

THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU

DEPARTMENT OF ENGLISH

TOPICS FOR TERM PAPERS-ASSIGNMENTS

TERM-1 (2020-21)

SEMESTER	PAPER CODE	TOPIC FOR TERM PAPER	
B A SEM 1 ENGLISH	CC101		Introduction to the forms of Literature(Prose)
		1	The Essay as a Form of Literature (Origin, Development, and Types of the Essay)
		2	Critical Appreciation of 'Religion of Forest' by Tagore
		3	Essayists: Montaigne, Francis Bacon, Charles Lamb
		4	Short Story Writers: R. K. Narayan, Premchand, Anton Chekhov
	CC102		British Poetry: 14th to 17th Centuries
		1	Write a note on the Age of Chaucer
		2	Write the story "The Pardoner's Tale" in your own words.
		3	Critically appreciate Spenser's "One Day I Wrote Her Name..."
		4	Show your acquaintance with 1. Philip Sidney

			2. John Dryden. 3. Andrew Marvell
B A SEM 3 ENGLISH	CC303		INDIAN WRITING IN ENGLISH (FICTION)
		1	Define novel as form of literature and Discuss Its Chief Characteristics
		2	Evaluate Joseph Andrew as Picaresque Novel in detail
		3	Bring out Symbolism in George Orwell's novel Animal Farm
		4	Quiz(In Ms Teams)
	CC304		Literature in English-Drama-Comedy
		1	Discuss the chief types of Comedy
		2	Evaluate <i>Everyman in his Humours</i> as a Comedy of Humours
		3	Write a note on the appropriateness of the title <i>Arms and the Man</i>
		4	Show your acquaintance with 1. <i>A Doll's House</i> 2. <i>As You Like It</i> 3. <i>Alchemist</i>
	CC305		Foundation Course in Literary Criticism
		1	Discuss in detail the function of criticism
		2	Discuss at length Plato's ideas on 'Art

			and Morality’.
		3	Show your acquaintance with the terms: 1. Plot 2. Theme 3. Setting 4. Character
		4	Critically appreciate the poem: ‘On His Blindness’ by John Milton OR ‘Ode on a Solitude’ by Alexander Pope. OR Any one English poem of your choice.
B ASEM 5 ENGLISH	CC506		Social History of England and America
		1	Write a detailed note on Renaissance.
		2	Write a detailed note on American war of Independence
		3	Write a detailed note on World War-I
		4	Write any four acquaintances.
	CC507		Introduction to Restoration Age and Age of Pope
		1	Discuss the characteristics of the Restoration Age.
		2	Write a note on the emergence of Periodical Essay.
		3	Evaluate <i>Macflecknoeas</i> a Mock Epic.
		4	Show your acquaintance with <i>1. Absalom and Achitophel</i> <i>2. Gulliver’s Travels</i>

			<i>3. She Stoops to Conquer</i>
	CC508		Indian Writing in English (Poetry, Drama)
		1	Discuss at length Indian English Poetry before Independence.
		2	Critically appreciate the poem 'The Soul's Prayer' by Sarojini Naidu OR 'Punishment in Kindergarten' by Kamla Das.
		3	Draw a character sketch of Tara as portrayed in the play <i>Tara</i> .
		4	Show your acquaintance with: 1. Rabindranath Tagore 2. Sri Aurobindo 3. Asif Currimbhoy 4. GirishKarnad.
	CC509		Introduction to American Literature
		1	Write a detailed note on the theme of the play <i>Death of a Salesman</i> .
		2	Critically appreciate the poem 'O Captain! My Captain' by Walt Whitman OR 'The Road not Taken' by Robert Frost
		3	Draw a character sketch of Catherine Burkley
		4	Show your acquaintance with: 1. The Scarlet Letter 2. Moby Dick 3. The Old Man and the Sea 4. All My Sons
	CC510		History of English language

		1	Origin of English Language
		2	Greek and Latin Influence
		3	Homophones and Homonymes, Influence of Dialects, Word Formation
		4	Linguistic Note: Sandwich, Boycott, Broadcast, Camouflage, Khaki, Monk
B A SEM 1	FC		F.C. English Text: <i>Bridges</i>
COMP.ENGLISH			
		1	Discuss the appropriateness of the title of the story “The Gift of Magi”
		2	Answer any two short questions from each lesson (Lesson 1 to 5). (Total 10 questions)
		3	Write any 10 sentences with the use of proper “Articles” Write any 10 sentences with the use of Primary Auxiliaries”
		4	Comprehension of any one paragraph of your choice. (Answer five questions from the paragraph)
B A SEM 3	FC		Foundation Comp.
COMP.ENGLISH			English Glimpses of Life An Anthropology of Short Stories- Lesson No-3 to 7 and grammar
		1	Write General note and summary of lesson No. 4 and 6

