





DR. BHAGVANBHAI H. CHAUDHARI

I Teacher's Profile

- ❖ **Name :** Dr. Bhagvanbhai H. Chaudhari
- ❖ **Designation :** Associate Professor,
Head, Department of English.
- ❖ **Subject:** English
- ❖ **Date of Appointment as a lecturer:** 25/10/1993
- ❖ **Date of Appointment in present college:** 22/12/1993
- ❖ **Name and Address of the College:** The K. N. S. B. L. Arts & Commerce
:
College, Kheralu
Near Sidhapur Cross Road
Highway, Kheralu
- ❖ **E_Mail**  bhchaudhari28@gmail.com
- ❖ **Date of Birth:**  01/06/1964
- ❖ **Sex:** Male
- ❖ **Religion:** Hindu
- ❖ **Caste:** Hindu Chaudhari
- ❖ **Category:** Open
- ❖ **Date of Recognition:**
 - i) **As a Lecturer at Graduate Level** **No:**  AC / 287 /135 /1994
Date: 05/01/1994
 - ii) **As a Lecturer at PG Level :** **No:**  PG / 47 / 5950 /2001
Date: 02/08/2001

II Educational Qualifications:

No	Exam/Degee	Stream	Subject	University/Board	Percentage of Marks	Year of passing
1	H.S.C.	Arts	---	G.H.S.E.B. Gandhinagar	63.00%	1985-86
2	F.Y.B.A	Arts	Principle:English F.S. - Sanskrit S.S. – Hindi	Gujarat Univ. Ahmedabad	63.57%	1987
3	S.Y.B.A	Arts	Principle:English F.S. - Sanskrit S.S. – Hindi	Gujarat Univ. Ahmedabad	59.57%	1988
4	T.Y.B.A	Arts	English	Gujarat Univ. Ahmedabad	53.88%	1989
5	B.ED.	Arts	English, Sanskrit	H.N.G.Univ. Patan	66.70%	1990
6	M. A.	Arts	English	H.N.G.Univ., Patan	55.50%	1993
7	L.L.B	Law	Law	H.N.G.Univ. Patan	55.40%	2003
8	CCC		Computer	Dr. B. A. O.Univ. Ahmedabad	79.00%	2006
9	Ph. D.	Arts	English <u>Title of Thesis:</u> The Representation of Region in the Novels of R.K.Narayan and Pannalal Patel: A Comparative Study.	M.S. University of Baroda, Vadodara	-----	Notificati on No. & Date: Ex5/Ph.D . related #9009/13 17 (5), 30/06/20 16 (April 2016)

III Educational Experience:

No	School/ College / University	Name of the Institution	Designation	Period From To	Name of Work
1	Secondary School	Vasan Vidyamandir Vasan, Dist- Gandhinagar	Teacher	03/09/1991 to 21/10/1993	-Teaching -Assessment
2	Graduate-level	Arts & Commerce College, Thara, Dist- Banaskantha	Lecturer	25/10/1993 to 21/12/1993	-Teaching
3	Graduate-level	Arts & commerce College, Kheralu, Dist- Mehsana	Lecturer/ Assoc. Professor	22/12/1993 to date	-Teaching -Assessment -University Observer -Paper Setter
4	Post-Graduate level	Muni Urban Arts & Science College, Mehsana, Dist- Mehsana	Visiting Lecturer	2001-02 to 2006-07	-Teaching -Assessment
5	Post-Graduate level	M.N.College, Visnagar, Dist-Mehsana	Visiting Lecturer	2006-07 to 2008-09	-Teaching -Assessment
6	Post-Graduate level	The K.N.S.B.L.Arts & Commerce College, Kheralu.	Visiting Lecturer	2008-09 to 2009-10, 2011-12 to 2018-19	-Teaching -Assessment -University Observer

❖ Total Teaching Experience:

1. Graduate Level- 26 Years
2. Post Graduate Level- 16 Years
3. Secondary School Level- 2 Years, 2 Months

IV Training Courses, Faculty Development Programmes (not less than one week duration)

S.No.	Programme	Duration	Organized By
1	Orientation	23/06/1998 to 13/07/1998	ASC, Gujarat University, Ahmedabad
2	Refresher	02/11/2000 to 19/11/2000	ASC, Saurashtra University, Rajkot
3	Refresher	10/03/2003 to 30/03/2003	ASC, Saurashtra University, Rajkot
4	Refresher	20/09/2005 to 10/10/2005	ASC, Jamia Milia Islamia University, Delhi.
5	Faculty Development Programme	19/01/2015 to 25/01/2015	KCG, Ahmedabad
6	XVIIth One Week Short Term Course on Research Methodology Workshop on “Education and Psychology”	26/12/2016 to 01/01/2017	KCG, Ahmedabad

❖ Other Faculty Development Programme: (1/2 Days)

- Participated in iFDP- International Faculty Development Program Global Training Education Program (GTEP) (UK) & Hem. North Gujarat University, Patan in Two Phase: on 26/27th December, 2017 and 20th March, 2018.

