiar with the form of Sanskrit's figures of speech.
Semester-04	
Course name and code	Course outcomes (COs)
Panchtantra (Mitrabhed) CC&CE - 403	<ul style="list-style-type: none"> • Students will get acquainted with the type of epic. • Students will get the understanding of Panchatantra's great characters. • Students will be familiar with animal tales. • Students will understand the value of moral teaching through animal tales.
Kavyaprakash: (2,10) CC& CE -404	<ul style="list-style-type: none"> • Students will get an understanding of poetry. • Students will be familiar with the poet and primary principles of poetry. • Students will be familiar with the form of Sanskrit's figures of speech.

B.A.HINDI: (Psos)

- भाषा साहित्यके अध्ययनके प्रति अवगत कराना।
- हिंदी भाषाके अध्ययनसे ऐतिहासिक मूल्यों का ज्ञान।
- विभिन्न साहित्यिक विधाओं में निरूपित परिवेश, युगीन समस्याओं, रीति-रिवाज, विभिन्न लोकबोली, संस्कृति आदि ज्ञान से अवगत हो.
- हिन्दी भाषा-अध्ययन के द्वारा राष्ट्रीयता के प्रति जागृति.
- हिन्दी भाषा के द्वारा जीवन में बदलाव.

Semester- 01

Course Name and Code	Course Outcome (COs)
CE १०१: आधुनिक हिंदी कविता (मुक्तक काव्य)	<ul style="list-style-type: none"> आधुनिक कविता का अभ्यास कविता के अध्ययन से आधुनिक जीवन का अभ्यास नविन मूल्यों के प्रति जागृति
CE१०२: आधुनिक हिंदी कहानी	<ul style="list-style-type: none"> कहानी के अध्ययन से समाज जीवन के विविध अंगों से अवगत हो नविन अर्थ बोध एवं मूल्यवत्ता के प्रति सजगता इतिहास, सामाजिक जीवन, अर्थ, सांस्कृतिकताके प्रति सचेतनता
EO १०५: कालजयी कहानीयाँ	<ul style="list-style-type: none"> कहानी के अध्ययन से सामाजिक जीवन के विविध पहलुओं से छात्र अवगत हो नविन अर्थबोध एवं सामाजिक मूल्योंका बोध हो सामाजिक चेतना की जागृति हो
SEMESTER – 02	
Course Name and Code	Course Outcome (COs)
CE २०१ : आधुनिक हिंदी कविता (खण्डकाव्य: रश्मिरथी: रामधारी सिंह दिनकर)	<ul style="list-style-type: none"> आधुनिक खण्डकाव्य का अभ्यास 'रश्मिरथी' के अध्ययन से स्वतंत्रता के पश्चात् के जीवन का अध्ययन एवं नविन मूल्यों के प्रति जागृति
CE २०२ : आधुनिक हिंदी उपन्यास (निर्मला: प्रेमचंद)	<ul style="list-style-type: none"> निर्मला के अध्ययन से नविन मूल्य, इतिहास, सामाजिक जीवन, अर्थ, सांस्कृतिकता के प्रति सचेतनता सामाजिक समस्याओं के निर्मूलन का प्रयास
SEMESTER – 03	
Course Name and Code	Course Outcome (COs)
CE ३०३ : प्राचीन एवं मध्यकालीन हिंदी कविता	<ul style="list-style-type: none"> मध्यकालीन इतिहास से परिचय विभिन्नकवि एवं कविता के माध्यम से एतिहासिक मूल्यों का अध्ययन वर्तमान परिप्रेक्ष्य को ध्यान में रखते हुए बदलाव के चित्रों की और इंगित करना
CE ३०४ : आधुनिक गद्य (एकांकी: सात श्रेष्ठ एकांकी: संपा. गंगाप्रसाद पांडे)	<ul style="list-style-type: none"> एकांकी साहित्य का परिचय एतिहासिक, सामाजिक, एब्सर्ड आदि एकांकियों के अध्ययन के द्वारा जीवन में नविन मूल्यों के प्रति जागृति सामाजिक विडंबनाओं के प्रति जागृति

SEMESTER – 04	
Course Name and Code	Course Outcome (COs)
CE ४०३ : प्राचीन एवं मध्यकालीन हिंदी कविता	<ul style="list-style-type: none"> • मध्यकालीन इतिहास से परिचय • ऐतिहासिक मूल्यों का अध्ययन • वर्तमान परिप्रेक्ष्य को ध्यान में रखते हुए बदलाव के चित्रों की ओर इंगित करना
CE ४०४ : आधुनिक गद्य (नाटक : अंजोदीदी)	<ul style="list-style-type: none"> • नाटक साहित्य का परिचय • ऐतिहासिक, सामाजिक, एक्सर्ड आदि एकांकियों के अध्ययन के द्वारा जीवन में नविन मूल्यों के प्रति जागृति • सामाजिक विडंबनाओं, समस्याओं के प्रति सज़गता का प्रयास कराना

