

Name: Prof. Patel Hiral Jayantilal

Designation: Adhyapak Sahayak

Institution: The K. N. S. B. L. Arts & Commerce College, Kheralu.

Faculty: Arts

Subject: English

Joining Date: 7-12-2015

Email Id: hiralpatel1687@gmail.com

Mobile No: 9426520423

Birth date: 16-10-1987

Qualification:

Sr. No.	Course/Degree	University	Year of passing the Exam	Result
1	B. A.	HNGU, Patan	2008	68.22%
2	M. A.	HNGU, Patan	2010	57.38%
3	NET	UGC, New Delhi	2012	Qualified
4	GSET	MSU, Baroda	2013	Qualified
5	PhD	Gujarat Uni., Ahmedabad	(submitted the thesis)	-
6	CIC	BAOU	2008	63.75
7	CCC+	SPIPA (Regional Training Centre, Mehsana)	2016	Qualified

Experience

U.G.

Sr. No.	Institution	Designation	From---to---	Total Experience (Years/Months)
1	M. N. College, Visnagar	Vyakhyata Sahayak	1/8/13 to 25/4/14	9 Months
2	M. N. College, Visnagar	Vyakhyata Sahayak	18/9/2014 to 24/4/15	8 Months
3	The K.N.S.B.L. Arts & Com. College, Kheralu	Adhyapak Sahayak	From 7/12/15 (still Continuing)	3 years 6 months

P.G.

Sr. No.	Institution	From---to---	Total Experience
1	The K.N.S.B.L. Arts & Com. College, Kheralu	From June 2018 (still continuing)	1 Year

Academic Performance

Books Published:

Sr. No.	Name of the Book	ISBN No.	Year of Publication
1.	Characters of Silence! The Court is in Session: An Analytical Study	978-93-84570-32-3	February 2015

Research Papers Published:

Sr. No.	Name of the Paper	Name of the Container (Journal/Book)	ISSN/ISBN No.	Year of Publication
1	“Transition: A Study of the Female Characters in Githa Hariharan’s <i>The Thousand Faces of Night</i> ”	<i>SOHAM</i> <i>An International Multidisciplinary Peer Reviewed Research Journal</i>	ISSN 2350-0697 Imp. Factor- 2.021	January-March 2017
2	“From Marginalization and Oppression to Emancipation: A Study of the Female Characters of <i>The Thousand Faces of Night</i> ”	<i>Dalit Sahitya</i>		
3	“Confrontation between Self and Society in Dattani’s <i>Tara and Dance Like a Man</i> ”.	<i>Atmaj</i> <i>Academic Research Journal</i> <i>An International Peer-reviewed Research Journal (Spl. Issues on Indian Dramatic Literature: Recent Perspectives</i>	ISSN 2348-9456 Imp. Factor- 3.745	February 2018
4	“Gandhian Ideology Reflected in Githa Hariharan’s <i>In Times of Siege</i> ”.	<i>Impact of Gandhian Philosophy on Life and Literature</i>	ISBN 978-93-84601-09-6	February 2019

Seminars/Conferences Participated In:

Sr. No	Name of the Paper	Caption / Concept of the Seminar/Conference	Place	Date-Month-Year	Level of the Seminar/Conference
1	“Dalit Women: The Margin of Margin”	<i>Voices of the Oppressed and the Marginalised</i>	Municipal Arts & Urban Bank Science College, Mehsana	27-28 February 2016.	International Conference
2.	“પ્રણયનું બીજું નામ બલિદાન: મળેલા જીવના સંદર્ભમાં એક અધ્યયન”	<i>The Novelist Trio of North Gujarat (1) Pannalal Patel (2) Prof. Dr. Raghuvir Chaudhary (3) Dr. Keshubhai Desai</i>	The K. N. S. B. L. Arts & Commerce College, Kheralu	12 th March 2016.	State level Seminar
3.	“Transition: A Study of the Female Characters in Githa Hariharan’s <i>The Thousand Faces of Night</i> ”	<i>Literature, Social Sciences, Regional Studies and Management Practices (LSRM 2017)</i>	The V. N. S. B. L. Arts & Commerce College, Vadnagar (IQAC)	18 th February, 2017.	National Conference
4	“Quality Enhancement in the Higher Education: A Collective Responsibility of the Stake Holders”	<i>Role of Stake Holders in Quality Enhancement of Higher Education</i>	Shri P. K. Chaudhary Mahila Arts College, Gandhinagar (IQAC),	28 th March 2017.	National Seminar
5	“Roles and Responsibilities of the Teachers of English in India”	<i>Whither English Academia: How We Teach and Why?</i>	Grow More Group of Institutions, Himmatnagar. (Organized by ETA-HNGU)	15 th April, 2017	National Seminar
6	“From Marginalization and Oppression to Emancipation: A Study of the Female Characters of <i>The Thousand Faces of Night</i> ”	<i>Dalit Sahitya</i>	C. N. Arts & B. D. Commerce College, Kadi	20 th December, 2017	National Seminar

7	“Confrontation between Self and Society in Dattani’s <i>Tara</i> and <i>Dance Like a Man</i> ”.	<i>Indian Dramatic Literature: Recent Perspectives</i>	The V. N. S. B. L. Arts & Commerce College, Vadnagar	3 rd February, 2018	National Conference
8	“Gandhian Ideology Reflected in Githa Hariharan’s <i>In Times of Siege</i> ”.	<i>Impact of Gandhian Philosophy on Life and Literature</i>	Smt. R. M. Prajapati Arts College	30 th January, 2019	National Seminar

Faculty Development Programmes Attended:

Sr.No.	FDP	Place	Date
1	One-Week FDP	K.C.G. Ahmedabad	from 19-09-2016 to 24-09-2016
2	“The International Faculty Development program- International Workshop on Enhancing 1 st Century Teaching Methodologies”	Hemchandracharya North Gujarat University (Co-ordinated by KCG under UK- India Collaboration)	26 th and 27 th dec 2017- The first phase 20 th march 2018- The second phase
3	State Level Professional Development Training Programme	Smt. C. C. Mahila Arts & Sheth C. N. Commerce College, Visnagar	8-4-19

Papers Taught

B.A. Sem I & II - Comp. Eng.

B.A. Sem I & II - 101 & 201

B.A. Sem III & IV – 304 & 404

B.A. Sem V & VI- 507 & 607

B. Com. Sem III & IV- C.C.

M.A. Sem I & II- 103 & 203 (June 2018-2019)

M.A. Sem III & IV- 303 & 403 (June 2018-2019)