❖ **Training Programmes: (2/3/4 days)**

1. Participated in Two Days Training Programme held at Ambaji College on “Quality Education” organized by State Government of Gujarat on 20th & 21st Feb. 2008
2. Participated in Three-Days Training Programme of Nodel Professor on “Red Ribbon Club Programme organized by The Young Citizen of India Charitable Trust, Mehsana” coordination with HNG Univ. Patan and Gujarat State AIDS Control Society at Mehsana, 17th- 19th September, 2009.
3. Participated in Four-Days Training Programme on “Digital English Language Lab Training Programme for Lab. Co-coordinators organized by Dr.BAO Univ. at H.M. Patel Institute of English and Research (IASE), Vallabh Vidyanagar, 20th -23rd July, 2009.

v Published Works:

❖ Published Papers in Journals (Total : 32 Articles Published in ISSN Journals)

S.No.	Title with page No.	Journal	ISSN/ISBN No.	Whether peer reviewed impact Factor, if any
1	The Idea of Region and Manifestation of Gujarat Page 1024-1032	<i>An International Scholarly Research Journal For Interdisciplinary Studies.</i> (Jan-March, 2013), Vol. I/III	Online: ISSN 2278-8808, Printed: ISSN 2319- 4766	peer reviewed, indexed and refereed UGC Approved
2	The Representation of Dalits in R.K.Narayan's Novels. Page.115-128.	<i>Spark International Online – Bi-annual e Journal</i> Vol –VII, Issue-XIII, February-2015	ISSN: 0975-7929.	refereed, registered & indexed UGC Approved
3	The Notion of Region in R.K.Narayan's Novels Page-41-52)	<i>New academia An International Journal of English Language, UGC Approved Literature and Literary Theory"</i> Vol –V, Issue-I, January-2016	Printed: 2277-3967, Online: 2347-2073	Refereed, indexed and Listed UGC Approved GIF Impact Factor: year 2015: 0.765
4	Idea of Nation and Status of India as a Nation Page-26-37:	<i>New Man International Journal of Multidisciplinary Studies,</i> Vol 3, Issue 8 August 2016	ISSN:2348-1390	A Refereed & indexed E- Journal UGC Approved Impact Factor- 3.012 IJIF
5	The Idea and Status of Comparative Literature” Page: 8-12.	<i>Soham An International Multidisciplinary Peer Reviewed Research Journal</i> vol 11 , Issue-8, Jan-March-17.	ISSN:2350-0697	peer reviewed indexed Impact Factor: 2.021
6	Shakespeare's Sonnets: A Critique of Life” Page-744-748.	Langlit An International Peer Reviewed Open Access Journal – Arts & Humanities – Sr. No. 6067 Vol.- 3 Issue IV, June 2017	ISSN: 2349-5189	Refereed, indexed and Listed UGC Approved

7	The Representation of Deprived-Class in Pannalal Patel's Fictions Page. 307-311	Indian Scholar: An International Multidisciplinary Research e- Journal Vol. 3 Issue IV, June 2017	ISSN: 2350-109X	Peer Reviewed indexed UGC Approved Impact Factor: 5.768 ICIJIF, 2.598 (IIJIF)
8	The Portrayal of Social Movements in the Novels of R. K. Narayan and Pannalal Patel Page-21-27	<i>New Man International Journal of Multidisciplinary Studies</i> , Vol 4, Issue 6 June 2017	ISSN: 2348-1390	A Refereed and indexed E-Journal Impact Factor: 4.321 (IIJIF) UGC Approved
9	The Manifestation of Postmodern Perspectives in R.K.Narayan's Novels Page-554-5594	An International Scholarly Research Journal For Interdisciplinary Studies . (March-June, 2017), Vol. 4/31,	ONLINE: ISSN 2278-8808, PRINTED: ISSN:2319-4766	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 6.177
10	<i>Urubhangam</i> (Breaking of Thighs) A Tragedy in Indian Tradition Page: 5683-5688	<i>An International Scholarly Research Journal For Interdisciplinary Studies</i> . (March-June, 2017), Vol. 4/31,	Online ISSN: 2278-8808, Sr. No. – 45269	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 6.177
11	Role and Requirements of the Stakeholders in Quality Enhancement of HEIs Page 69-71.	<i>International Journal of Advanced Research and Development</i> Vol: 2, Issue-4, July-August- 2017	ISSN- 2455-4030	Indexed , referred and peer reviewed UGC Approved Impact factor <i>RJIF 5.24</i>
12	<i>Naga-Mandala: A Feminine Play</i> Page No. 242-244	International Journal of Multidisciplinary Research and Development Volume:4, Issue 7, July 2017	Online ISSN 2349-4182, Print: ISSN 2349-5979	Indexed , Peer-Reviewed and Refereed Impact Factor: RJIF 5.72 UGC Approved