COMMERCE

PROGRAMME OUTCOMES

B. Com.

COMMERCE	<p>To impart the various skills like accounting skills, managerial skills, analytical skill, communication skills and overall exposure of the students. It also enables the students to face the challenges in present competitive world and acquaint the students to understand the changes in worldwide scenario. Besides teach theoretical concepts, students are taught its application also. Other than developing employability of the students it also encourages to cultivate skill of an entrepreneurship. Apart from this it also enhances the knowledge of various sectors of commerce like banking, insurance, marketing, statistics, taxation, business communication, e-commerce etc.</p>
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OUTCOMES:	<ul style="list-style-type: none"> • To improve decision making power at personal and professional level • To build a strong foundation of knowledge in different areas of Commerce • To cultivate the skill of entrepreneurship of students. • To prepare the students to be competent at every level competitive world. • To enhance the skill of applying concepts and techniques used in Commerce • To enhance an attitude for working effectively and efficiently in a business firm. • To impart basic and operational knowledge on all functional areas of commerce and management
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B.Com (COs)

Semester-1	
Course name and code	Course Outcomes (COs)
Human Resource Management: CC-102	<ul style="list-style-type: none"> • To provide conceptual and procedural knowledge of functional areas of HRM • To provide knowledge of recruitment, training, HRD, promotion, transfer, demotion, moral and Job Design • To improve strength of the students in Quality of Work Life and Quality Circles • To make students conscious on ethical issues in HRM
Accountancy-1 :CC-103	<ul style="list-style-type: none"> • To provide sound understanding of the intricacies of solving practical problems relating to Advance Accounting • To provide practical and theoretical knowledge of Consignment, Branch Accounts(Excluding Foreign Branch), Fire Insurance Claim and Computerized Accounting • To improve abilities of students in Advance Accounting to uses in practical Life

Financial Accounting-1 :CE-101 –A	<ul style="list-style-type: none"> • To expose students to Corporate Accounting issue and practice such as companies final accounts, share capital transaction • To provide practical knowledge of accounts of Piecemeal Distribution of Cash among the partners • To improve abilities of students in Corporate Accounting to uses in practical Life
Secretarial Practice- 1 SE-101 D	<ul style="list-style-type: none"> • To make the students familiar with the basic provisions of the companies act.
SE-101 E	<ul style="list-style-type: none"> • To improve the knowledge of the students regarding sales management strategies, personal selling, sales organization, recruitment and selection • To provide knowledge of direct marketing and internet marketing and selling
Tally Accounting : FC-101	<ul style="list-style-type: none"> • To introduce the basic concept of Tally Accounting as a financial intermediation service. • To provide knowledge regarding Tally Accounting and financial transaction. • To provide proper understanding regarding Tally Accounting. • To make student conscious for the use of Tally Accounting.
Fundamental of Entrepreneurship- 1: SS-3	<ul style="list-style-type: none"> • To provide conceptual and procedural knowledge of functional areas of entrepreneurship • To provide knowledge of business opportunities, types of business and risk management techniques • To provide knowledge of sources of capital and venture capital • To improve strength of the students in entrepreneurship and innovation
Fundamentals of business economics – 1 CC-101	<ul style="list-style-type: none"> • Students will understand the behavior of individual, firm and market.
Business Correspondence CC - 104	<ul style="list-style-type: none"> • To hone students' communication skill. • To strengthen students' ability for business writing. • To equip the students with the knowledge of various aspects of communication.
Semester - 2	
Course Name and Code	Course Outcomes (COs)