		2	Answer any two short questions from each lesson (Lesson 3 to 7). (Total 15 questions)
		3	Write any 10 sentences with the use of proper “Adjectives” Write any 10 sentences with the use of “Modal Auxiliaries”
		4	Letter Writing- (1) Personal (2) Request
B A SEM 5 COMP.ENGLISH	FC		Foundation Comp. English Text: The Joy of Reading
		1	How did the astrologer convince Guru Nayak about his future?
		2	How does the Indian education system benefit Gopal in America?
		3	Describe the central idea of a poem: ‘Where the Mind is Without Fear’.
		4	Answer <u>any two-short questions</u> from each lesson (No. 1, 5, 6) and poem (No. 11, 12, 13). Total 12 short questions
M A SEM 1 ENGLISH	CC101		Literature in English Language(1450-1660) Poetry
		1	Critical Appreciation of Spenser’s ‘Faerie Queen Book-1’

		2	Critical Appreciation of Marvel's 'To His Coy Mistress'
		3	Note on Sonnet no. 31 'With How Sad Steps' by Sidney
		4	Detail Note on 'Paradise Lost Book- I'
	CC102		Literature in English Language (1450-1660) Prose and Plays
		1	Thomas Kyd: Spanish Tragedy- Plot Construction
		2	Shakespeare: Hamlet- Evaluate as a tragedy
		3	Ben Jonson: Volpone- Plot Construction
		4	Bacon: 'Of Friendship'- thoughts of Bacon
	CC103		Classical and Renaissance Literary Criticism Discuss in detail the following topics:
		1	Plato: The Republic
		2	Aristotle: The Poetics
		3	Longinus: On the Sublime
		4	Sidney: An Apologie for Poetry
	CC104		Indian Writing in English
		1	Write a note on the central theme of <i>Untouchable</i>

		2	Discuss the title of Mahesh Dattani's <i>Final Solutions</i> .
		3	Critically appreciate Ruskin Bond's short story "The Night Train at Deoli"
		4	What does A. K. Ramanujan convey through "Is there an Indian Way of Thinking? Discuss in detail.
	CC105 (C)		Literature by Indian Diaspora
		1	History of Diaspora, <i>Girmityas</i> - Detail note
		2	Jhumpa Lahiri: <i>Namesake</i> - Critical Thinking
		3	Vikram Seth: <i>A Suitable Boy</i> - Detail note
		4	Bharti Mukharjee: <i>Desirable Daughters</i> - Narrative techniques
M A SEM 3 ENGLISH	CC301		Literature in English Language(1830-1914)
		1	Critically appreciate Tennyson's <i>In Memoriam</i>
		2	Write a note on the central theme of <i>Great Expectations</i>
		3	Life is full of uncertainties.- Discuss with regard to <i>Wuthering Heights</i> .
		4	What are Arnold's views about culture and anarchy?

	CC302		Literature in English Language (1900 - 1950)
		1	<i>The Second Coming</i> -W. B. Yeats- Critical Appreciation
		2	Graham Greene: <i>The Power and the Glory</i> – Note
		3	Samuel Beckett: <i>Waiting for Godot</i> - Plot Construction
		4	Virginia Woolf: <i>A Room of One's Own</i> - Discuss Feminism
	CC303		Contemporary Literary Criticism: Write a detailed critical note on the following topics
		1	Ferdinand de Saussure: 'The Object of Study.'
		2	Juliet Mitchell: 'Femininity, narrative and psychoanalysis'
		3	Edward Said: 'Crisis (in Orientalism)'
		4	Elaine Showalter: 'Feminist Criticism in the Wilderness'
	CC304		Special Author Translation; A case study of Tagore
		1	Critical Appreciation 'Gitanjali'
		2	Plot construction 'Gora'
		3	Critical Appreciation 'Kabuliwala'

		4	Detail note on ‘ Striving for Swaraj’
	CC305 (B)		American Literature
		1	Hemingway: <i>A Farewell to Arms</i> - Detail Note
		2	Eugene O’Neill: <i>Long Day’s Journey into Night</i> - Critical Note
		3	Robert Frost: ‘ <i>Mending Walls</i> ’ ‘ <i>Stopping by woods</i> ’ - Critical Appreciation
		4	Emerson: ‘ <i>American Scholar</i> ’- Detail Note