13	The Facets of Existentialism and the concept of absurd theatre in Albert Camus' <i>The outsider</i> Page-308-310	International Journal of Multidisciplinary Research and Development Volume:4, Issue 7, July 2017	ISSN Online: 2349-4182, ISSN Print: 2349-5979	Indexed , Refereed and Peer-Reviewed Impact Factor: RJIF 5.72 UGC Approved
14	The Idea of Humanism in Pannalal Patel's Novels Page: 1 to 10	New Academia An International Journal of English Language, Literature and Literary Theory Vol:VI, ISSUE: III July 2017	Print ISSN 2277-3967 Online ISSN 2347-2073)	Refereed, Indexed and Listed Journal UGC Approved GIF Impact Factor: year 2015: 0.765
15	Teaching English language and literature Page-94-96	<i>International Journal of Advanced Research and Development</i> Vol: 2, Issue-4, July-August- 2017	ISSN- 2455-4030	Indexed ,referred and peer reviewed UGC Approved Impact Factor <i>RJIF 5.24</i>
16	The portrayal of nature and language in Kalidasa's <i>Meghaduta</i> Page-75-77	International Journal of Advanced Education and Research Volume:2, Issue 4, July 2017	ISSN: 2455-5746	Indexed , refereed and peer-Reviewed UGC Approved Impact factor 5.34
17	Indian Education System Page- 149-153	Langlit An International Peer Reviewed Open Access Journal – Arts & Humanities – Sr. No. 49124, Vol.- 4 Issue I, August, 2017.	ISSN: 2349-5189	Refereed, indexed and Listed UGC Approved
18	The <i>Ramayana</i> : An Epic of National Consciousness Page-329-334	Langlit An International Peer Reviewed Open Access Journal – Arts & Humanities – Sr. No. 49124, Vol.- 4 Issue II, November, 2017.	ISSN: 2349-5189	Refereed, indexed and Listed UGC Approved
19	Language, Literature and Society Page-8393-8401	<i>Scholarly Research Journal For Interdisciplinary Studies.</i> (Nov-December, 2017), Vol. 4/37	Online ISSN: 2278-8808, Sr. No. – 49366	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 6.17

20	The Portrayal of Indian Backdrop in Rudyard Kipling's <i>Kim</i> : A Diasporic Perspective Page-8385-8392	<i>Scholarly Research Journal For Interdisciplinary Studies.</i> (Nov-December, 2017), Vol. 4/37	Online ISSN: 2278-8808, Sr. No. – 49366	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 6.17
21	Umashankar Joshi's <i>Hilli</i> : A Tale of 'Search for Identity' Page- 9097-9102	<i>Scholarly Research Journal For Interdisciplinary Studies.</i> (Nov-December, 2017), Vol. 4/37	Online ISSN: 2278-8808, Sr. No. – 49366	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 6.17
22	Jayanti Dalal's <i>The Darkness Descends (Jagmohane Shu Jovu?)</i> : A Distress of Blindness and Compromising the self Page-6971--6975	<i>Scholarly Research Journal For Humanity Science & English Language</i> (Dec.-Jan, 2018), Vol. 5/25	Online ISSN: 2348-3083, Sr. No. – 48612	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 4.44
23	<i>Janamtip</i> : A Female-Centred Novel by Ishvar Petlikar Page-192-197	New Academia: An International Journal of English Language, Literature and Literary Theory Vol:II, ISSUE: I January 2018	Online ISSN 2347-2073 UGC Journal No.- 44829	Refereed, Indexed and Listed Journal UGC Approved GIF Impact Factor: year 2015: 0.765
24	Chunilal Madiya's <i>Liludi Dharti</i> : A Narrative Centred on Saurashtra Region Page-6971-6975	<i>Scholarly Research Journal For Humanity Science & English Language</i> (Dec.-Jan, 2018), Vol. 5/25	Online ISSN: 2348-3083, Sr. No. – 48612	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 4.44
25	Sundaram's <i>Min Piyasi (The Fish is Thirsty)</i> : The Agony of Social Discrepancy Page- 565-567	<i>International Journal of Advanced Research and Development</i> Vol: 3, Issue-1, January-2018	ISSN- 2455-4030	Indexed , <i>referred and peer reviewed</i> UGC Approved Impact Factor <i>RJIF 5.24</i>
26	Tagore and Nationalism Page-345-347	International Journal of Advanced Educational Research Vol- 3, Issue 1, January 2018	ISSN- 2455-6157	<i>Indexed, referred and peer reviewed</i> Impact Factor <i>RJIF 5.12</i>