Fundamentals of Marketing Management: CC-106	<ul style="list-style-type: none"> • To improve knowledge of Marketing Management and Marketing Research in students • To provide practical knowledge of function of Marketing Management i.e. Branding, Pricing, Advertisement. • To increase the Marketing Strength of the students by using knowledge of Marketing Mix and Consumer Behavior • To make students conscious on ethical issues in Marketing Research
Accountancy-2: CC-107	<ul style="list-style-type: none"> • To provide sound understanding of the intricacies of solving practical problems relating to advance Accounting. • To provide practical and theoretical knowledge regarding Investment Accounts, Joint Venture, Accounts from Incomplete Records and Hire Purchase Account. • To improve students' abilities in advance Accounting uses in practical Life.
Financial Accounting-2: CE-102A	<ul style="list-style-type: none"> • To make students conscious in Corporate Accounting issue and practice To provide practical knowledge of accounts of Business Purchase and IAS 2, 6 and 10 • To improve knowledge of Accounting of debenture • To provide practical knowledge of Capital Reduction and Underwriting of Shares and Debenture
Secretarial Practice SE-102 D	<ul style="list-style-type: none"> • To make the students familiar with the basic provisions of the companies act.
Sports & Practice	<ul style="list-style-type: none"> • To make the students familiar with the basic provisions of the companies act.
Fundamental of Entrepreneurship-2: SS-3	<ul style="list-style-type: none"> • To provide conceptual and procedural knowledge of functional areas of entrepreneurship • To provide knowledge of achievement theory of entrepreneur, social responsibilities, role of entrepreneur and crisis in entrepreneurship • To improve strength of the students to preparing project reports, development program and entrepreneurship in small scale industries
Fundamentals of business economics – 2 CC-105	<ul style="list-style-type: none"> • Students will understand the principles of business economics as are applicable in business.

Business Communication CC-108	<ul style="list-style-type: none"> • To equip the students with the various forms of business communication. • To strengthen students' ability for business writing. • To enable students with communicative skills.
Semester-03	
Course Name and Code	Course Outcomes (COs)
Indian Financial System CC-202	<ul style="list-style-type: none"> • To make students familiar with IFS • To provide knowledge of financial market, financial institution and financial instrument • To make students conscious to use of financial market, financial institution and financial instrument
Taxation-1 : CC- 203	<ul style="list-style-type: none"> • To make students familiar with tax pattern of India • To provide knowledge of income tax history, types of tax, terms and definitions regarding income tax • To provide practical and theoretical knowledge of Income heads; Salary Income and Income from House Property • To improve strength of the students to calculate income tax
Cost Accounting-1: CE-201 A	<ul style="list-style-type: none"> • To make students acquainted with cost account and equip them to prepare cost statements • To provide basic knowledge of cost accounting; Materials, Labor and overheads • To improve strength of the students to use of cost accounting
Corporate Accounting CE-202 A	<ul style="list-style-type: none"> • To make students acquainted with corporate accounting • To provide practical and theoretical knowledge regarding valuation of goodwill, valuation of shares of companies • To provide practical and theoretical knowledge regarding banks account as per banking regulation act, 1949 and Liquidation of the companies as per companies act 1985(Sec.529A) • To improve strength of the students to use of corporate accounts practically
Secretarial Practice-3	<ul style="list-style-type: none"> • To make the students familiar with the basic provisions of the companies act.
Environmental Studies: Foundation	<ul style="list-style-type: none"> • To make students acquaint with environment. • To provide basic knowledge of pollution and its effects, legal knowledge and bio-diversity • To improve awareness of the students in population, HIV and care of new baby born

Business environmental economic policies – 1 CC-201	<ul style="list-style-type: none"> • Students will familiar with the main problems of business environment of India.
Commercial Communication CC – 204	<ul style="list-style-type: none"> • The student will demonstrate effective oral and written communication skills by (1) composing a professional quality business document, and (2) preparing and delivering a professional presentation on a business topic. • The student will demonstrate an understanding of teamwork as it occurs in business situations.
Semester-04	
Course name and code	Course outcomes (COs)
Production Management: CC-206	<ul style="list-style-type: none"> • To provide basic knowledge of functional areas of production, purchasing and inventory management • To provide knowledge of planning and control in production management • To improve strength of the students in inventory control by using knowledge of A.B.C., VED analysis, FSN analysis • To make students conscious on developing and launching new products and services
Taxation-2 : CC-207	<ul style="list-style-type: none"> • To make students familiar with tax pattern of India • To provide practical and theoretical knowledge of income from profit and gain of business and profession, capital gain, income from other sources and GST • To provide practical and theoretical knowledge of total income and deduction and reliefs • To improve strength of the students to calculate income tax and GST
Cost Accounting-2: CE-203 A	<ul style="list-style-type: none"> • To supplement and consolidate the cost accounting concept and costing methods and equip the students to make use of various costing methods • To provide knowledge of unit costing, operating costing, job, batch and contract costing • To improve knowledge in cost accounting using reconciliation statement of Cost Accounting and Financial Accounting • To improve strength of the students to use of cost accounting