27	Jhaverchand Meghani's <i>Sorath Tara Vahtan Pani (Echoes from the Geers): A Novel of Region</i> Page- 887-889	International Journal of Academic Research and Development Vol- 3, Issue 1, January 2018.	ISSN- 2455-4197	<i>Indexed ,referred and peer reviewed</i> Impact Factor <i>RJIF 5.22</i>
28	Beckett's <i>Waiting For Godot</i> and the Tradition of the Theatre of the Absurd Page- 33-35	<i>New Man International Journal of Multidisciplinary Studies,</i> Vol 5, Issue 1 January 2018	ISSN: 2348-1390 UGC approved Journal No. 45886	A Refereed and indexed E-Journal Impact Factor: 4.321(IJIF) UGC Approved
29	Phanishvar Nath 'Renu's <i>Maila Anchal (The Soiled Border): A Novel Communicating Regional Perspectives</i> Page-47-51	Research-Chronicler International Multidisciplinary Research Journal Vol- VI, Issue II, February 2018 UGC Journal No.-41311	ISSN- Online- 2347-503X Print-2347-5021 UGC Approved	A peer reviewed, Refereed and indexed Impact Factor: 0.909 UGC Approved
30	<i>Endurance A Droll Saga (Manvini Bhavai): A Time Dominated Novel</i> Page- 1-4	Langlit An International Peer Reviewed Open Access Journal – Arts & Humanities – Sr. No. 49124, Vol.- 4, Issue III, February 2018	ISSN: 2349-5189	Refereed, indexed and Listed UGC Approved
31	The Role of Library in Higher Education Page-7616-7621	<i>Scholarly Research Journal For Humanity Science & English Language</i> Vol. 6/26, Feb.-March-2018	Online ISSN: 2348-3083, Sr. No. – 48612	Peer Reviewed, indexed and Refereed UGC Approved Impact Factor: SJIF 2016: 4.44
32	The Rural Consciousness in <i>Saapna Bhara: The One Act Plays</i> by Umashankar Joshi Page- 8-12	Atmaj: Academic Research Journal An International Peer Reviewed Research Journal (A Special Issue on Indian Dramatic Literature: Recent Perspectives) Vol-IX, Issue- I, February 2018	ISSN: 2348-9456	Peer Reviewed

❖ **Other Articles (not included in ISBN) Published in Magazine:**

1. 'Destiny, Effort or Labour' *Roopam* Published by THE KNSBL Arts and Commerce, College, Kheralu, 2010.
2. 'Purushartha Te Prarabdha?' *Suvarna Jayanti Granth* Published by H. M. Chaudhari, Navchetan Vidyalaya Gunja, 2019.

❖ Articles / Chapters published in Books (Total: 4 Articles Published in ISBN Books)

S.No.	Title with Page No.	Book Title, editor & Publisher	ISSN/ ISBN No.	Whether you are the main author
1	A Feminist Difference in Shashi Deshpande's <i>The Dark Holds No Terror</i> page No. 157-164	Indian Women Writings in English, 1st Edition, Ed. M.F.Patel, Jaipur: Mark Publishers (India), 2011.	ISBN 978-81- 89472- 82-5.	yes
2	The Manifestation of Indian Ethos in the Novels of R.K.Narayan Page No. 29-41	Role of Major Writers in Indian English Writings, Ed. Joshi Rakesh, Satlasana: Shree M.Prajapati Arts College, 2012.	ISBN: 978-81- 926211- 0-4.	yes
3	Postcolonial Perspectives in the Novels of R.K.Narayan Page- 291-305.	<i>Indian English Literature Contemporary Perspectives.</i> Ed. Chauhan, Santosh. New Delhi: Standard Publishers (India), 2013.	ISBN: 978-81- 87471- 76-9	yes
4	The Agony of Deprived Class in Pannalal Patel's 'The Lame and the Blind' Page-209-214	Dalit Sahitya Evam Samaj Sandarbha Ed. G..D.Trivedi, Dr. J.M. Chavda Jaipur: Mark Publishers, 2017	ISBN 978-93- 86598- 29-5:	yes

❖ **Books Published as single author (Total : 3 Books)**

S.No.	Title with page No.	Type of Book & Authorship	Publisher & ISSN/ISBN No
1	<i>The Representation of Region and Nation in the Novels of R.K.Narayan and Pannalal Patel</i> Total pages: 197	International level for more details browse website: Authorspress, New Delhi, India Website: www.authorspressbooks.com Blog: www.authorspressbooks.wordpress.com Facebook: https://www.facebook.com/authorspressindia?ref=hl Email id: info@authorspressbooks.com	ISBN 978-93-86722-33-1 Authorspress, New Delhi -110016 (India), Worldwide Circulation through Authorspress Global Network , Q-2 A Hauz Khas Enclave, New Delhi, First Published in 2017
2	<i>A Comparative Analysis of Region in the Novels of R.K.Narayan and Pannalal Patel</i> Total pages: 157	International level for more details browse website: Authorspress, New Delhi, India Website: www.authorspressbooks.com Blog: www.authorspressbooks.wordpress.com Facebook: https://www.facebook.com/authorspressindia?ref=hl Email id: info@authorspressbooks.com	ISBN: 978-93-86722-32-4 Authorspress, New Delhi -110016 (India), Worldwide Circulation through Authorpress Global Network , Q-2 A Hauz Khas Enclave, New Delhi, First Published in 2017
3	<i>Communicating Literature and Linguistics: A Study</i> Total pages: 205	National level	ISBN: 978-93-86366-95-5 Greenflag Foundation, Sonasan, Sabarkantha, Gujarat, 383210, IND First Published in 2018

VI Papers Presented in Conferences, Seminars, workshops, symposia: (Total: 30 Papers Presented):

S. No.	Title of Paper Presented	Title of Conference / Seminar	Organized by	Whether international/ national/ state/ regional/college or university level
1	Teaching of English In Tribal Areas	Teaching of English In Tribal Area	Arts and Commerce College, Shamlaji (Sabarkantha)	National UGC Sponsored
2	<i>Endurance , A Droll Saga [Manvini Bhavai]</i> : An Eternal Novel with Dominance of Time	'Indian Writings in English After 1857'	Arts and Commerce College, Kheralu (Mehsana)	State Level
3	Problems and Suggestions Regarding New Syllabus	Teaching of English Language and Literature at UG Level	Mahila Arts College, Vijapur (Mahesana)	National UGC Sponsored
4	Shashi Deshpande: A Feminist with a Difference : with reference to her novel <i>The Dark Holds No Terror</i>	Indian Women Writings in English	Smt. C.C.Mahila Arts and Sheth C.N.Commerce College, Visnagar (Mehsana)	National UGC Sponsored
5	Postcolonial Perspectives in the Novels of R.K.Narayan	Indian English Literature: Contemporary Perspectives	G. D. Modi College of Arts Palanpur (Banaskantha)	National UGC Sponsored
6	The Manifestation of Indian Ethos in the Novels of R.K.Narayan	Role of Major Writers in Indian Writings	Smt.R.M.Prajapati Arts College, Satalasana (Mehsana)	National UGC Sponsored
7	Panchayat Adhiniyam [Pesa Act 1996]	Fundamental Constitutional Rights of Adivasi	Akhil Gujarat College & Adivasi Teachers Association Annual Conference K.R.Shah, B. B.A. Building Vadodara	National
8	The Representation of Dalits in R.K.Narayan's Novels	Dalit Literature: Social and Literary Perspectives	B.P.Brahmabhatt Arts and M.H. Guru Commerce College, Unjha	National UGC Sponsored

9	The Idea of Nation and Representation of Nationalistic Spirit in R.K.Narayan's Novels	Indian English Fiction	D.D. Thakar Arts & K.J.Patel Commerce College, Khedbrahma	National UGC Sponsored
10	The Manifestation of Postmodern Perspectives in R.K.Narayan's Novels (Also chaired a Technical session in this conference).	Postmodernism and Indian English Literature	Yashwantrao Mohite College, Dept. of English, Bharti Vidyapeeth University, PUNE	International Conference
11	The Portrayal of Social Movements in the Novels of R.K.Narayan and Pannalal Patel	Theorizing Movements: Literary, Social and Cultural	Dept. of English, Faculty of Arts, The M.S. Univ.of Baroda, Vadodara	National UGC Sponsored
12	The Representation of Regions in Literature (Novels).	Fourth World Literature and Culture	Higher Education & Research Society, Navi Mumbai, India Govt. of Maharashtra's Shiv Chhatrapati Sports Complex, Pune	International Conference
13	The Idea of Humanism in Pannalal Patel's Novels	Humanism & Human Rights in Gujarati, Hindi & English Literature	G.D. Modi College of Arts, Palanpur	National UGC Sponsored
14	The Representation of Deprived Class in Pannalal Patel's Fictions"	Voices of the Oppressed and the Marginalized	ICSSR New Delhi in Collaboration with Gujarat Dalit Sahitya Academy, Ahmedabad organized by Municipal Arts & Urban Bank Science College, Mehsana	International Conference
15	Shakespeare's Sonnets: A Critique of Life".	William Shakespeare Worldwide	Dept. of English and Comparative Literary Studies, Saurashtra University, Rajkot	International Seminar
16	The Idea and Status of Comparative Literature	Literature, Social Sciences, Regional Studies, Management Practices (LSRM 2017)	IQAC Cell, V.N.S. B. Ltd. Arts & Commerce College, Vadnagar	National Conference
17	Role and Requirements of the Stake Holders in Quality Enhancement of HEIs.	Role of Stake Holders in Quality Enhancement of Higher Education"	IQAC, Shree P.K.Chaudhari Mahila Arts College, Gandhinagar	National Seminar