Auditing-1 CE-204 A	<ul style="list-style-type: none"> • To aware students with auditing for various organizations • To provide basic knowledge of auditing regarding companies • To provide knowledge vouching, verification and valuation of assets and liabilities • To improve strength of the students in auditing
Secretarial Practice-4	<ul style="list-style-type: none"> • To make the students familiar with the basic provisions of the companies act.
Disaster Management FC-1	<ul style="list-style-type: none"> • To make students acquaint with Disaster Management and awareness about it • To provide basic knowledge of Earthquake, Flood, Cyclone, Draught, Fire and Accident • To improve awareness of the students in treatment and mental health
Business environmental economic policies – 2 CC-205	<ul style="list-style-type: none"> • Students will know the primary information about economic policy of India.
Organizational Communication CC-208	<ul style="list-style-type: none"> • Use an appropriate format and business writing style and apply conventions to Standard English • Class lectures/exercises and the textbook will include lessons on effective business communication. • Students will compose one sustained/long-term writing project that (a) synthesizes the major objectives of the course, (b) provides instructor feedback on student drafts, and (c) includes opportunities for revision.
Semester-05	
Course name and code	Course outcomes (COs)
Marketing Management Practices : CC-302	<ul style="list-style-type: none"> • To improve knowledge of Marketing Management Practices students • To provide knowledge of Marketing Environment, Strategic Marketing • To increase the Marketing Strength of the students by using knowledge of Product Innovations, Product Line, Marketing channel, Marketing Communication To make students conscious on National and International Marketing
Basic Statistic-1: CC-304	<ul style="list-style-type: none"> • To make students familiar with Business Statistics • To provide practical and theoretical knowledge of Differentiation and use of it in Business, Index Numbers and Matrix Algebra

	<ul style="list-style-type: none"> To improve strength of the students in Business Statistics
Business laws-1: CC-305	<ul style="list-style-type: none"> To aware students with Business Laws To provide basic knowledge of Indian Contract Act-1872, Sale of Goods Act-1930 and Consumer Protection Act-1986 To improve strength of the students regarding business laws
Cost and Financial Accounting: CE-301 A	<ul style="list-style-type: none"> To make students acquaint with Cost and Financial Accounting To provide theoretical and practical knowledge of Process Costing, Marginal Costing, Amalgamation of Companies in the nature of merger and nature of purchase To improve strength of the students to use of Cost And Financial Accounting
Management Accounting-1: CE-302 A	<ul style="list-style-type: none"> To make students acquaint with Management Accounting To provide theoretical and practical knowledge of financial statements analysis, financial ratio analysis and interpretation, budgets and budgetary control To improve strength of the students in Management Accounting
General Knowledg-1: FC-1	<ul style="list-style-type: none"> To Improve General Knowledge ability of students regarding Gujarat State
Money, financial system and Indian economy – 1 CC-301	<ul style="list-style-type: none"> Students will familiar with the banking system of India as well as capital market.
MPRC CC-303	<ul style="list-style-type: none"> To enable the students with the skill of written communication. To make the students able to use the language correctly. To acquaint the students with new commercial terms.
Semester-06	
Course name and code	Course outcomes (COs)
Fundamental of Financial Management: CC-307	<ul style="list-style-type: none"> To make students acquaint with Fundamental of Financial Management To provide theoretical and practical knowledge of To improve strength of the students in

Basic Statistic-2: CC-309	<ul style="list-style-type: none"> • To make students familiar with Business Statistics • To provide practical and theoretical knowledge of Co-ordinate Geometry, Analysis of Time Series, Partial-Differentiation and use of it in Business and Elements of Decision Theory • To improve strength of the students in Business Statistics
Business laws-2: CC-310	<ul style="list-style-type: none"> • To aware students with Business Laws • To provide basic knowledge of Negotiable Instrument Act-1881, The Companies Act-1956, Factories Act-1948 and Industrial Disputes Act-1947 • To improve strength of the students regarding business laws
Auditing-2 : CE-304 A	<ul style="list-style-type: none"> • To aware students with auditing in Business and Non-business Organizations • To provide basic knowledge of auditing regarding companies • To provide knowledge Auditors Reports and Certificate, Divisible Profit and Depreciation, Investigation and Audit Program • To improve strength of the students in auditing
Management Accounting-2: CE-303 A	<ul style="list-style-type: none"> • To make students acquaint with Management Accounting • To provide theoretical and practical knowledge of Standard Costing, Time Value of Money, Capital Budgeting and Inflation Accounting • To improve strength of the students in Management Accounting
General Knowledg-2: FC-1	<ul style="list-style-type: none"> • To Improve General Knowledge ability of students regarding India
Money, financial system and Indian economy – 2 CC-306	<ul style="list-style-type: none"> • Students will understand the Role of RBI. • Students will understand he population problem of India. • Students will understand the industry related issues of Indian economy.
MPRC CC-308	<ul style="list-style-type: none"> • To promote the business interest of the private sector. • To develop in students an understanding of the role of business activities in the modern world. • To equip the students with the basics of stock market.