18	The Idea of Region and the Manifestation of Gujarat	Reading the Region: Scholarship and the Popular Domain in the Context of Gujarat	Dept. of English, Faculty of Arts, The M.S. Univ. of Baroda, Vadodara	UGC SAP DRS-I National Workshop
19	Teaching Literature	Whither English Academia: How we Teach and Why?"	ETA (NGU) at Grow More Group of Institutions, Himmatnagar, Gujarat	National Seminar
20	Pannalal Patel: A Regional Novelist:	Uttar Gujaratni Navalkathakar Triputi	Sponsored by Gujarat Sahitya Academy, Gandhinagar at The KNSBL A&C College Kheralu	State Level Seminar
21	Language, Literature and Society	The Journey of Indian Languages: Perspectives on Culture and Society	Organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad & Indira Gandhi National Open University, New Delhi	International Conference
22	The Agony of Deprived Class in Pannalal Patel's 'The Lame and the Blind'	Dalit Sahitya	Organized by Post-Graduate Department of Gujarati, C.N.Arts & B.D. Commerce College, Kadi	UGC Sponsored National Seminar
23	Beckett's <i>Waiting for Godot</i> and the Tradition of the Theatre of the Absurd	Natyakala- Jeevankala	Jointly Organized by Govt. Arts and Commerce College, Poshina and Gujarat Sahitya Akademy, Gandhinagar	National Seminar
24	Rural Consciousness in <i>Saapna Bhara: The One Act Play</i> by Umashankar Joshi	Indian Dramatic Literature: Recent Perspectives	Organized by IQAC Cell, V N S B Ltd. Arts and Commerce College, Vadnagar	National Conference
25	Dr. Ambedkar: The Maker of Modern India	Ideology of Dr. B.R.Ambedkar	Organized by Dr. Babasaheb Ambedkar Chair Hem. North Guajart University, Patan	National Seminar
26	<i>Lajja Sanyal-</i> A Discussion on Text by Ashvini Bhatt	Theory and Discussion of Popular Literature	Sponsored by Gujarat Sahitya Academy, Gandhinagar and Municipal Arts and Urban Science College, Mehsana	National Conference

27	The Role of Library in Higher Education	Interpreting Indo-Canadian Echoes of Voices (Iicev-2018)	Organized by Dept. of English and Humanities, C. U. Shah University, Wadhwan City	31 st International Conference
28	Indian Education System	Indo-Hungarian Education	Organized by Grow More Group of Institutions, Himmatnagar in collaboration with University of Veterinary Medicine, Budapest, Hungary	International Seminar
29	<i>Urubhangam</i> (Breaking of Thighs)- A Tragedy in Indian Tradition	Bhartiya Natya Sahitya	Smt.R.M.Prajapati Arts College, Satalasana (Mehsana)	National Seminar
30	The Manifestation of Gandhian Philosophy in the Novels of R. Narayan and Pannalal Patel	Impact of Gandhian Philosophy on Life and Literature	Smt.R.M.Prajapati Arts College, Satalasana (Mehsana)	National Seminar

VII Invited Lectures/ Chairperson at National or International Conference/Seminar etc. (Total: 9)

S.No.	Title of Lecture/ Academic Session	Title of Conference / Seminar etc.	Organized by	Whether International / National
1	An Ideal Concept of Healthy Child in Nirmal Gujarat	College Level Programme	Mahila Adhyan Mandir, Kheralu	Local College Level
2	Tenses (Teaching Grammar)	UGC Sponsored Remedial Class	Shree R.M. Prajapati Arts College, Satlasana	Shree R.M. Prajapati Arts College, Satlasana
3	How To Do Research	UGC Under C.P.E. Scheme One Day Workshop	Shree R.M. Prajapati Arts College, Satlasana	Shree R.M. Prajapati Arts College, Satlasana
4	The Renaissance of India	College Level Programme	Shree R.M. Prajapati Arts College, Satlasana	Local College Level

5	Teaching Methodologies and Skills	College Level Programme	Shree N.S.Desai College of Education, Kheralu	Local College Level
6	Communication Skills in English	College Level Programme	Shree S.D. Chaudhari Science College, Kheralu	Local College Level
7	Chaired the Session	International Conference on Postmodernism and Indian English Literature	Yashwantrao Mohite College, Dept. of English, Bharti Vidyapeeth University, PUNE 21-22 February, 2014	International
8	Pannalal Patel: Life and Works	College Level Programme	The K.N.S.B.L. Arts and Commerce College, Kheralu 12 th August, 2016	Local College Level
9	Career Counseling (Competitive Examinations)	Local Level programme on competitive Exams.	Genius Public School, Managed by Samarpan Foundation, Mandropur Circle, Kheralu	

VIII Participation in Seminars, Workshop, Convention, Training etc.

❖ Seminars:

1. Participated in a One Day Seminar on “Save Environment” held at A&C College Kheralu on 27th April, 2001.
2. Participated in One Day Seminar on “Role of Distance Education in Upliftment of People” held at Ahmedabad on 8th Sept. 2003 organized by Dr. Babashaheb Ambedkar Open Univ. Ahmedabad.
3. Participated in a One Day Seminar on “NAAC” at Gandhi Smriti Hall at Patan organized by H.N.G. Univ. in the year 2006-07.
4. Participated in a One Day Seminar on “NAAC” held at Patan on 15th Sept. 2008 organized by H.N.G. Univ.
5. Participated in a One Day UGC Sponsored Seminar on “Rural Development In Gujarat: Problems and Possibilities” organized by Economics Dept. of Kheralu College on 27th September, 2008.
6. Participated in a One Day Seminar for NSS Programme Officer on “Adult Education” organized by State Adult Education Centre, Gujarat Vidyapith Ahmedabad at Dept. of Sociology, H.N.G.University Patan on 23rd January, 2009.
7. Participated in One Day National Seminar on ‘Gujaratka Hindi Sant Sahitya’ organized by Hindi Sahitya Akademy, Gandhinagar and Arts & Commerce College, Kheralu on 7th February, 2012.
8. Participated in Two Day UGC Sponsored National Seminar on ‘Hindi-Gujarati Dalit Sahitya’ organized by Arts & Commerce College, Kheralu on 9th & 10th January, 2010.

9. Participated in One Day Seminar on ‘Bharatiya Tatvachintanno Strot organized by Gujarat State Sanskrit Sahitya Akademy, Gandhinagar and Arts & Commerce College, Kheralu on 9th January, 2010.
10. Participated in One Day State Level Seminar on “Teaching of English Language and Literature at Undergradusate Level” organized by ETA & H.N.G.U. on 14th November at Nima Girls’ Arts College, Gojariya.

❖ **Workshops:**

1. Actively participated in Three Days Workshop on “Translating Renaissance in Literature from Gujarati and Hindi into English” held at ASC Rajkot on 24th, 25th, 26th March, 2003.
2. Actively participated in Two Days Workshop on “New Syllabus” held at Arts College, Idar on 7th & 8th August, 2004.
3. Actively participated in Two Days Workshop on “Adhyapak Karya Shibir” organized by Gujarati Department of Arts & Commerce College, Kheralu on 20th December 2008.
4. Actively participated in Staff Development Programme Two-Days State-Level Workshop for English Teachers on “Enhancing Learning Through Technology” organized by Kadi Sarva Vishwavidyalaya & VPMP Polytechnic, Gandhinagar, 18th-19th December, 2009.
5. Actively participated in Two-Days Workshop on “MMI Training for Master Trainers” jointly organized by Knowledge Consortium of Gujarat and Department of Higher Education Gujarat at Pramukh Swami Science and H.D.Patel Arts College, Kadi, 8th- 9th December, 2010.

6. Actively participated in One-Day Workshop on “MMI Training for Teachers at Cluster Level” jointly organized by Knowledge Consortium of Gujarat and Department of Higher Education Gujarat at C.C.Mahila Arts College, Visnagar on 26th December, 2010.
7. Actively participated in Two-Days UGC SAP DRS-I National Workshop on “Regional Literary Historiographies of Western India,” organized by Dept. of English, M.S. University of Baroda, Vadodara, 4th & 5th February, 2011.
8. Actively participated in Two-Days Programme on “Capacity Building To Programme (CBCS)” organized by Knowledge Consortium of Gujarat Department of Education Government of Gujarat at G.D.Modi College of Arts, Palanpur, 21st-22nd June, 2011.
9. Actively participated in “University Level One Day Workshop for English Teachers on new Syllabus and Examination System” organized at G.D.Modi College of Arts, Palanpur, 31st July, 2011.
10. Actively participated in Three Days Workshop on “Promotion of Culture of Quality through Research” organized by Knowledge Consortium of Gujarat, Department of Education Government of Gujarat at P.S.Science & H.D.Patel Arts College, Kadi, 21st & 23rd March, 2012.
11. Actively participated in One Day Workshop on “Newly Implemented Syllabi for the Teachers of English Language and Literature” organized by HNG Univ. Patan and English Teachers’ Association (HNGU) at B.P. Brahmabhatt Arts & M.H.Guru Commerce College, Unjha on 10th September, 2012.
12. Actively participated in One Day Workshop on “Preparing Institutional Development Plan Proposal for RUSA” organized by HNG Univ. Patan on 16th January, 2014.
13. Actively Participated in a One Day State Level Workshop Sponsored by UGC under CPE Scheme on “Academic Performance Indicator (API) Calculation” organized by

IQAC of Shree U.P. Arts, Smt. M.G. Panchal Science and Shri V. L. Shah Commerce College, Pilvai on 21st April, 2016.

14. Actively Participated in a One Day National Level Workshop on Faculty Development Programmed organized by Aravalli Vidyabhavan Trust Sanchalit D.D.Thakar Arts and K.J.Patel Commerce College, Khedbrahma on 7th September, 2016.

15. Actively Participated in a One Day National Level Workshop on Faculty Development Programmed organized by Aravalli Vidyabhavan Trust Sanchalit D.D.Thakar Arts and K.J.Patel Commerce College, Khedbrahma on 7th September, 2016.

❖ **Convention:**

1. Attended Tenth convention GUETA at Ambaji College, 2005-06.
2. Attended 12th convention AGAS at Arts & Commerce College, Kheralu on 25th March 2013.

IX Details of any other credential, significant contribution, awards received etc.

S.No.	Details (Year, Value etc. where relevant)
1	Served as Asst. Coordinator of NAAC committee of college and awarded as ' Teacher of the Year ' by College authority for the preparation NAAC Report in the year 2009. Presently appointed as a Coordinator of NAAC Committee of College
2	Appointed as a ' Member of N.S.S. Advisory Committee ' by Hon'ble Vice Chancellor in Hem. N.G.University, Patan for a period of three years From 21 st August 2009 to 21 st August 2012.
3	Appointed as Assistant Coordinator in Dr. B.A.O. Univ. Study Centre Kheralu from 1 st December 2001 to 2005.
4	Served as a ' Counselor ' at Dr. B.A.O.Univ. Study Centre, Kheralu in the Year: 2002
5	Performed duty as an ' Observer ' in PTC Trainees' Annual Lesson Evaluation of Mahila Adhyapan Mandir Kheralu in the year 2008.
6	Performed duty as a ' Subject Expert ' in Appointment of Faculty in English at Shree Ambaji Arts and Commerce College, Di-Banaskantha on 6 th June, 2017.
7	Conducted PG teaching (M.A. English) for 16 years.
8	Served as ' N.S.S. Programme Officer ' from 2008 to 2010.
9	Served as a ' Resource Person ' in Primary Schools' Admission-Festival' Programme organized by Education Dept., Taluka Primary Education Officer, Kheralu.

X Examination Duties

Performed various Examination Duties as- Examiner, Block Invigilator, University Observer, Paper Setter (Internal & External Exams) since 1993.

XI Other Educational /Co- ordination duties Performed at

College Level

❖ Co-ordinator:

1. Academic Co-ordinator of Teaching Wing of College from 2002 to 2014..
2. Co-ordinator -NAAC
3. Co-ordinator -IQAC

❖ Chairperson:

1. Time-table committee
2. CBCS Committee
3. Gyandhara Committee
4. Career Counselling

❖ Committee Member:

1. Exam Committee
2. Library Committee
3. KCG
4. Literary Activities
5. Attendance Committee
6. Complaint -Solution Cell

XII Details of Extension Activities

❖ Election Duties:

- Performed Election Duties as a Presiding & Zonal Officer in assembly/parliamentary Polls since 1993.

❖ Role in Cultural Activities:

1. Served as an expert in “Youth Festivals of Visnagar Taluka and Kheralu Taluka” at Gunja and Mahiyal High School (10/10/2006 and 14/10/2008).
2. Served as an expert in college level cultural and elocution competitions.

(B. H. Chaudhari)